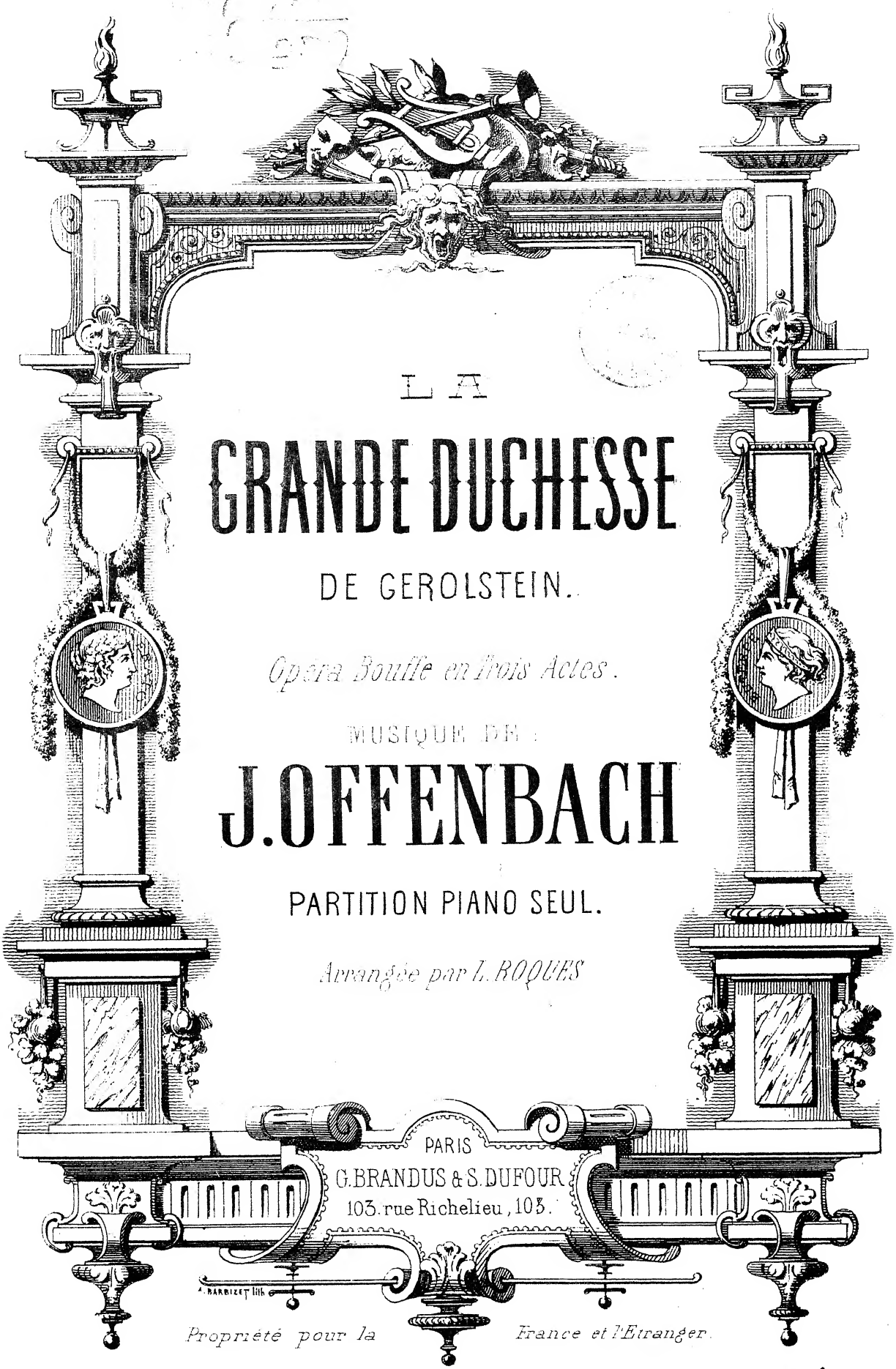


LA

GRANDE DUCHESSE

DE GEROLSTEIN.

Opéra Bouffe en trois Actes.

MUSIQUE DE

J. OFFENBACH

PARTITION PIANO SEUL.

Arrangée par L. ROQUES

PARIS
G. BRANDUS & S. DUFOUR
103, rue Richelieu, 103.

A. BARBIZET lith.

Propriété pour la France et l'Etranger.

Imp Thierry frères Paris

LA GRANDE DUCHESSE

DE GEROLSTEIN

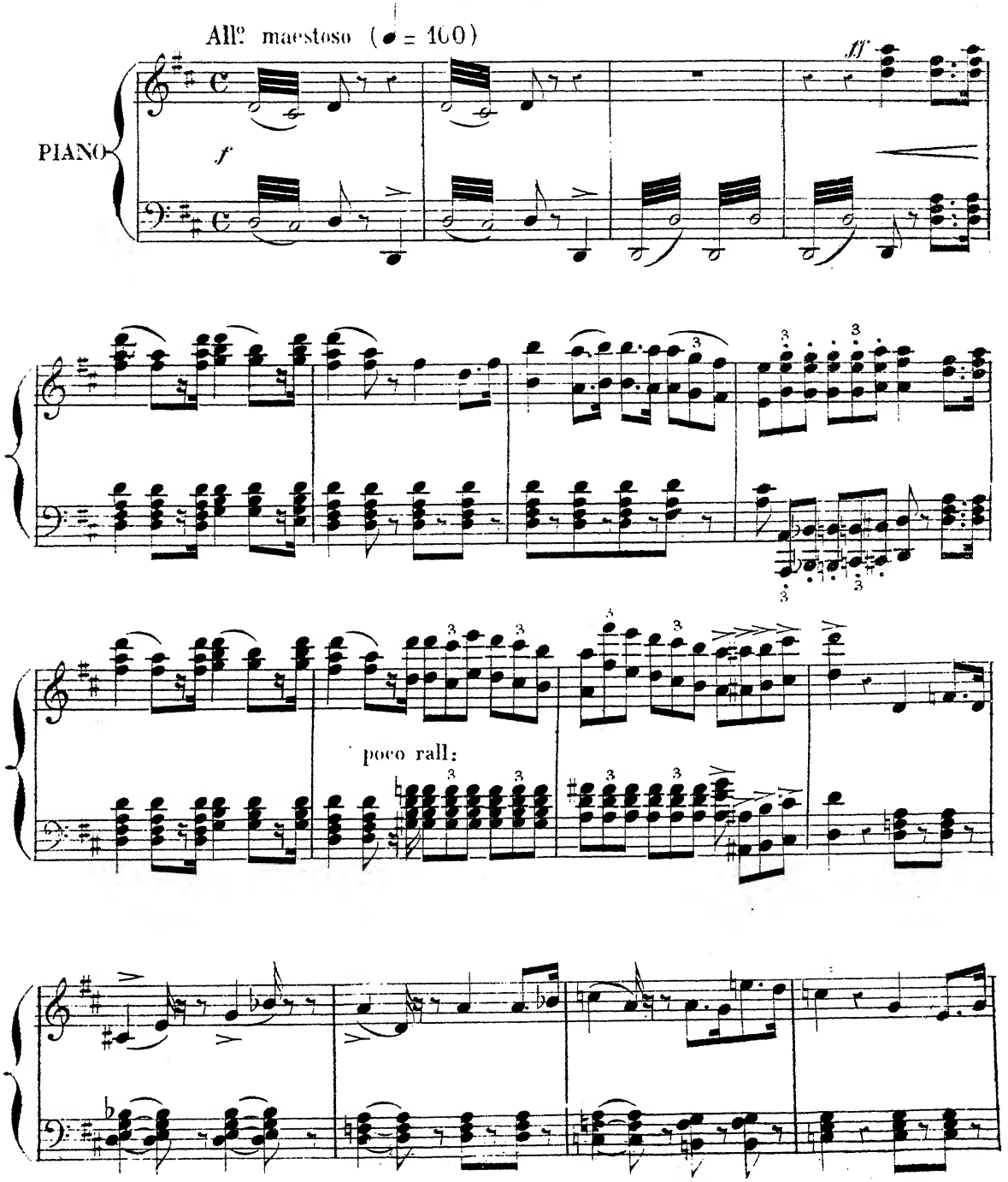
Opéra bouffe en 3 actes et 4 tableaux

Musique de
J. OFFENBACH.

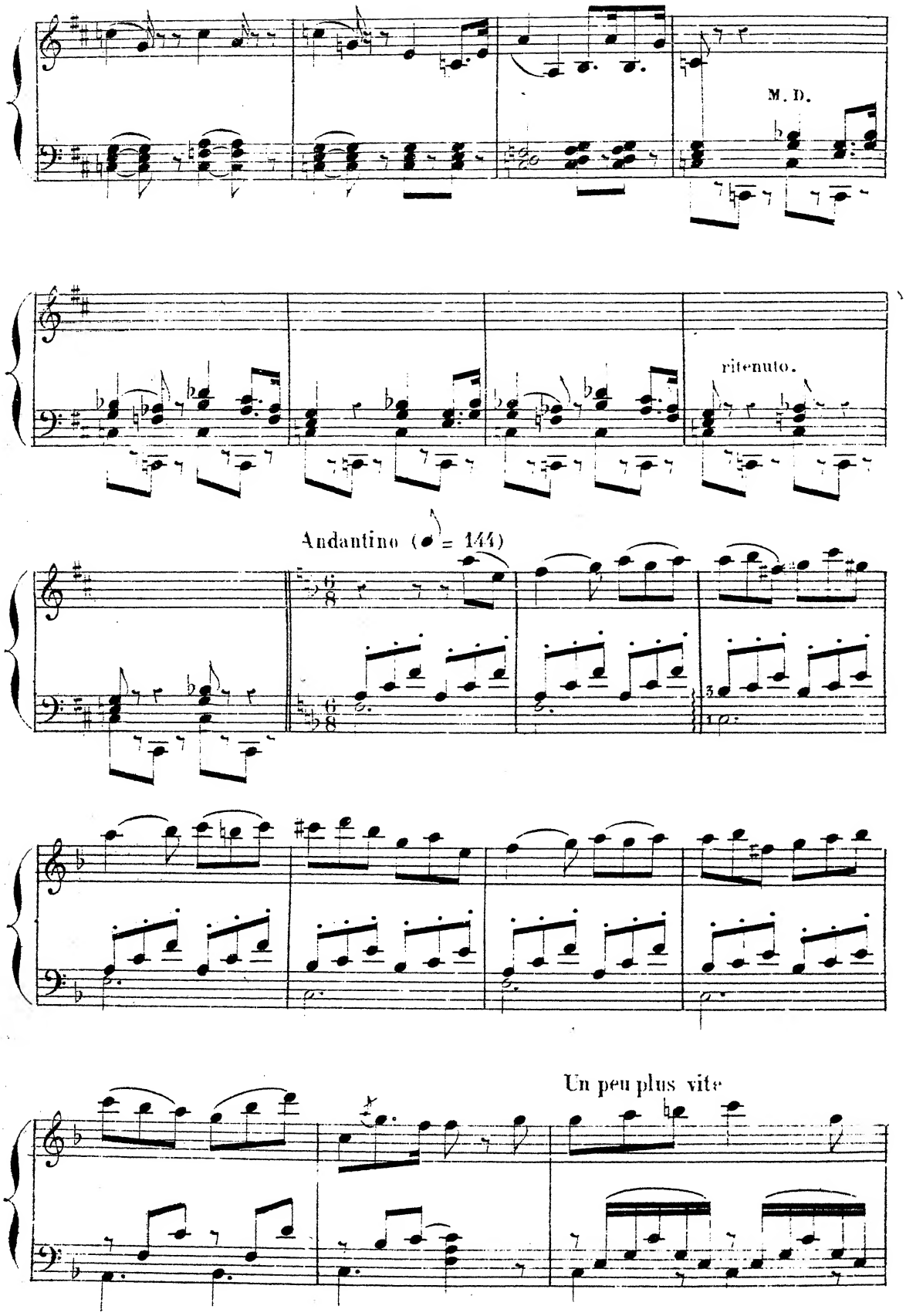
Arrangée par
LÉON ROQUES.

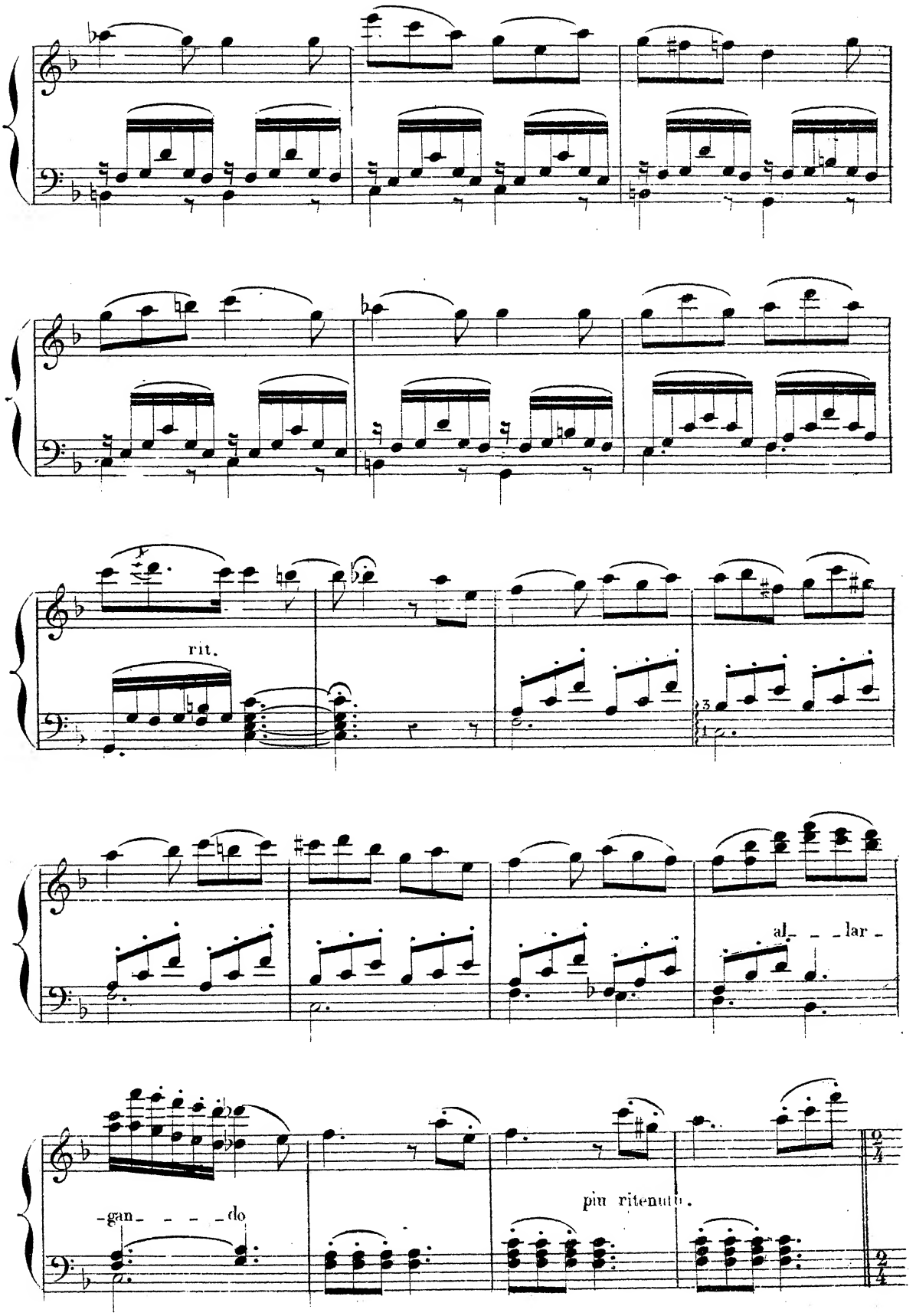
PARTITION PIANO SOLO

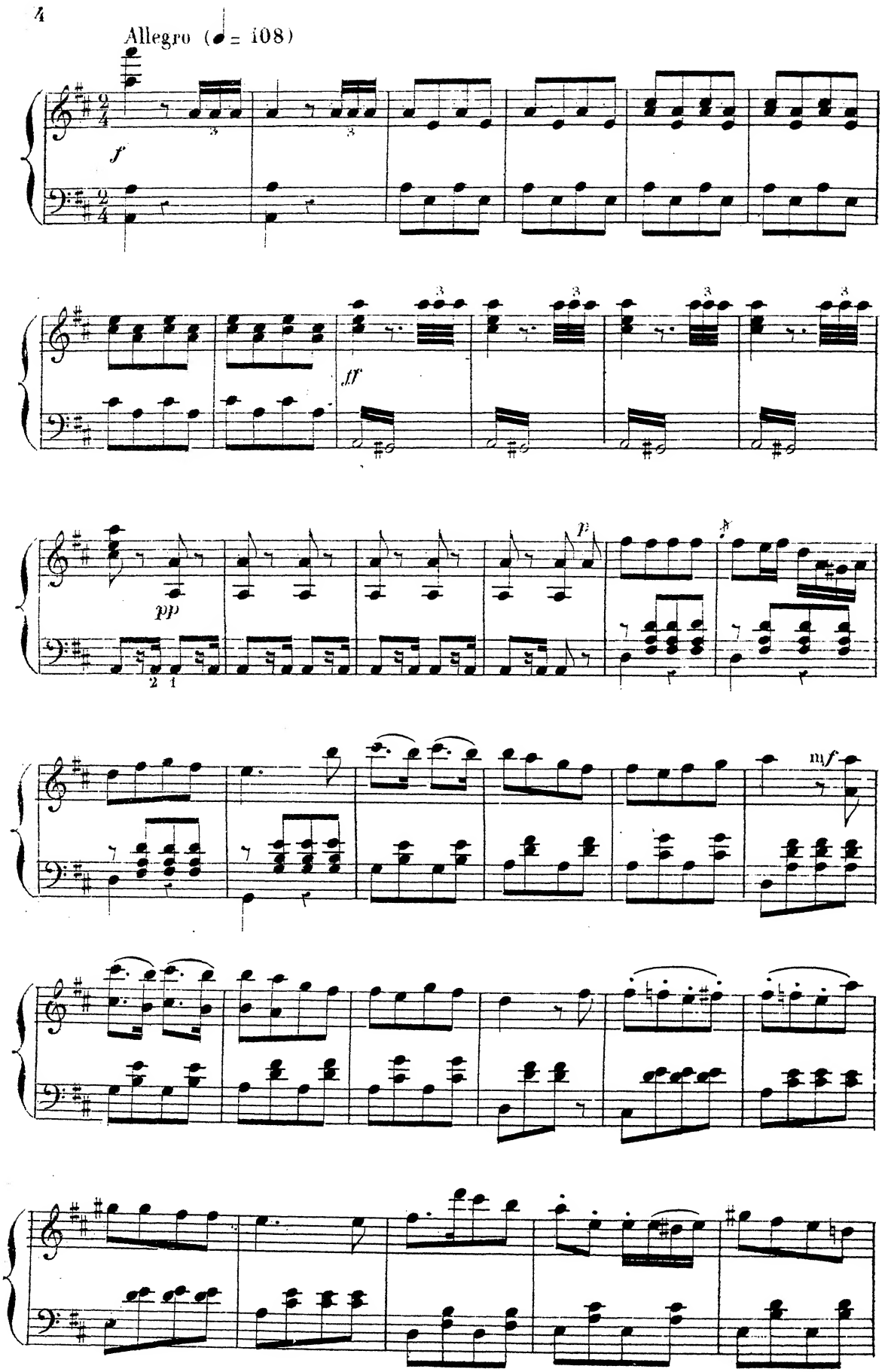
OUVERTURE

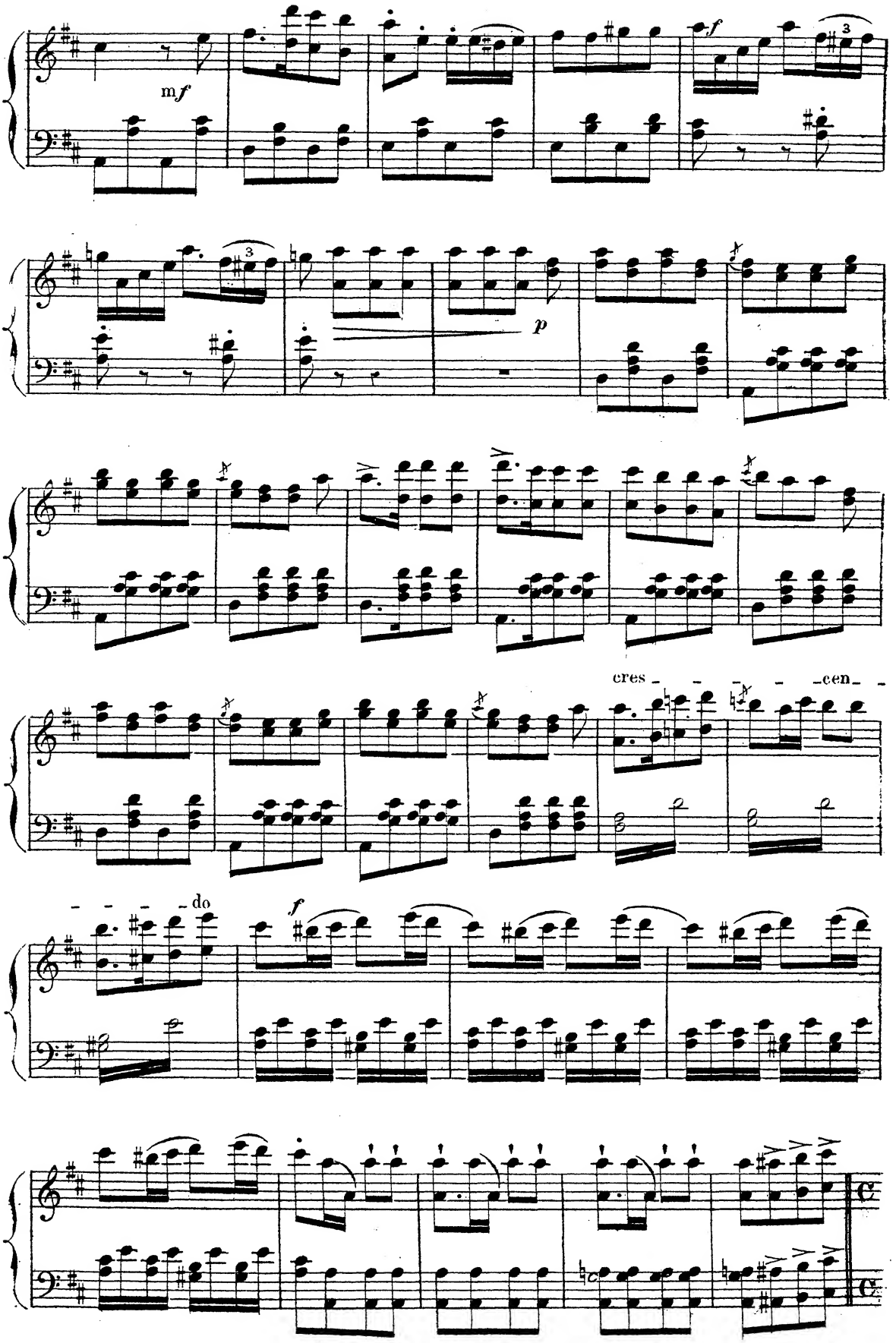


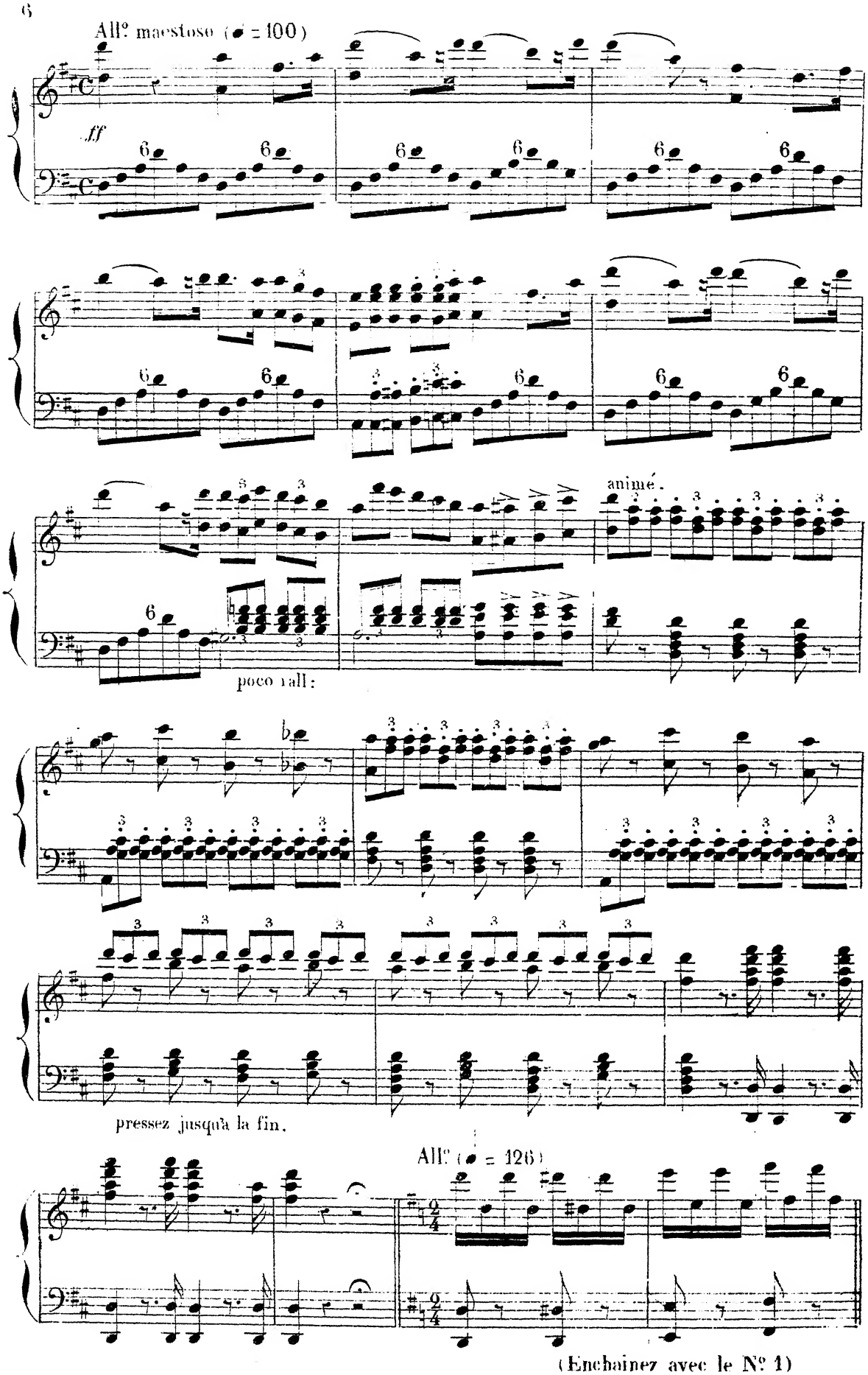
Paris imp. THIERRY Frères Cité B...


M. D.
ritenuto.
Andantino (♩ = 144)
Un peu plus vite


rit.
al_ _ _lar_
-gan_ _ _ _do
più ritenuto.


Allegro (♩= 108)
f
ff
pp
p
mf


mf
f
3
p
cres - - - - cen - -
- - - - do
f



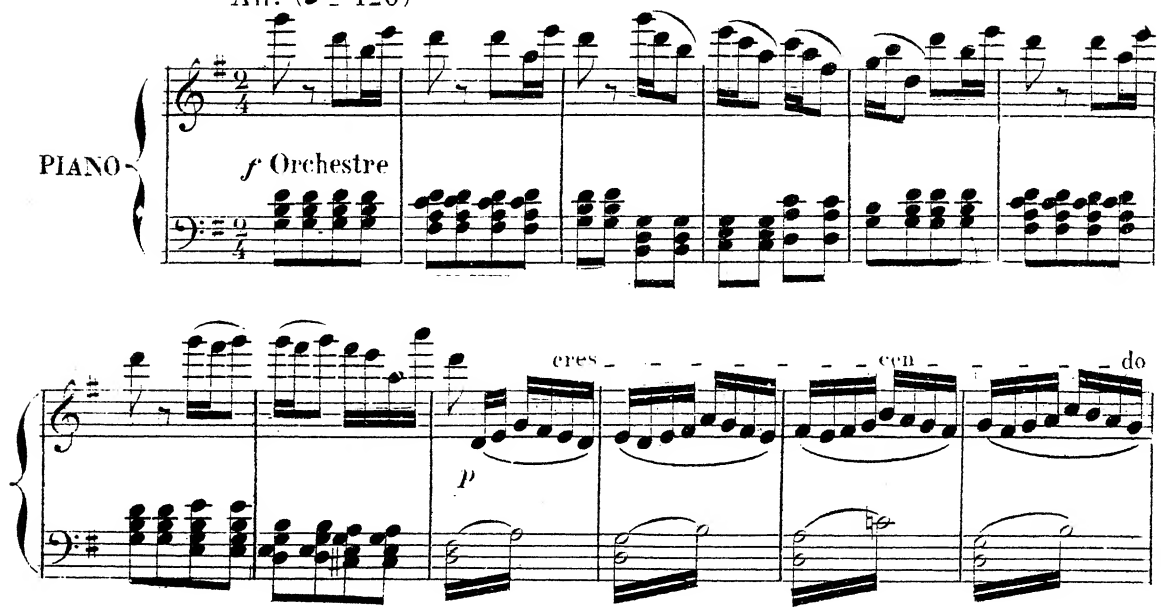
(Enchainez avec le N° 1)

N° 1

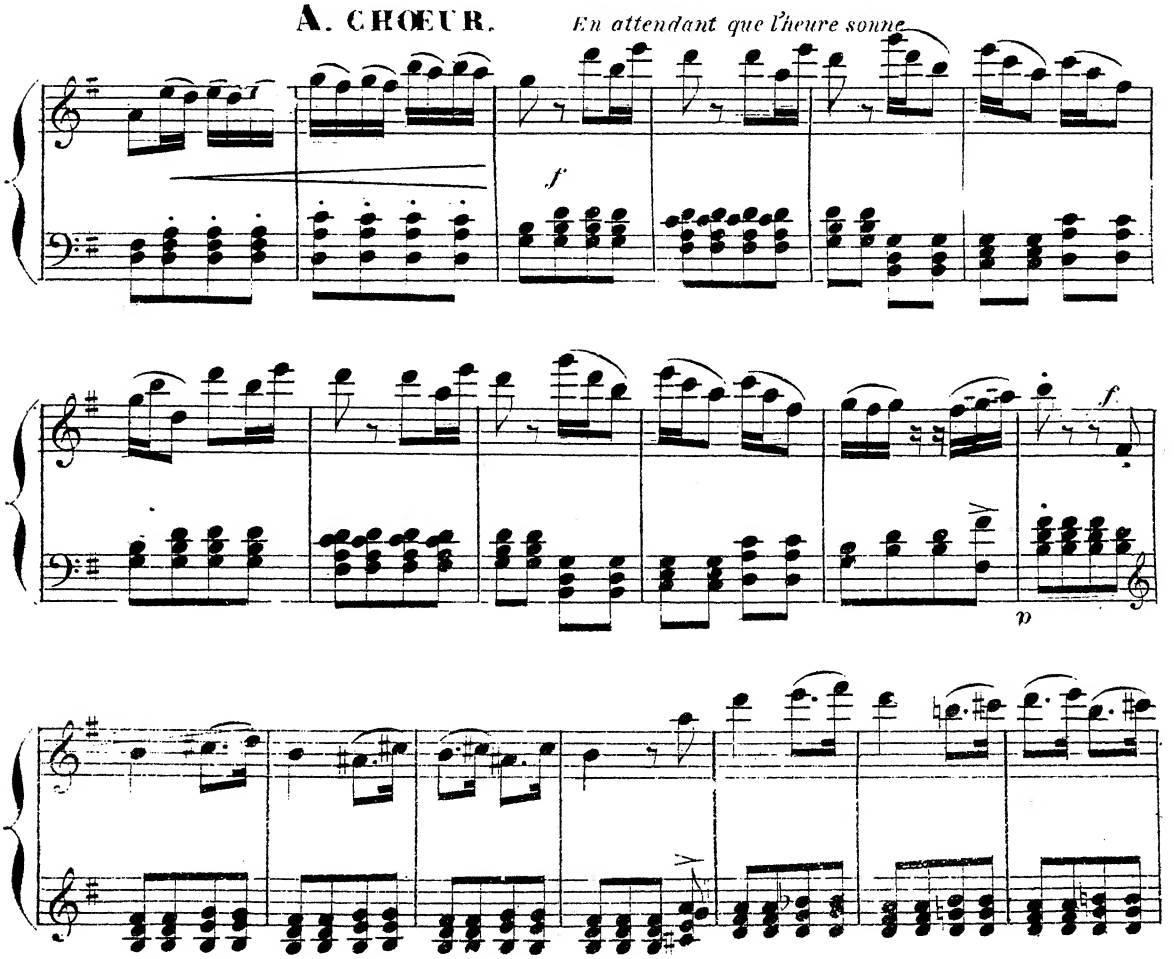
A CHŒUR. B. CHANSON ET VALSE. C. PIFF PAFF POUFF.

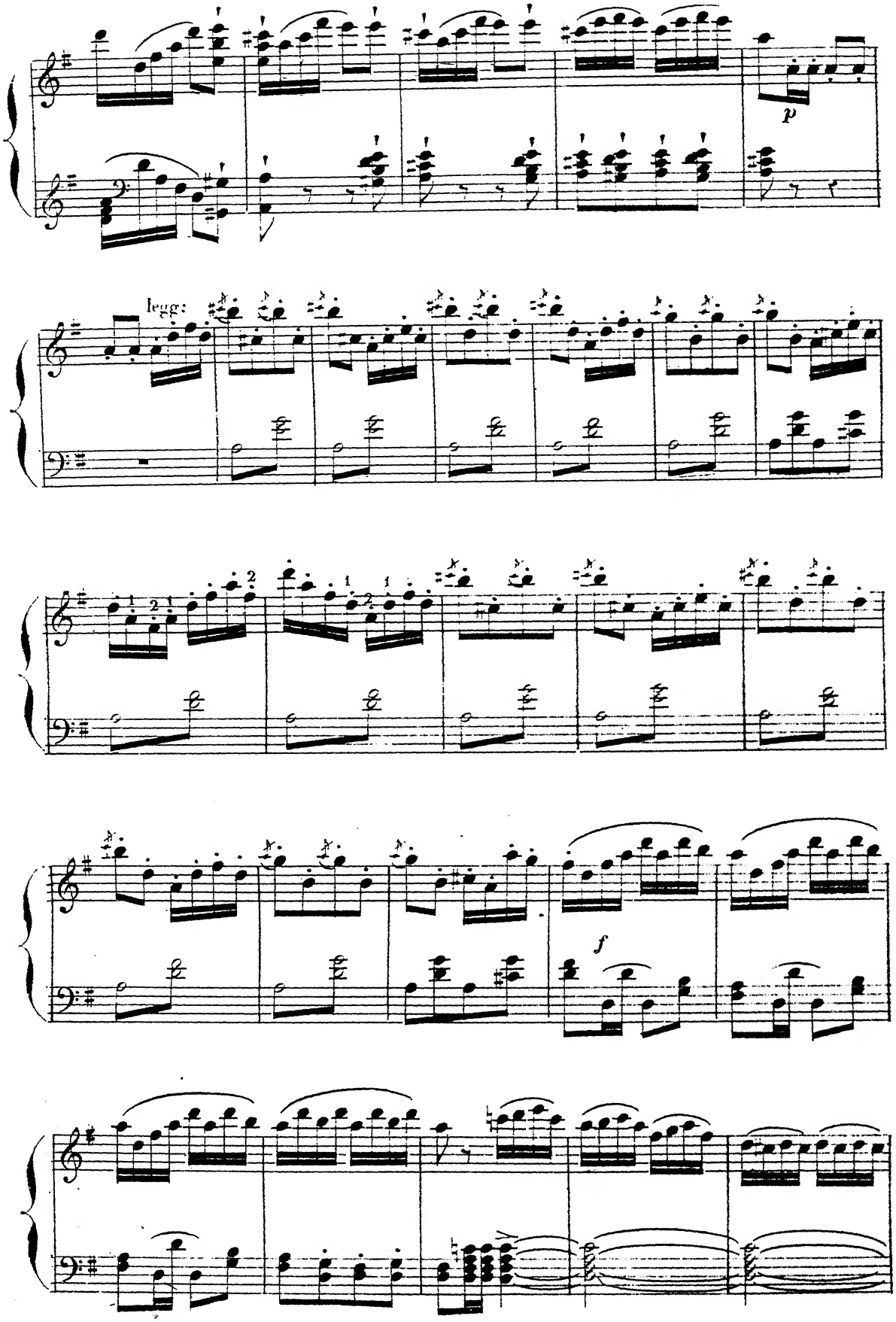
FRITZ, WANDA, BOUM, PAYSANNES, CANTINIERES et SOLDATS.

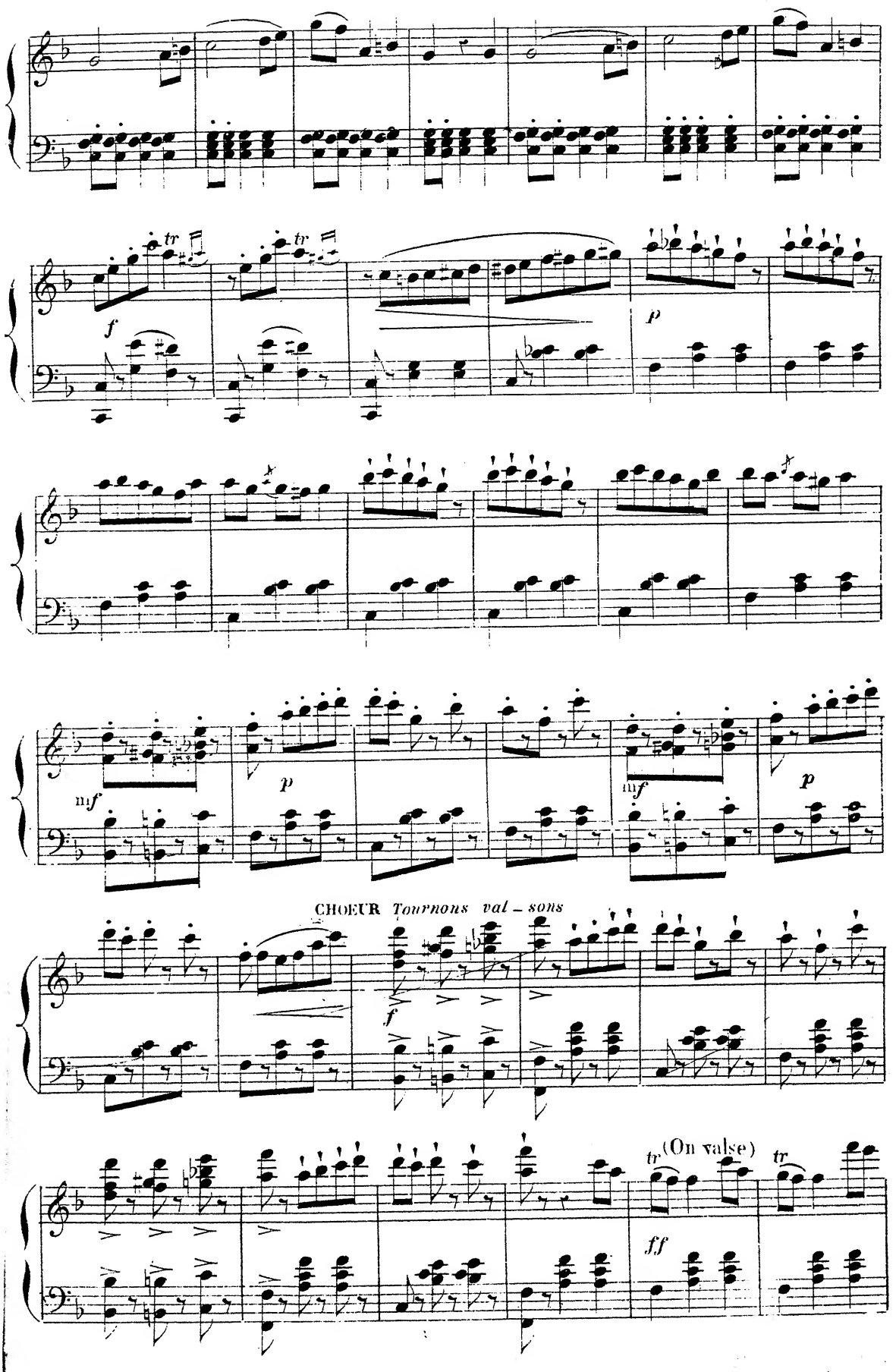
All° (♩ = 120)

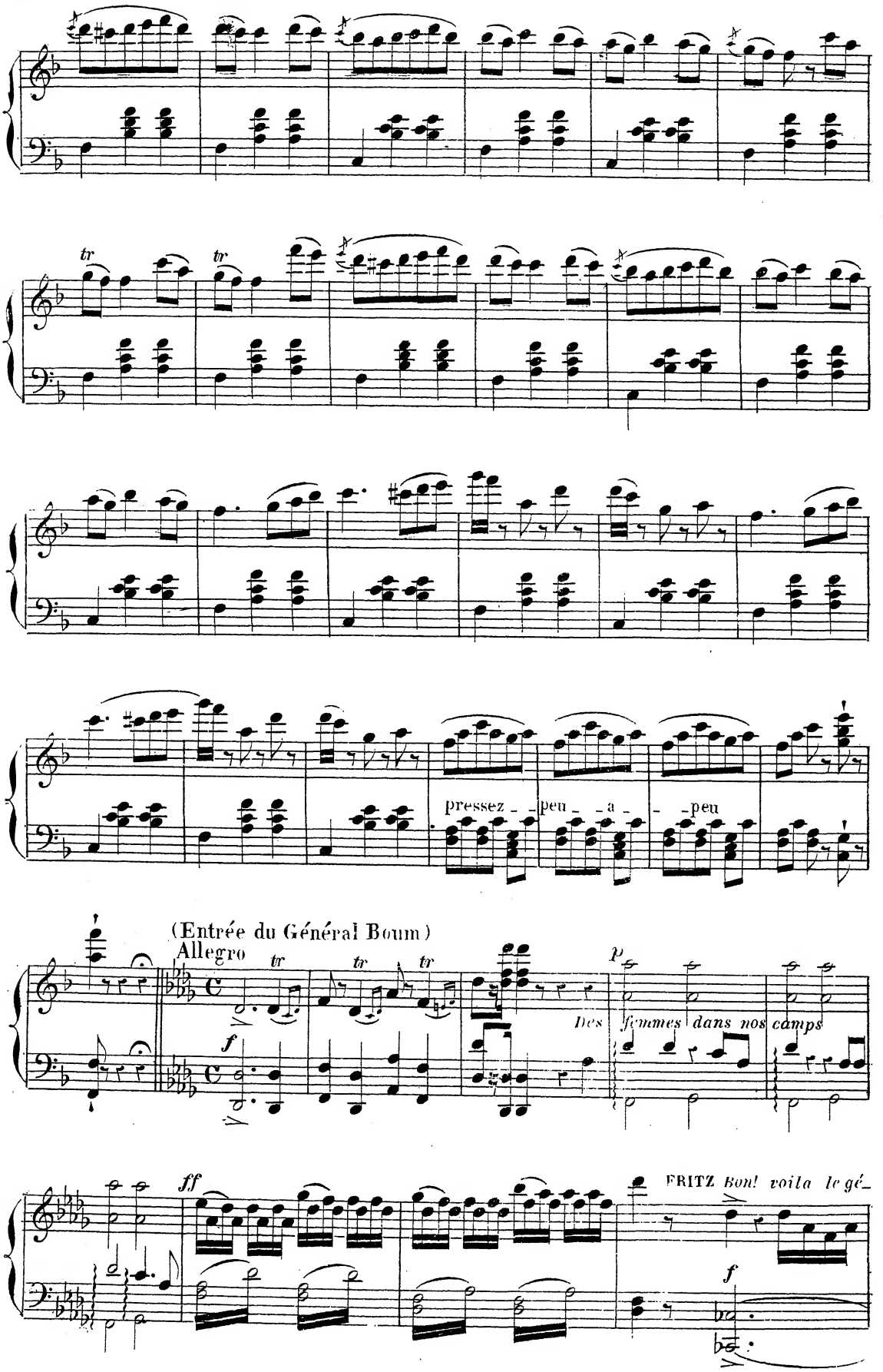


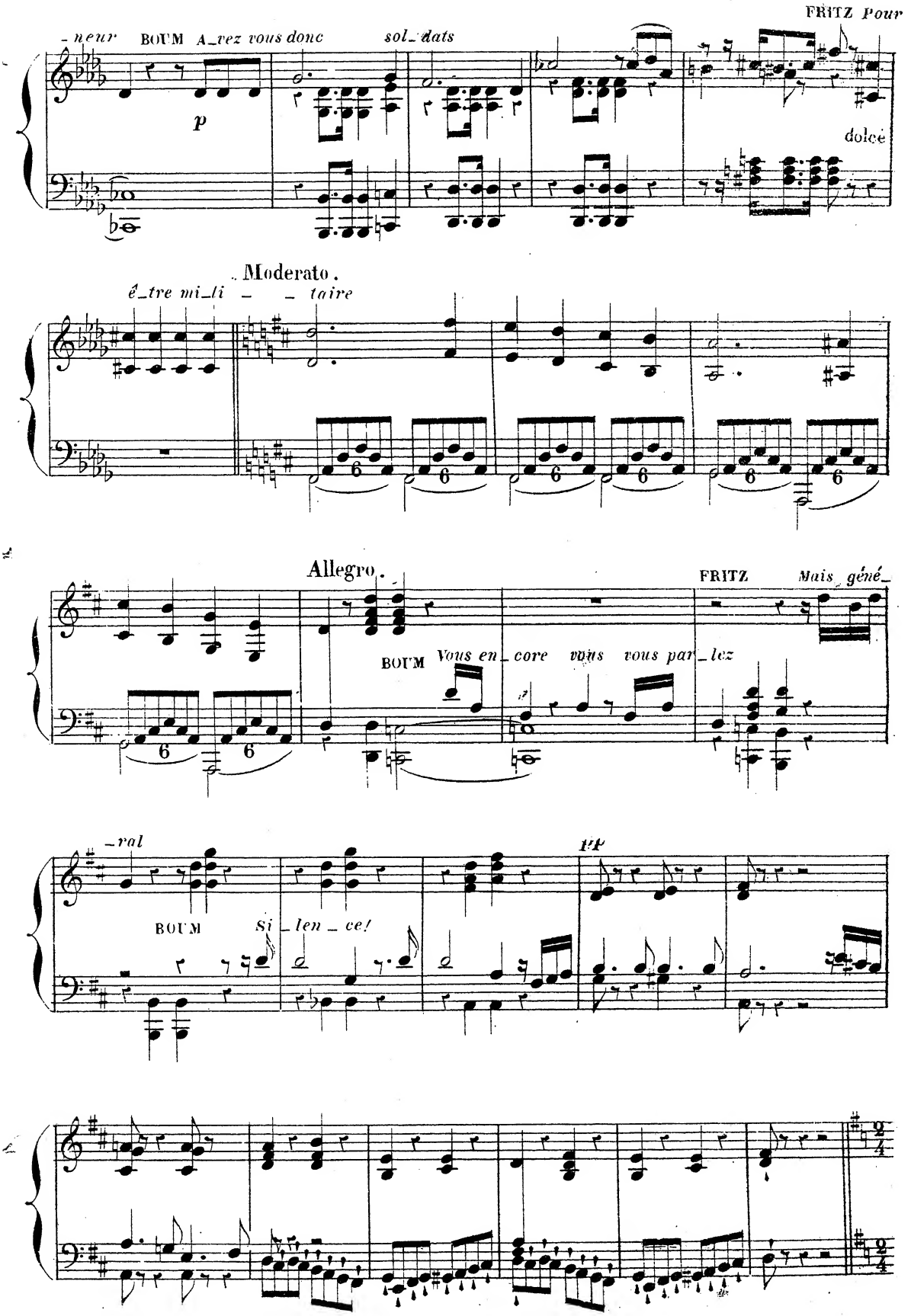
A. CHŒUR. *En attendant que l'heure sonne*



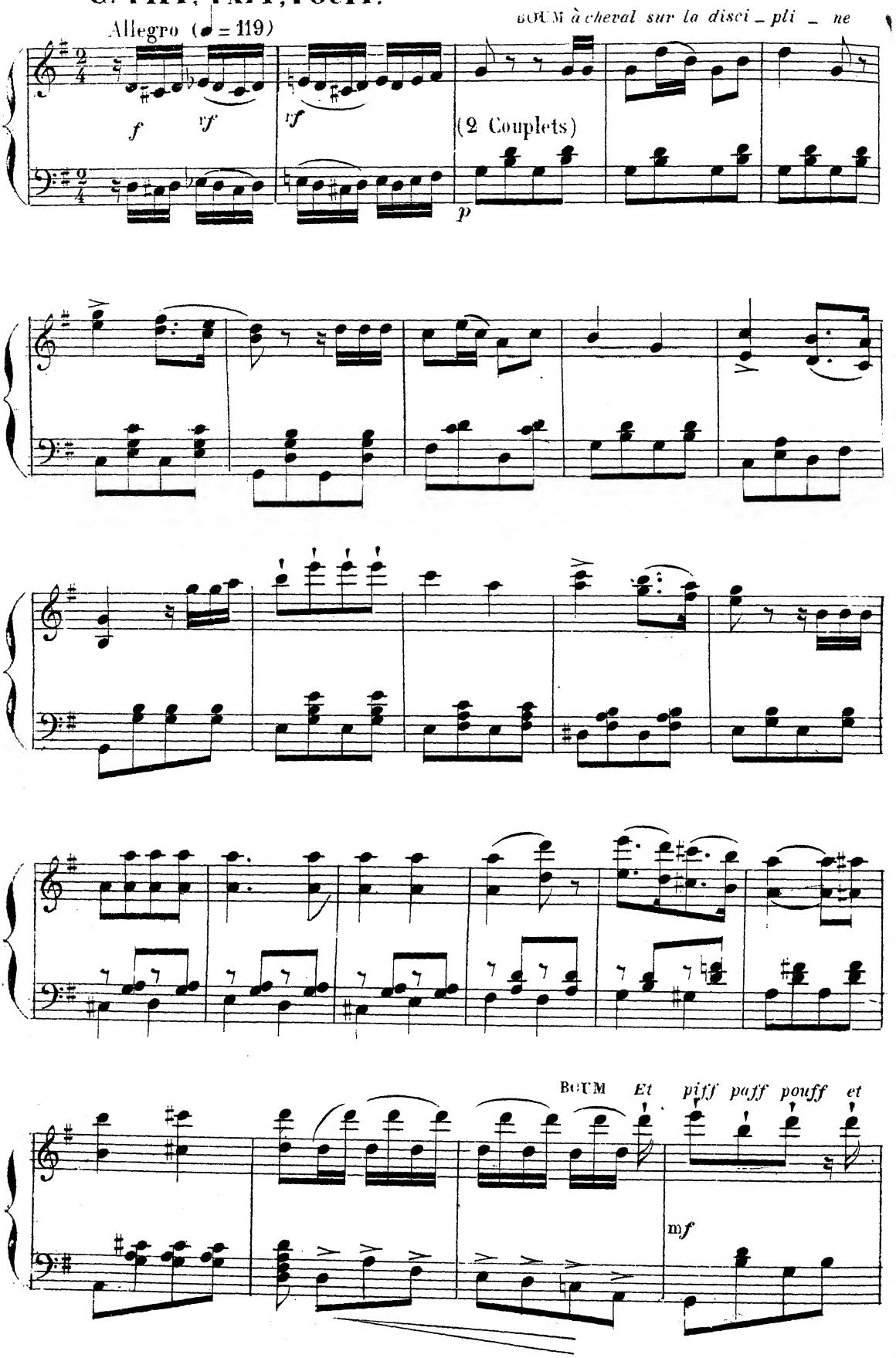

p
legg:
f

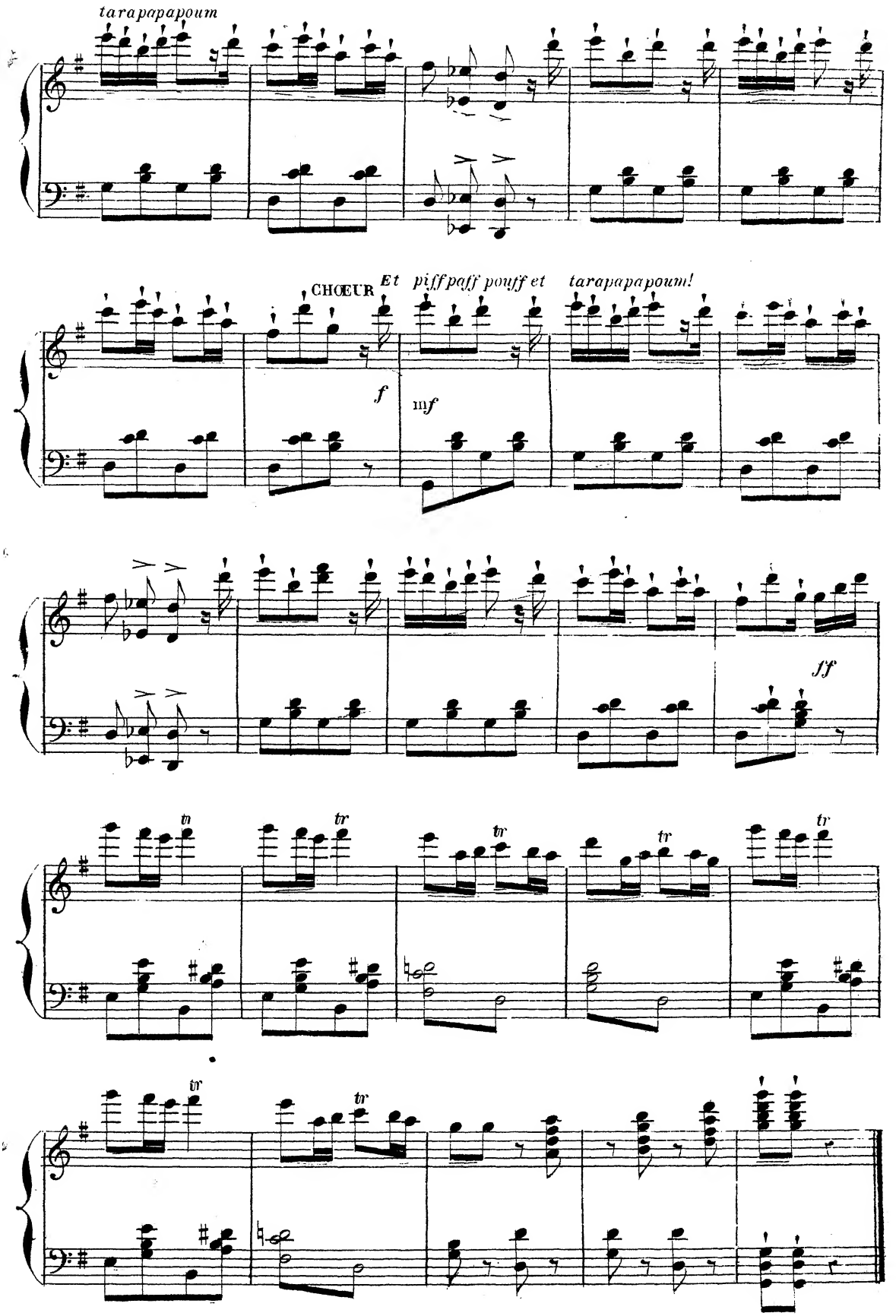

tr
tr
f
p
mf
p
mf
p
CHOEUR Tournons val – sons
f
tr (On valse)
tr
ff


tr
tr
pressez - - peu - - a - - peu
(Entrée du Général Boum)
Allegro
tr
tr
tr
f
p
Des femmes dans nos camps
ff
FRITZ Bon! voila le gé-
f


FRITZ Pour
neur BOUM Avez vous donc sol_dats
p
dolce
Moderato.
être mi_li _ _ taire
Allegro.
FRITZ Mais géné_
BOUM Vous en_core vous vous par_lez
ral
pp
BOUM Si_len_ce!

C. PIFF, PAFF, POUFF.




tarapapapoum
CHŒUR
Et piffpaff pouff et tarapapapoum!
f
mf
ff
tr

N° 2

DUO

WANDA et FRITZ.

All° moderato (♩= 92)

WANDA *Me voici!me voici!*

PIANO

f Orchestre

p

(Fritz se promène en silence)

WANDA *Mais je te vois!*

p

tr

tr

mf

tr

tr

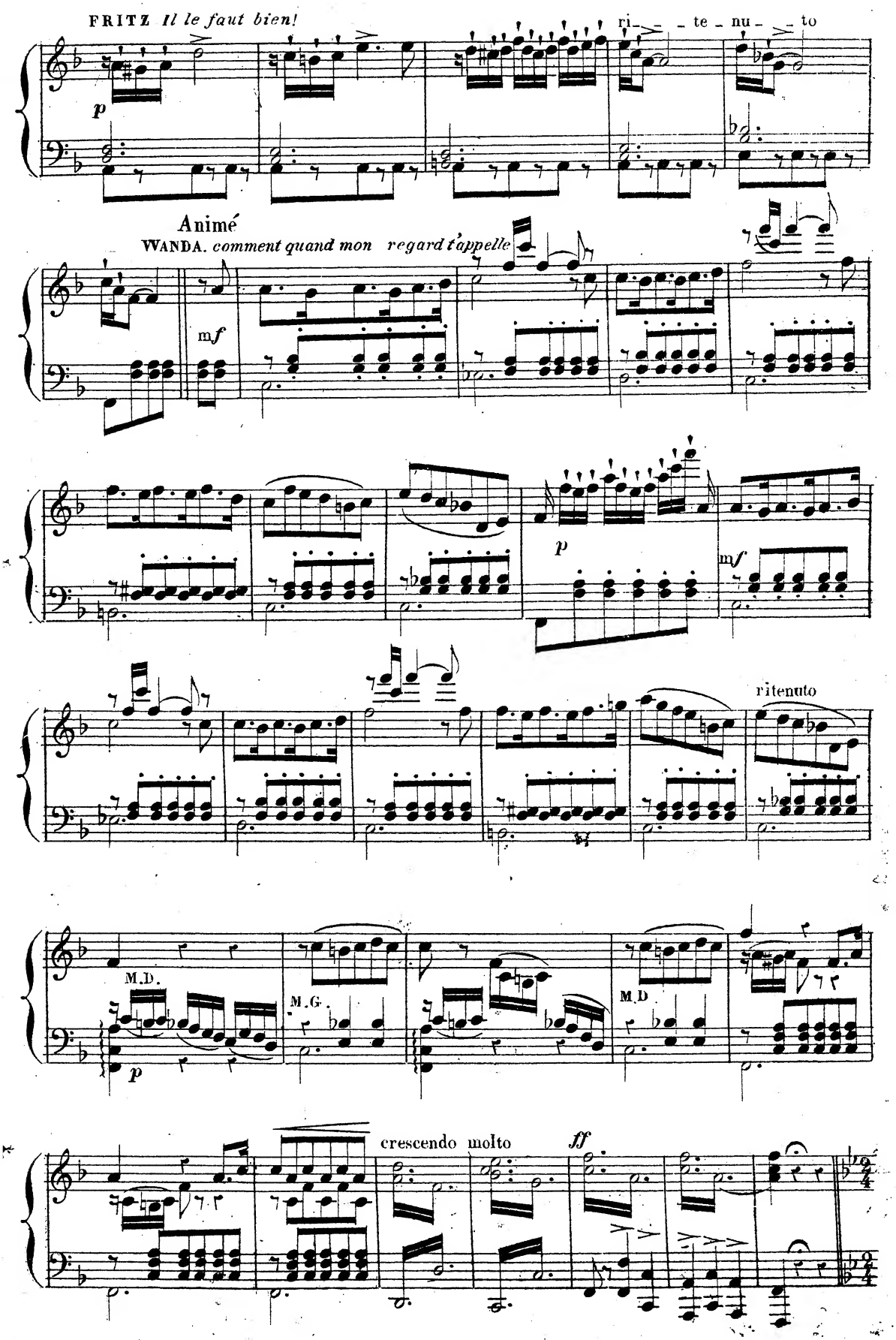
f

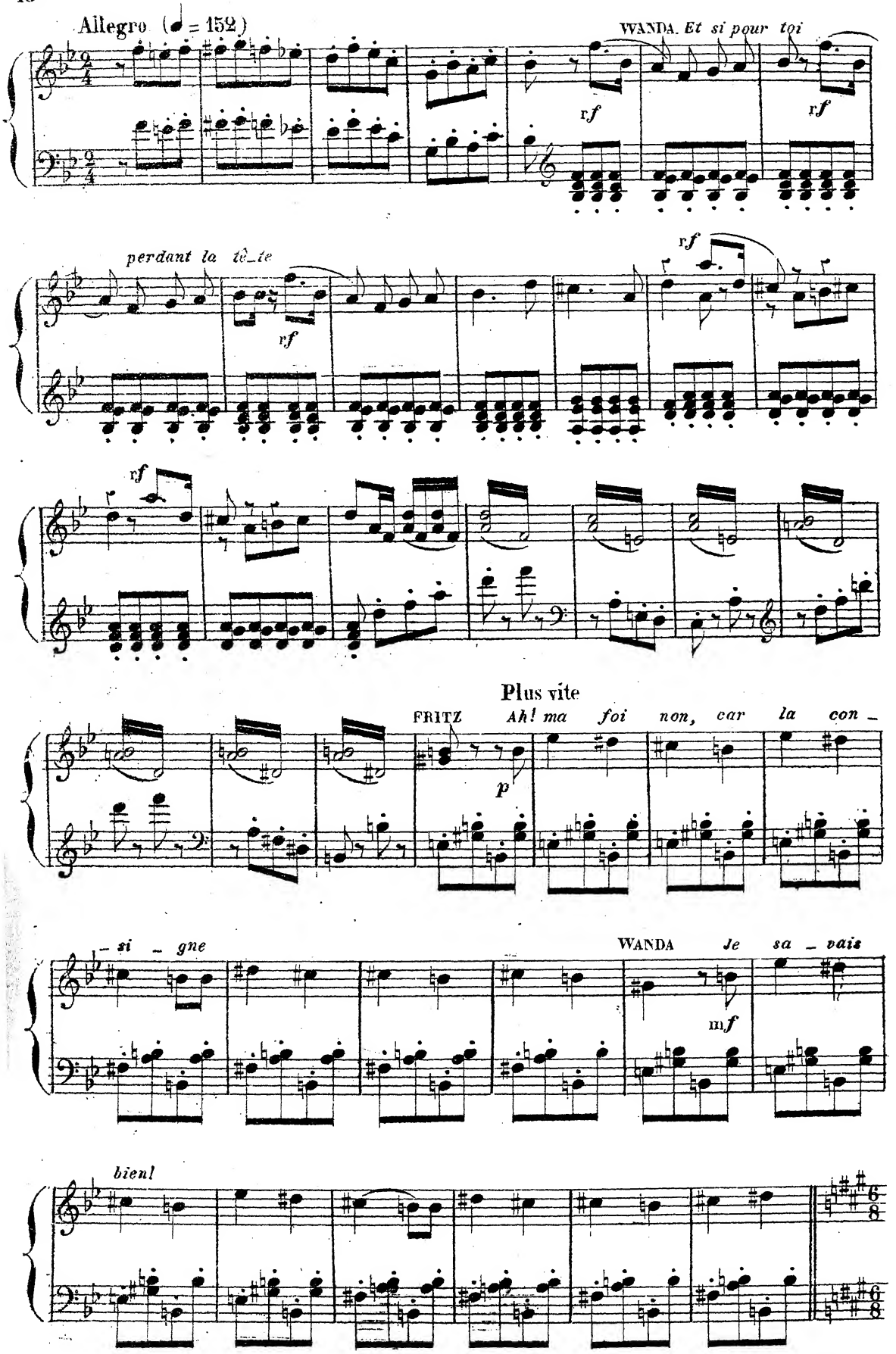
Andante (♩= 84)

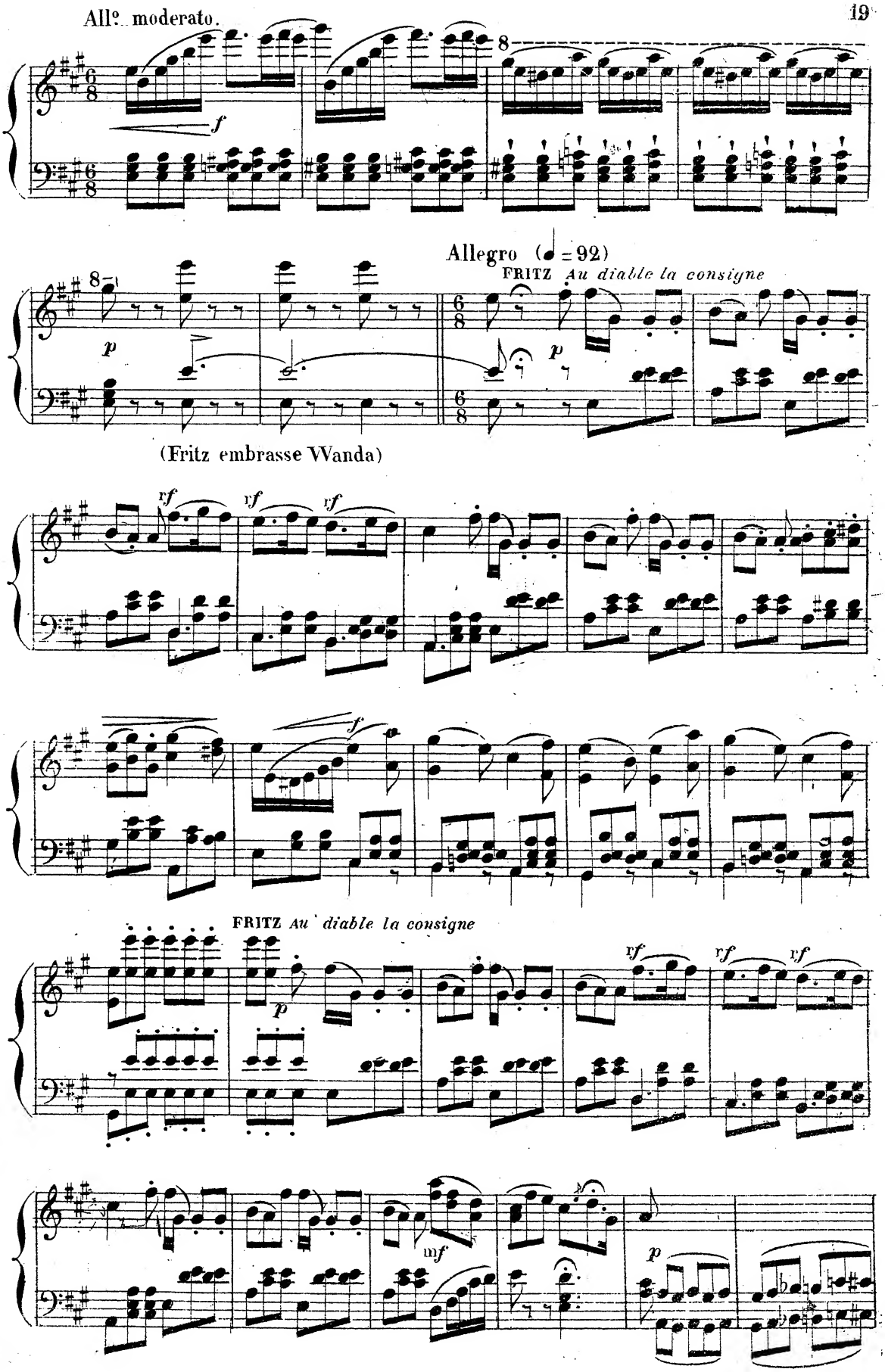
WANDA *Que veut dire cette grimace.*

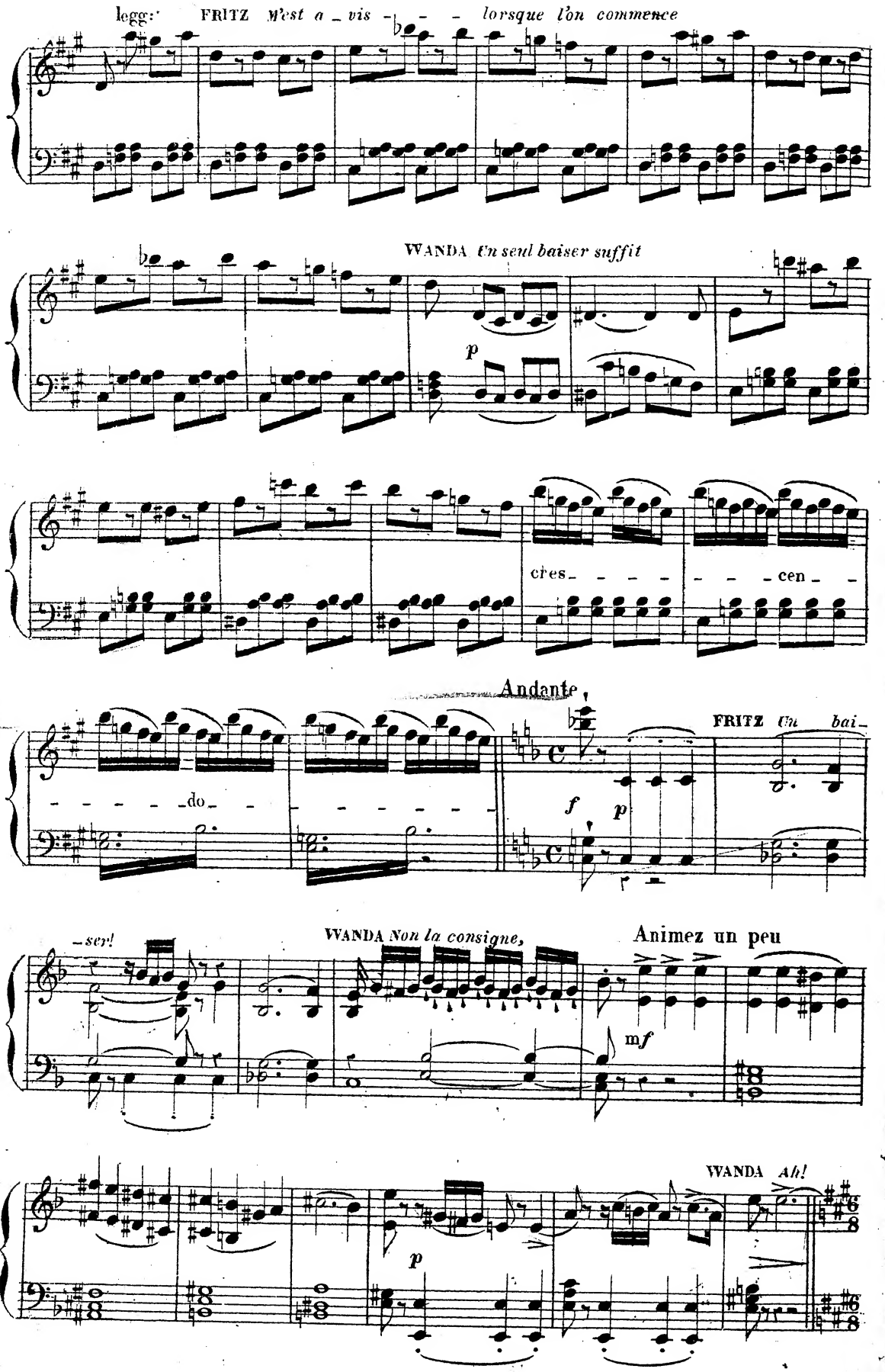
p (2. Couplets)

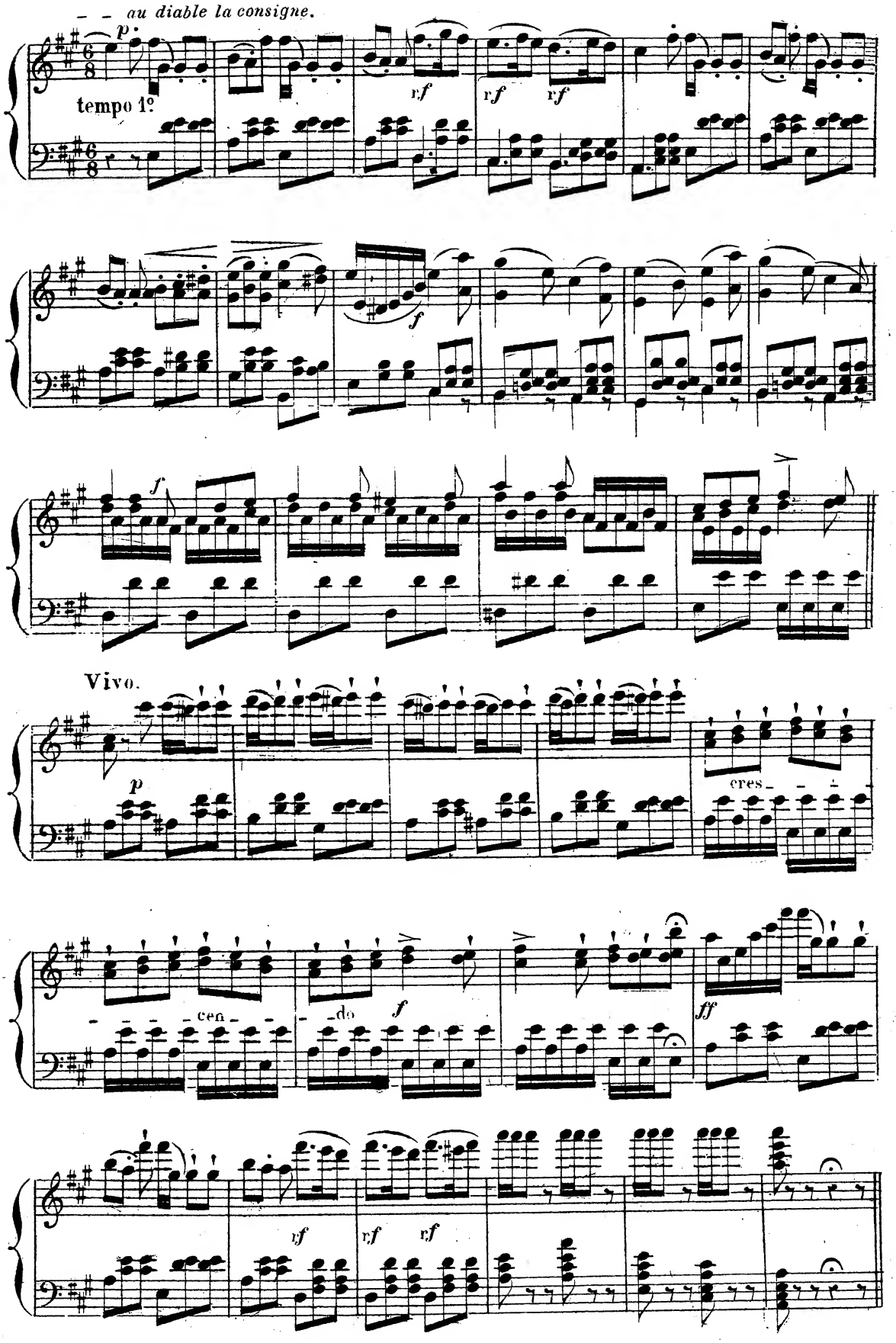
ritenuto


FRITZ Il le faut bien!
ri - te - nu - to
p
Animé
WANDA. comment quand mon regard t'appelle
mf
p
mf
ritenuto
M.D.
M.G.
M.D
p
crescendo molto
ff


Allegro (♩ = 152)
WANDA. Et si pour toi
rf
rf
perdant la tê_te
rf
rf
rf
Plus vite
FRITZ Ah! ma foi non, car la con_
p
_si _gne
WANDA Je sa _vais
mf
bien!


Allº moderato.
Allegro (♩ = 92)
FRITZ Au diable la consigne
(Fritz embrasse Wanda)
FRITZ Au diable la consigne


legg:
FRITZ M'est a_vis - - - lorsque l'on commence
WANDA Un seul baiser suffit
p
cres_ - - - - - - - cen_ -
- - - - - do_ - - - - - - - -
Andante
f
p
FRITZ Un bai_
_ser!
WANDA Non la consigne,
Animez un peu
mf
p
WANDA Ah!

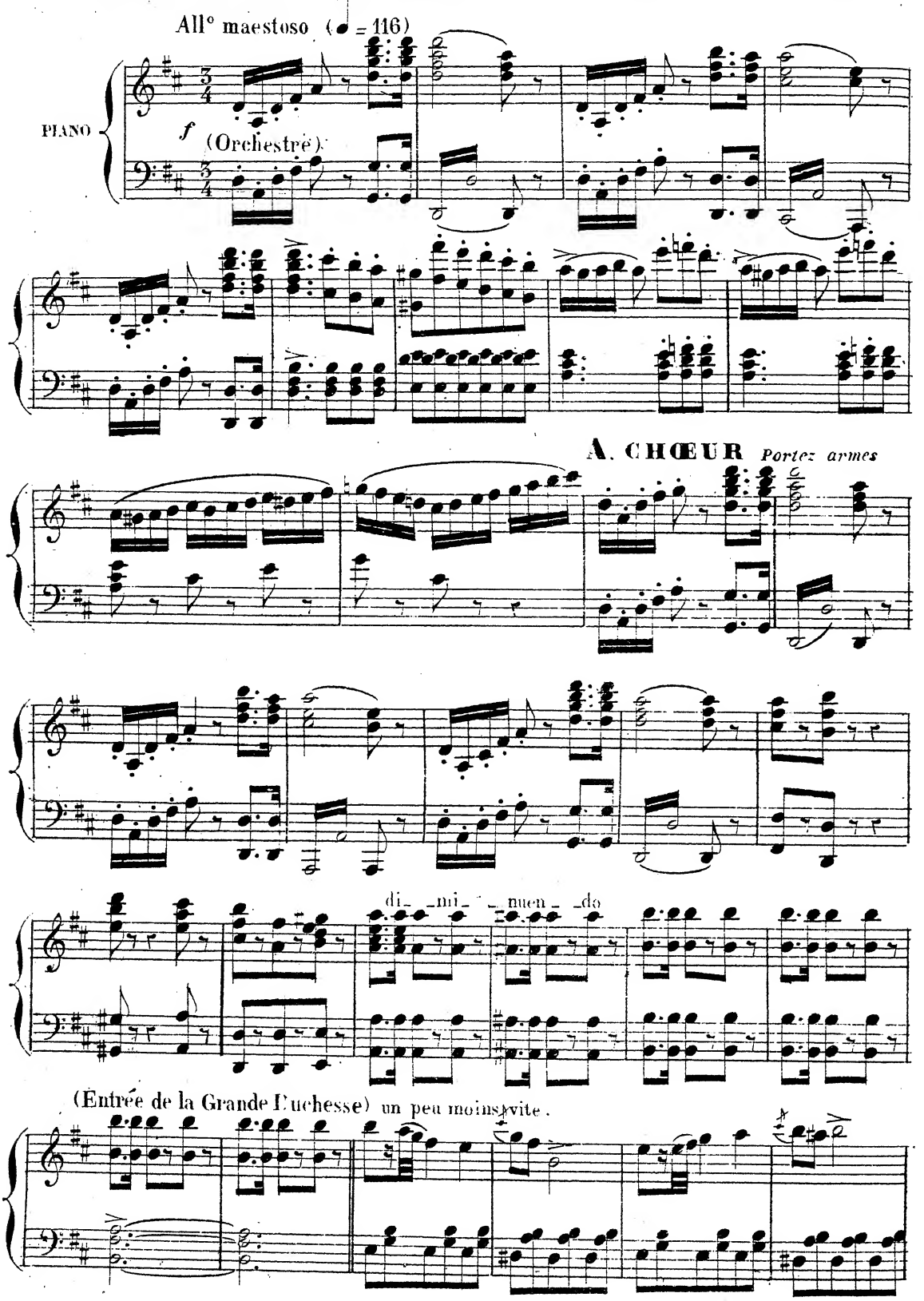

au diable la consigne.
tempo 1º
Vivo.
cres
cen
do

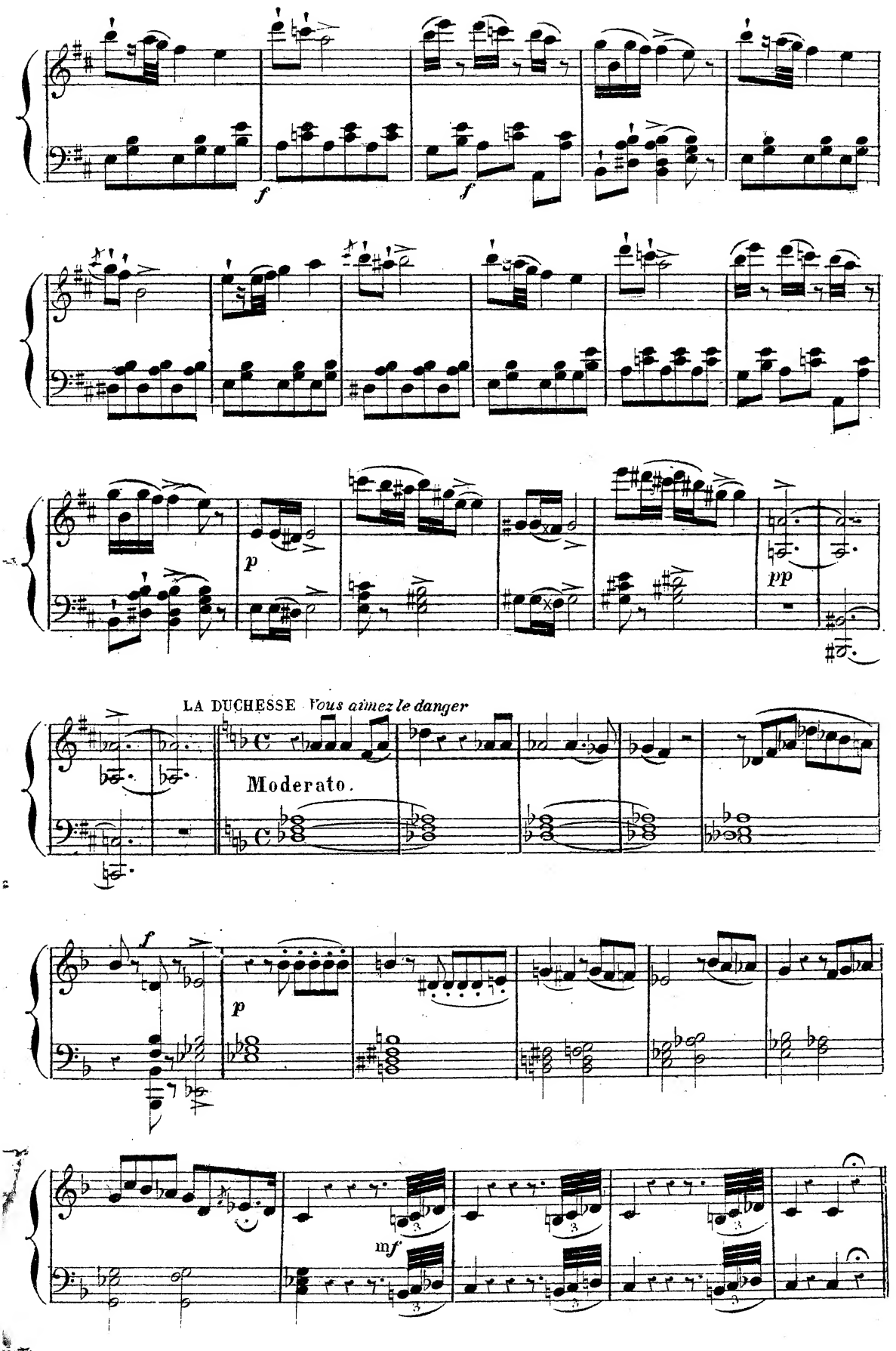
N° 3.

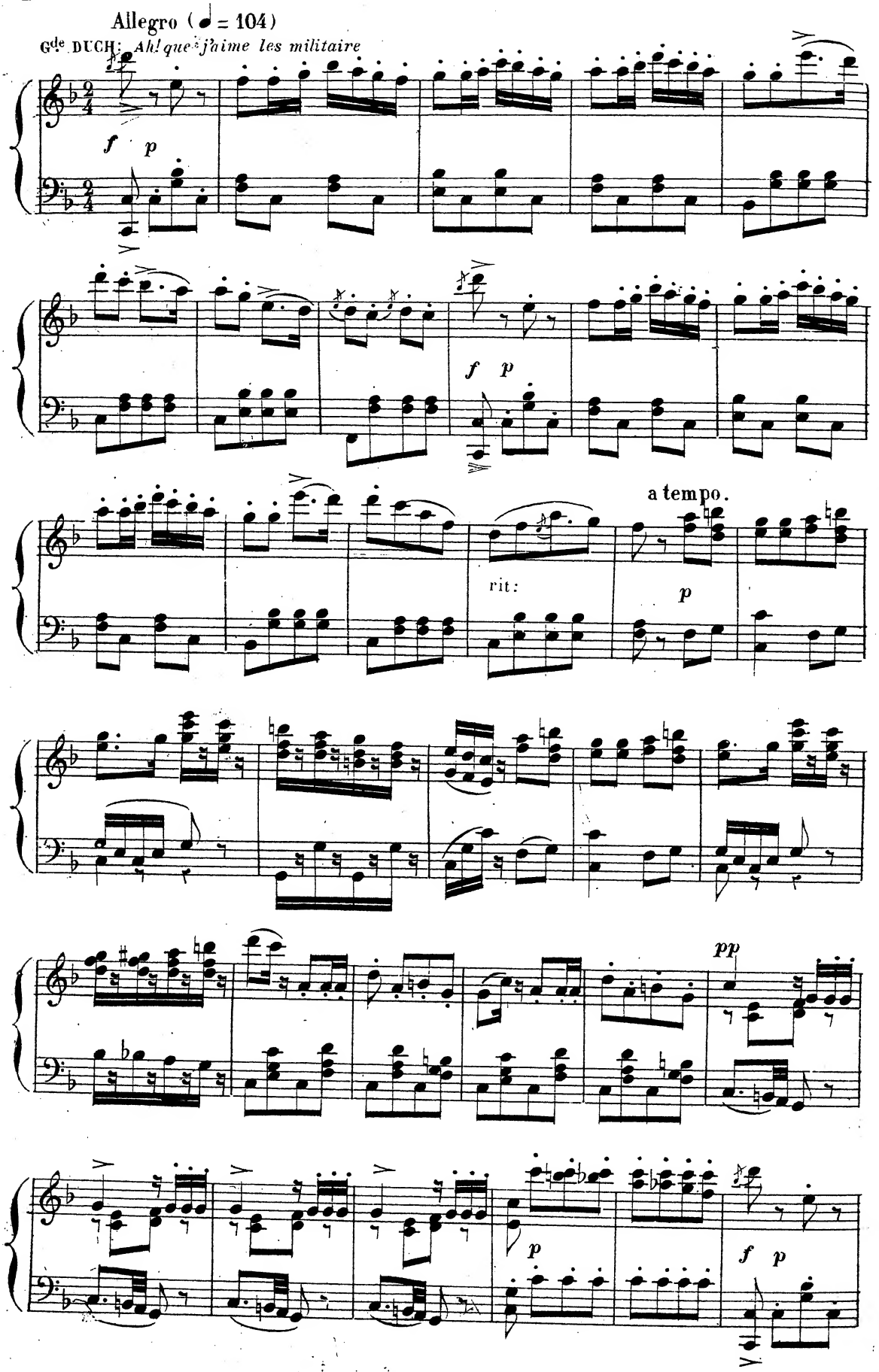
A. CHOEUR

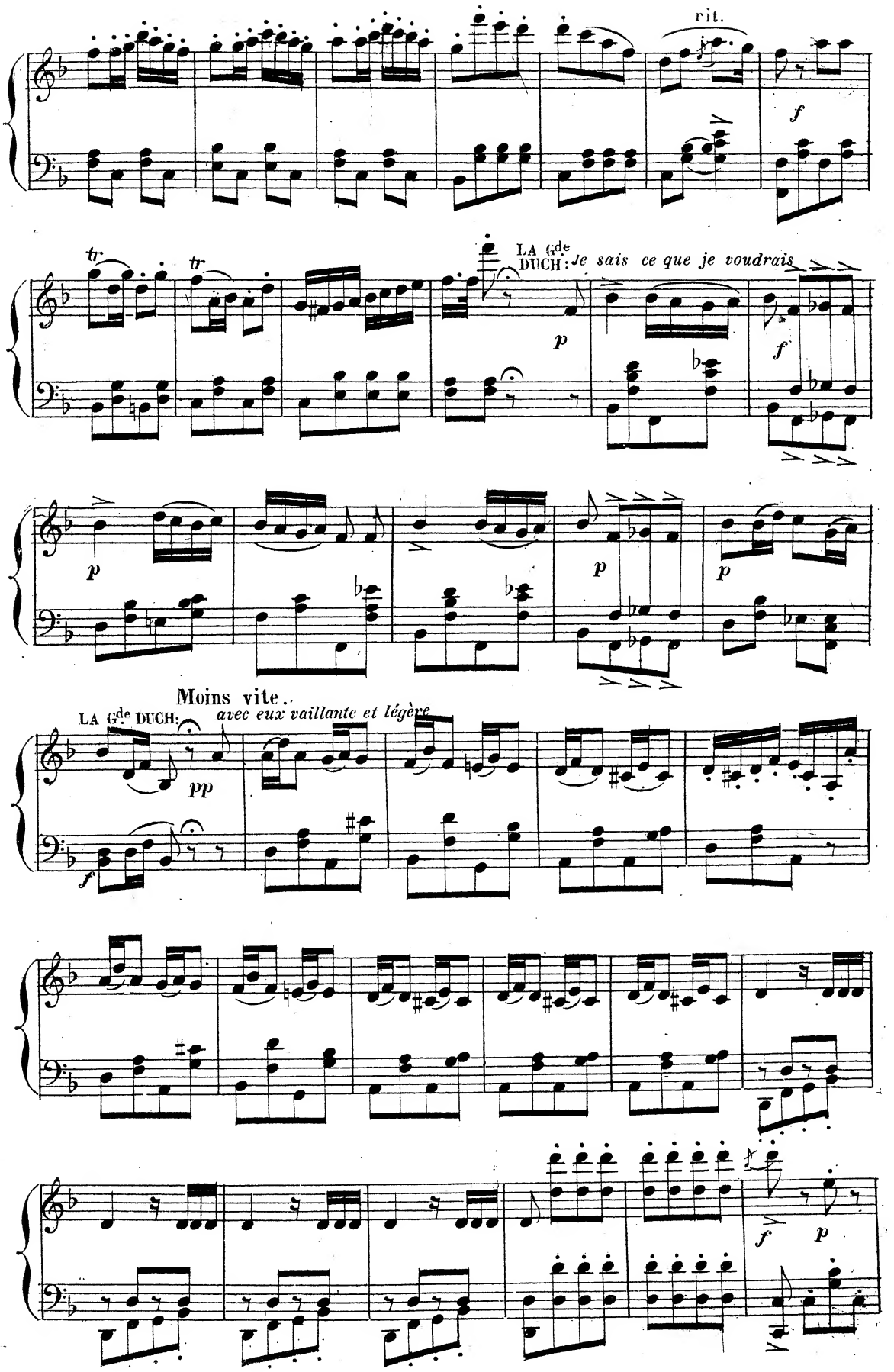
B. REGIT ET RONDO DE LA LA G^de. DUCHESSE.

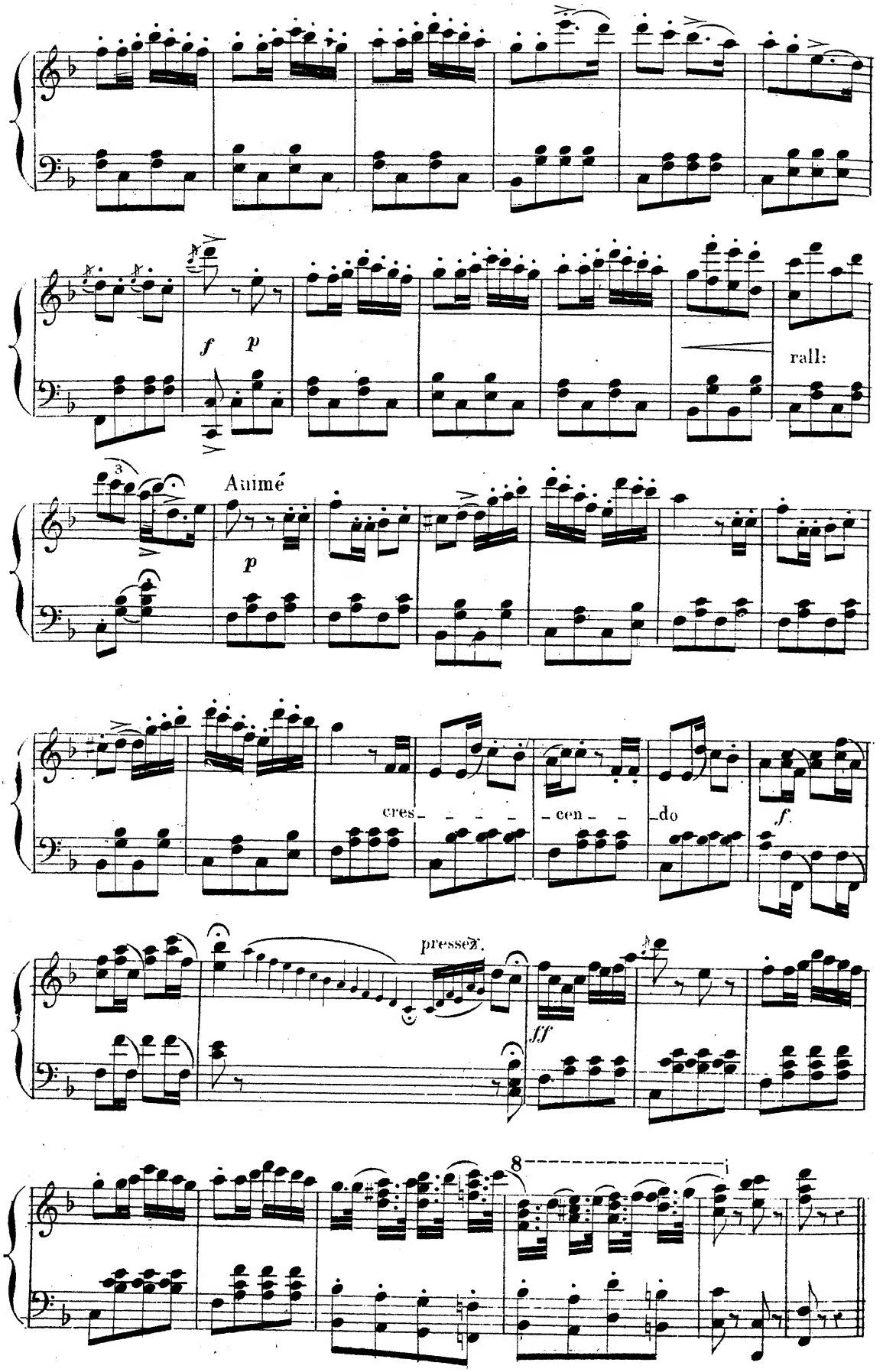
LA G^de. DUCHESSE, WANDA, FRITZ, PUCK, BOUM, SOLDATS PAYSANNES ET CANTINIÈRES.




f
f
p
pp
LA DUCHESSE Vous aimez le danger
Moderato.
f
p
mf


Allegro (♩ = 104)
Gde DUCH: Ah! que j'aime les militaire
f p
f p
a tempo.
rit:
p
pp
p
f p

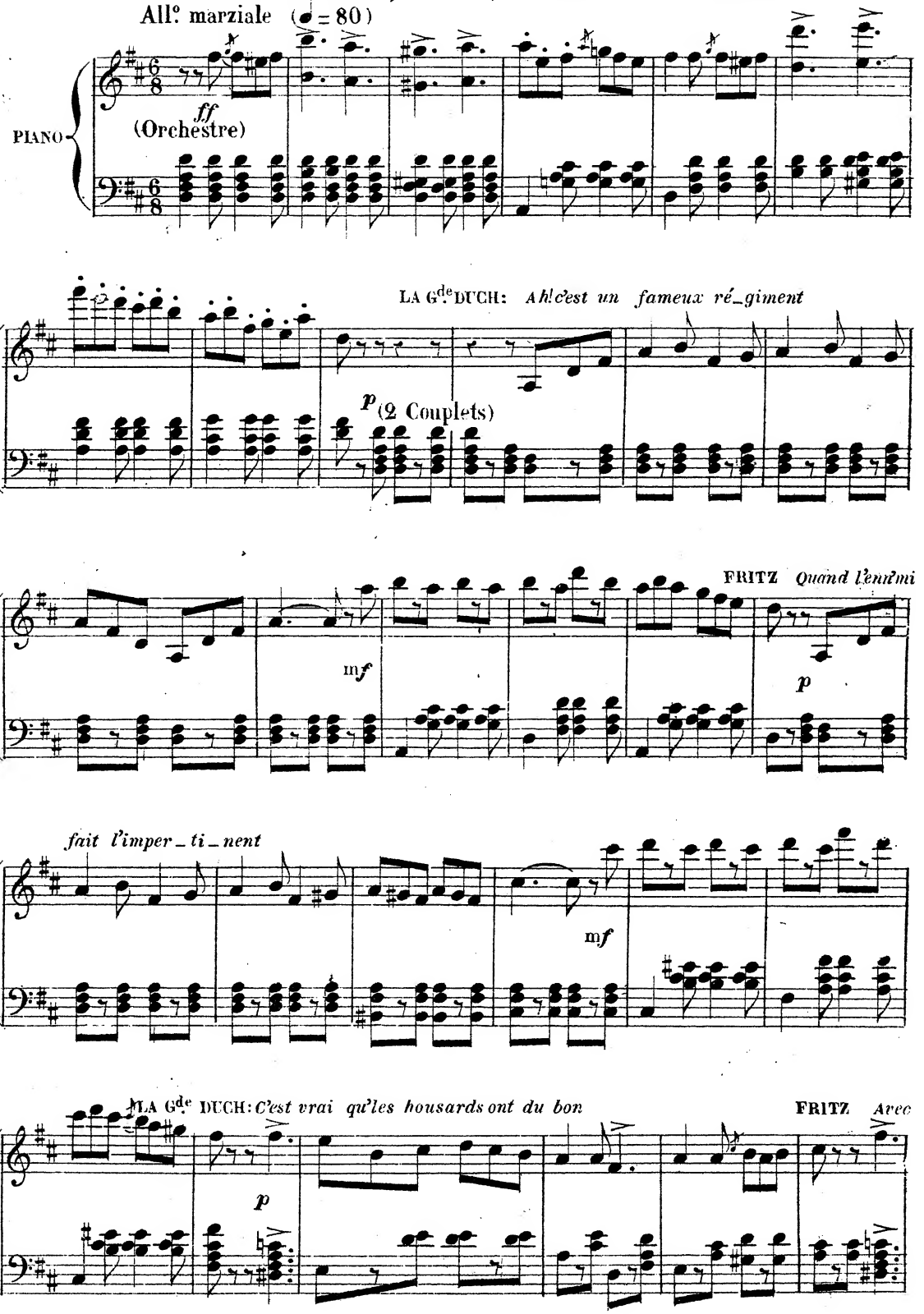

rit.
f
tr
tr
LA Gde DUCH: Je sais ce que je voudrais
p
f
p
p
p
Moins vite..
LA Gde DUCH: avec eux vaillante et légère
pp
f
f
p

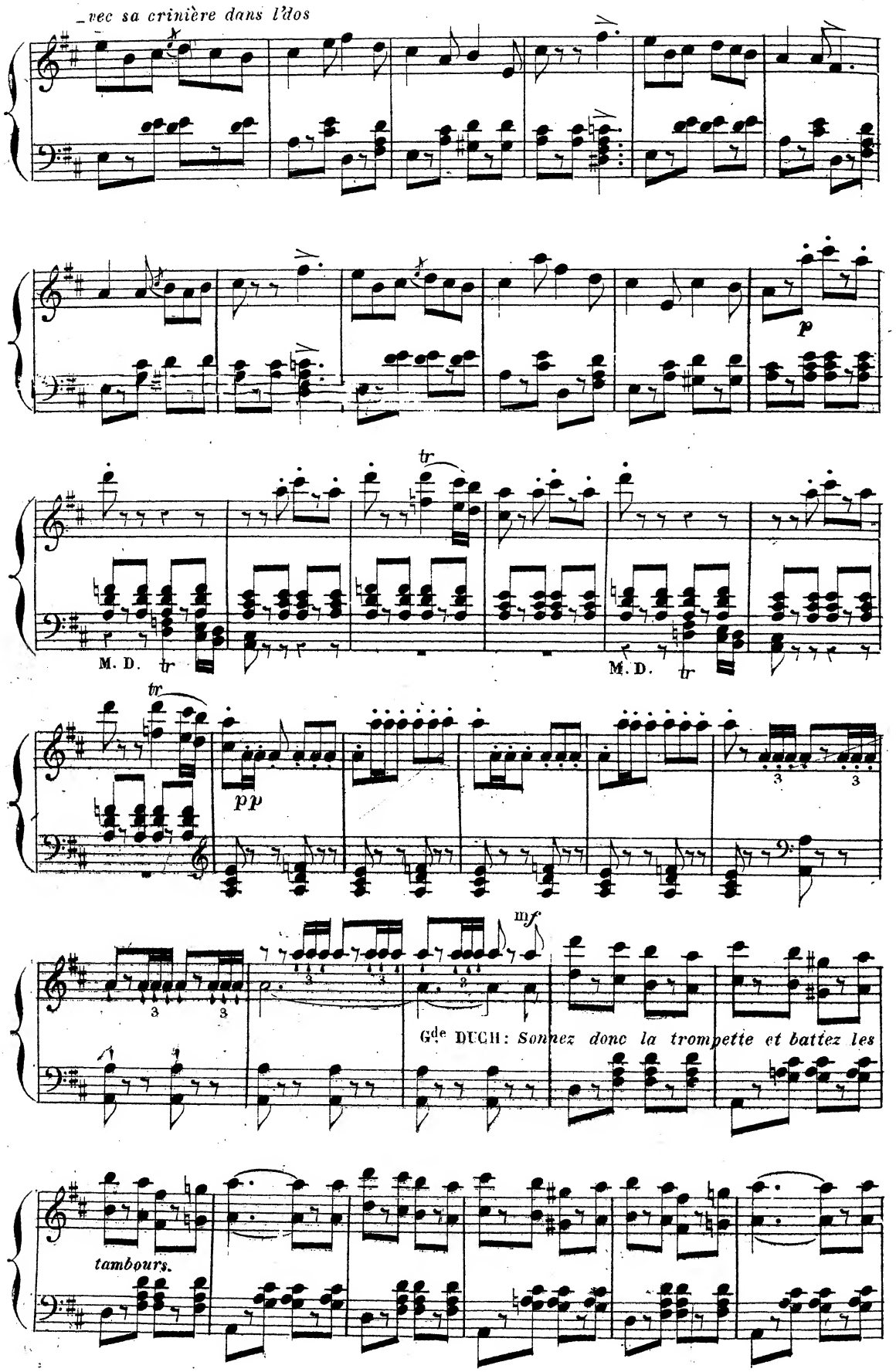

f p
rall:
Animé
p
cres - - - - - cen - - - do
f.
pressez.
ff
8

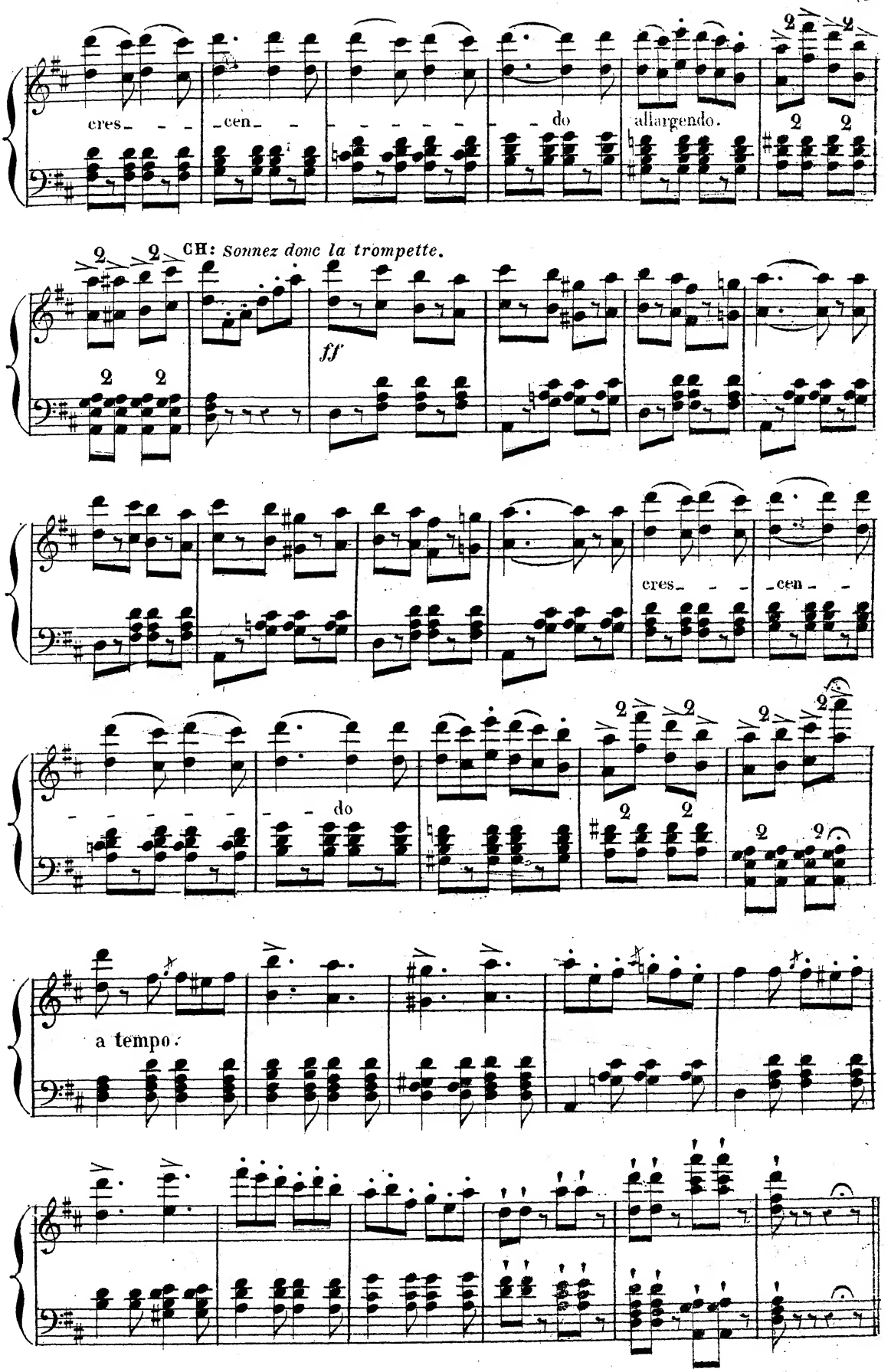
CHANSON MILITAIRE.

LA G.de DUCHESSE, WANDA, FRITZ, PUCK, PAUL, NEPOMUC, BOUM,
DEMOISELLES D'HONNEUR, SOLDATS, PAYSANNES ET CANTINIÈRES.

All.o marziale (♩ = 80)



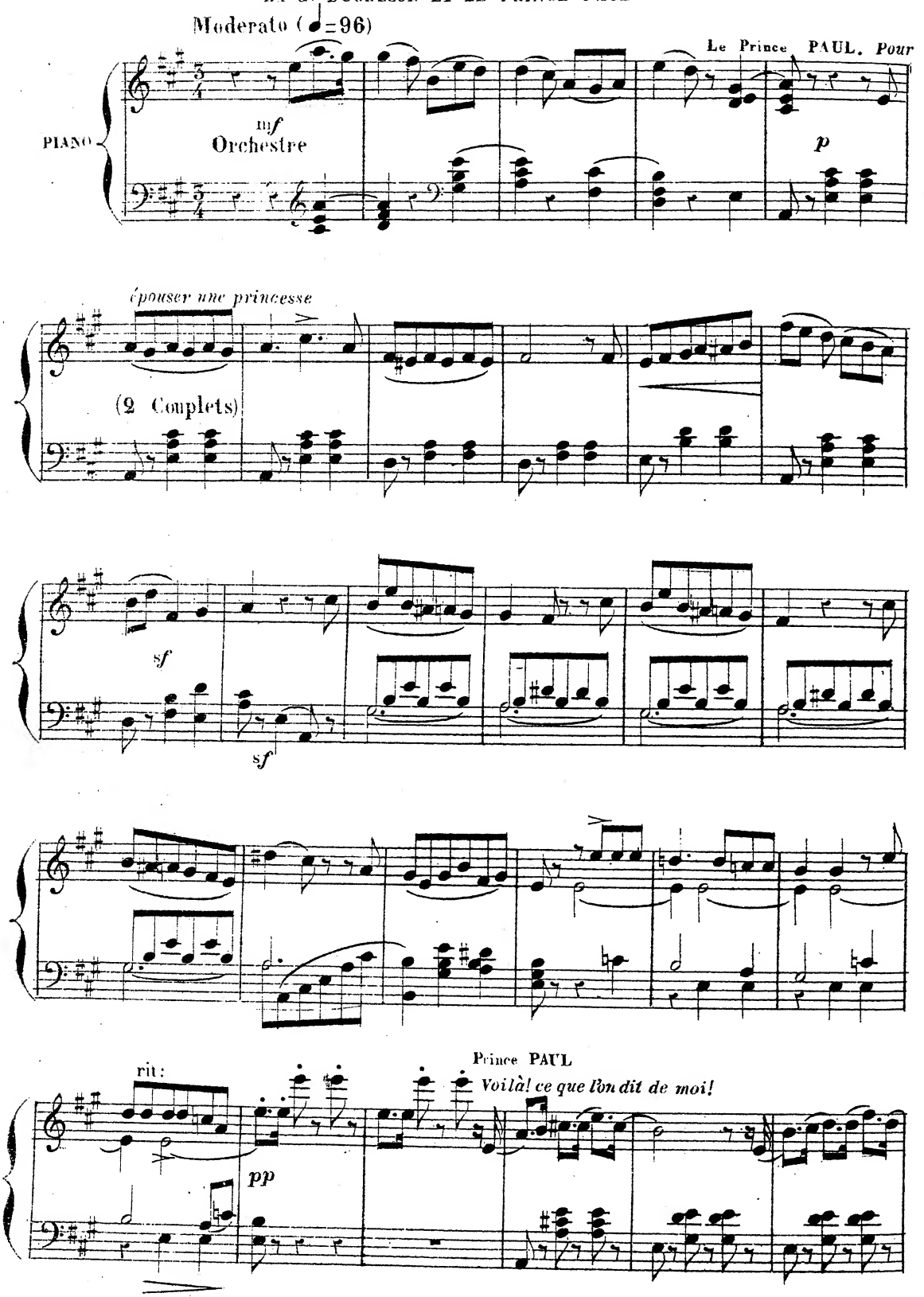

_vec sa crinière dans l'dos
p
tr
M. D.
tr
M. D.
tr
pp
3
3
mf
3
3
3
3
Gde DUCH: Sonnez donc la trompette et battez les
tambours.


cres- - -
-cen- - - - - - - -
-do
allargendo.
CH: Sonnez donc la trompette.
ff
cres- - -
-cen- -
- - - - -
- - do
a tempo.

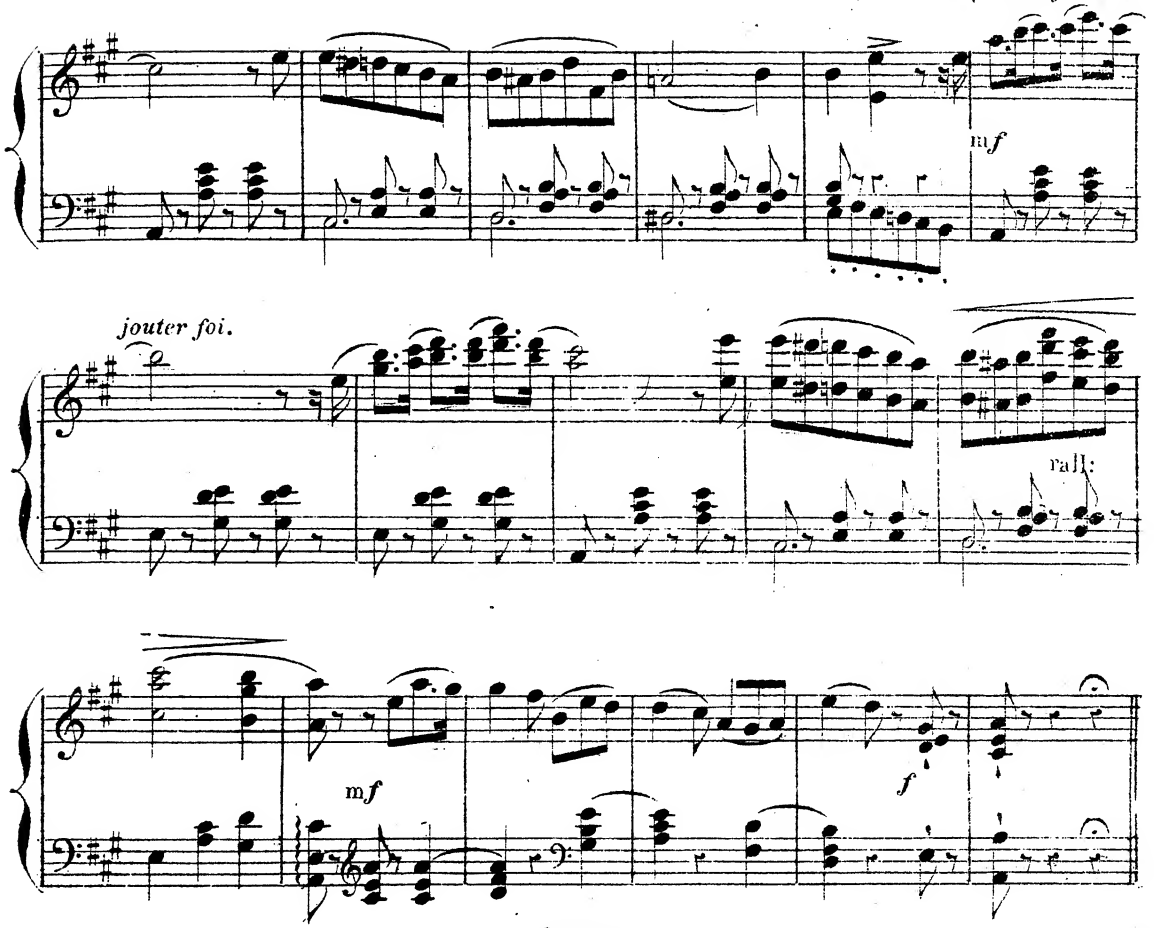
N° 5.

CHRONIQUE DE LA GAZETTE DE HOLLANDE.

LA Gde DUCHESSE ET LE PRINCE PAUL.



LA DUCH: *Il faut toujours a-*

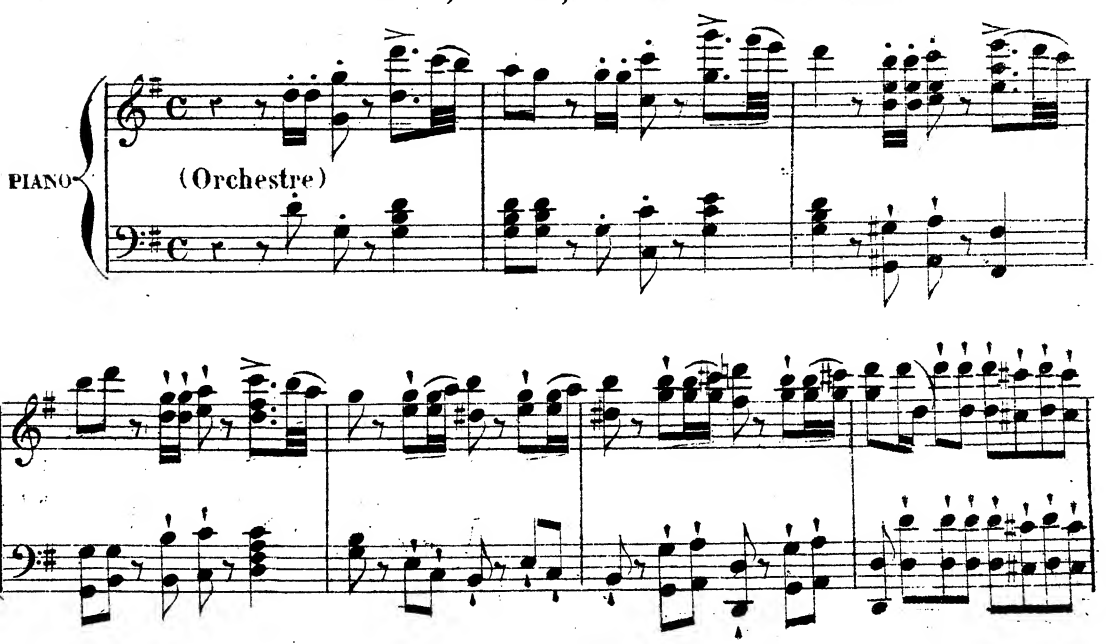


N° 6

A. CHŒUR B. COUPLETS DU SABRE, C. FINAL ET CHANSON MILITAIRE.

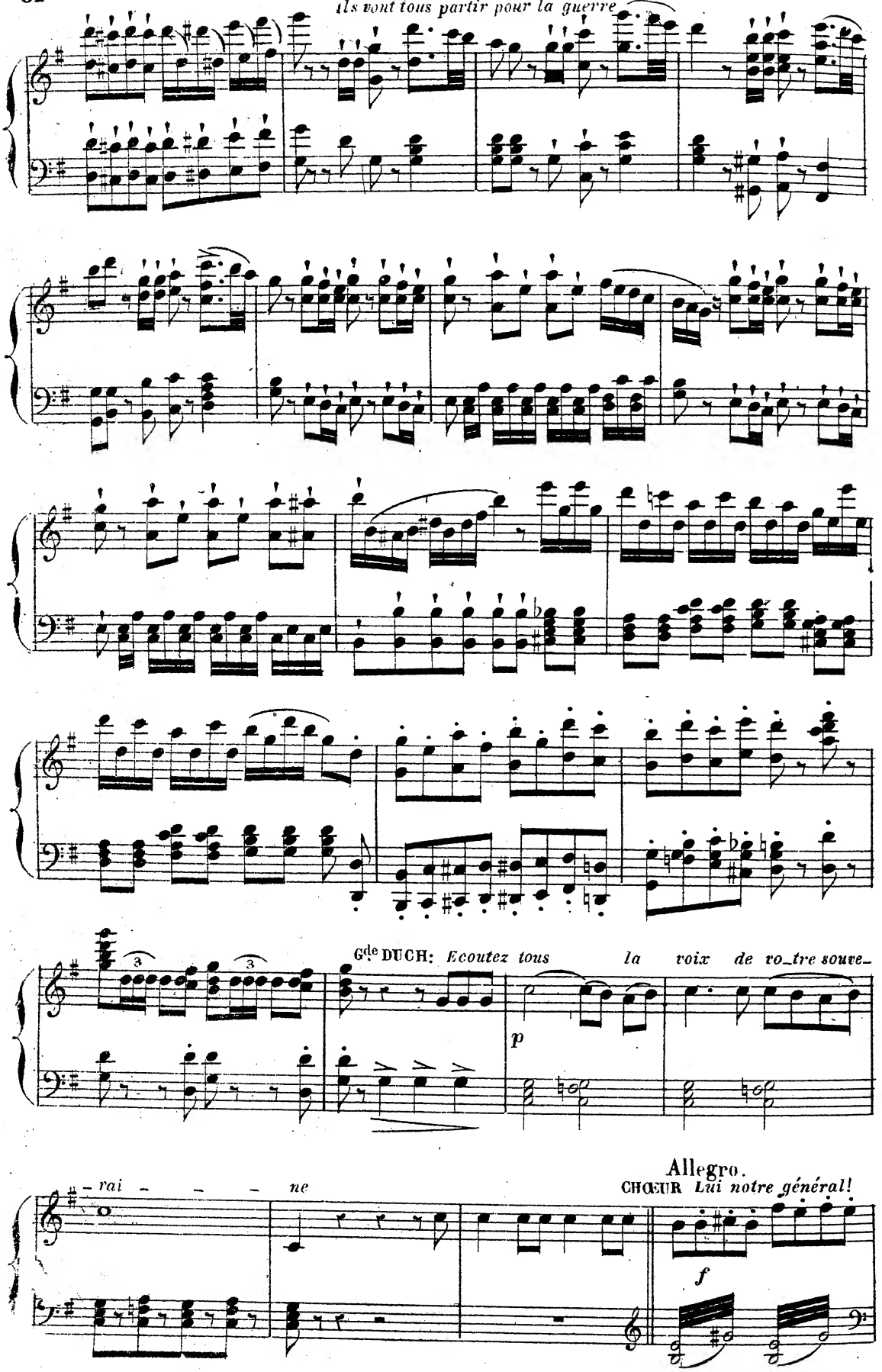
LA G^de^ DUCHESSE, WANDA, FRITZ, PUCK, PAUL, NÉPOMUC, BOUM,

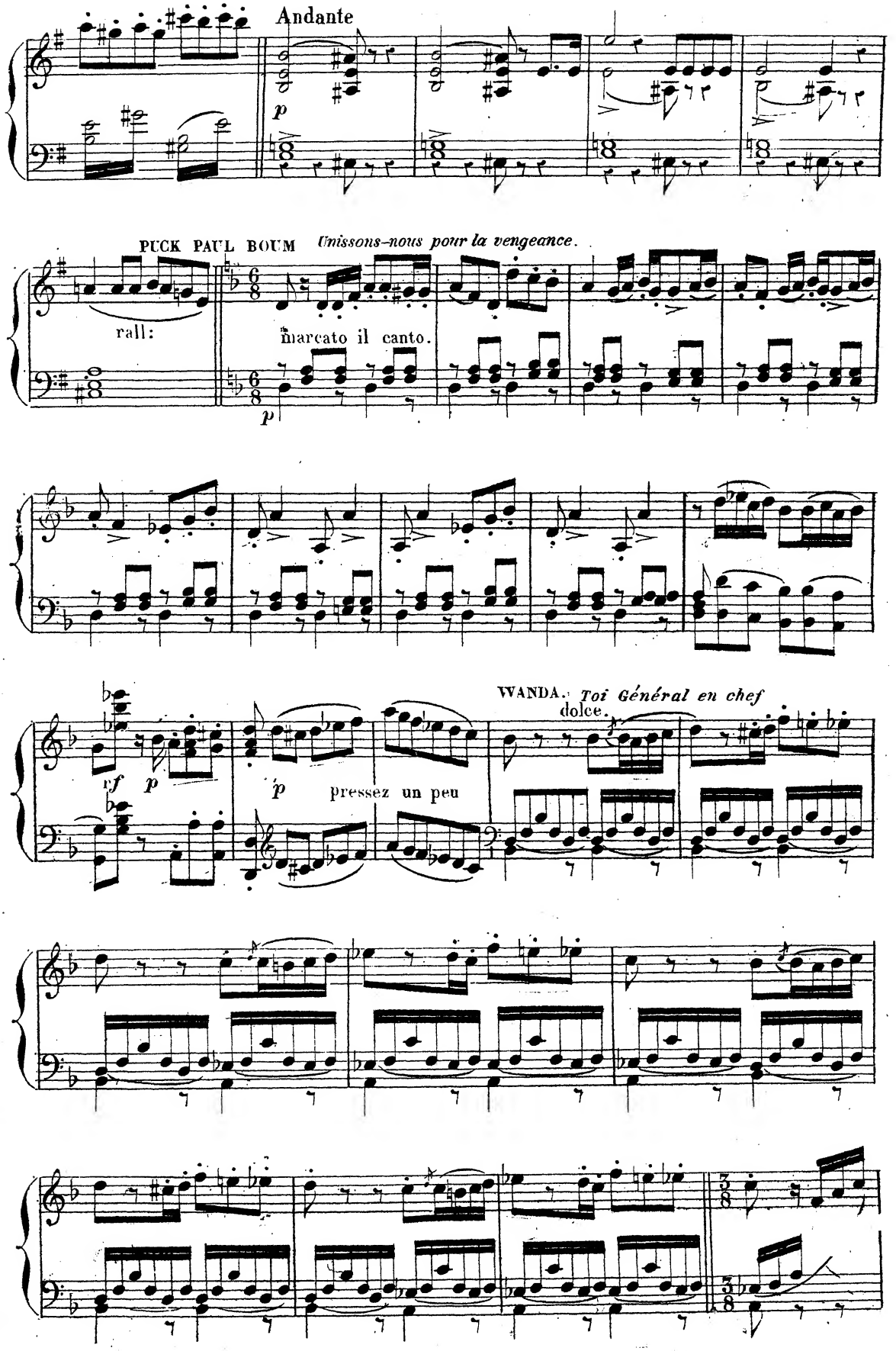
DEMOISELLES D'HONNEUR, SOLDATS, PAYSANNES ET CANTINIÈRES.

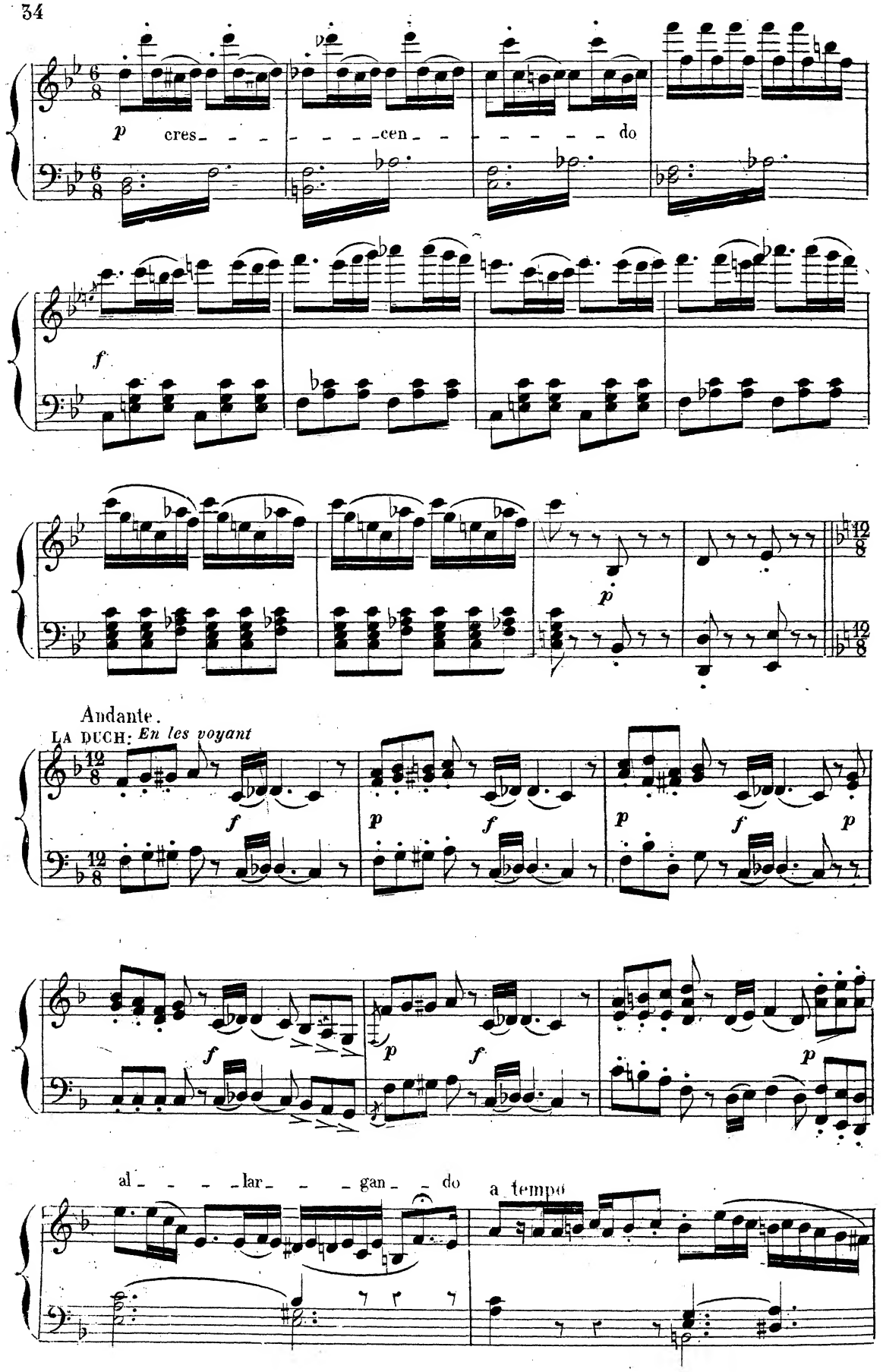


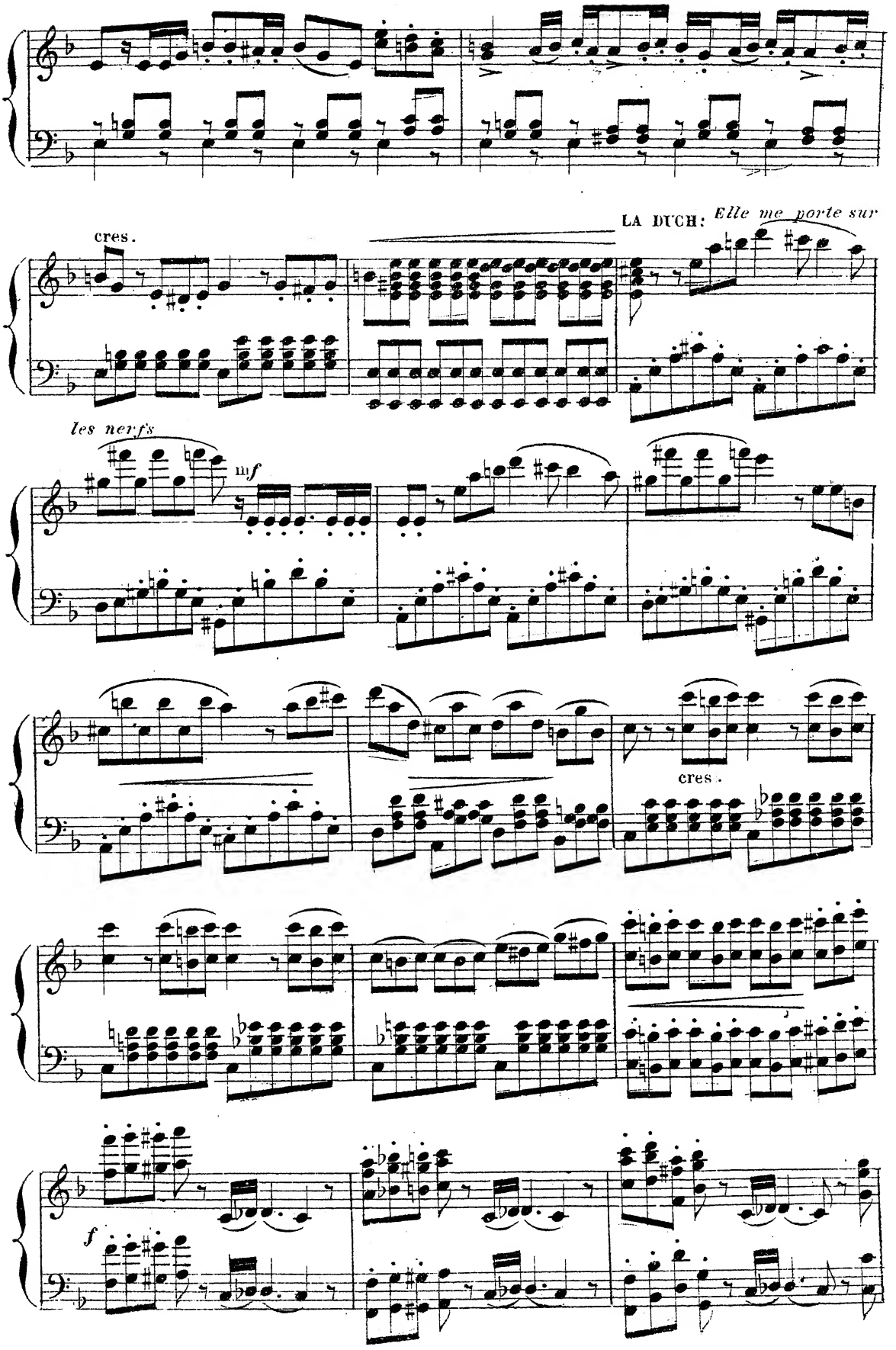
A. CHŒUR.

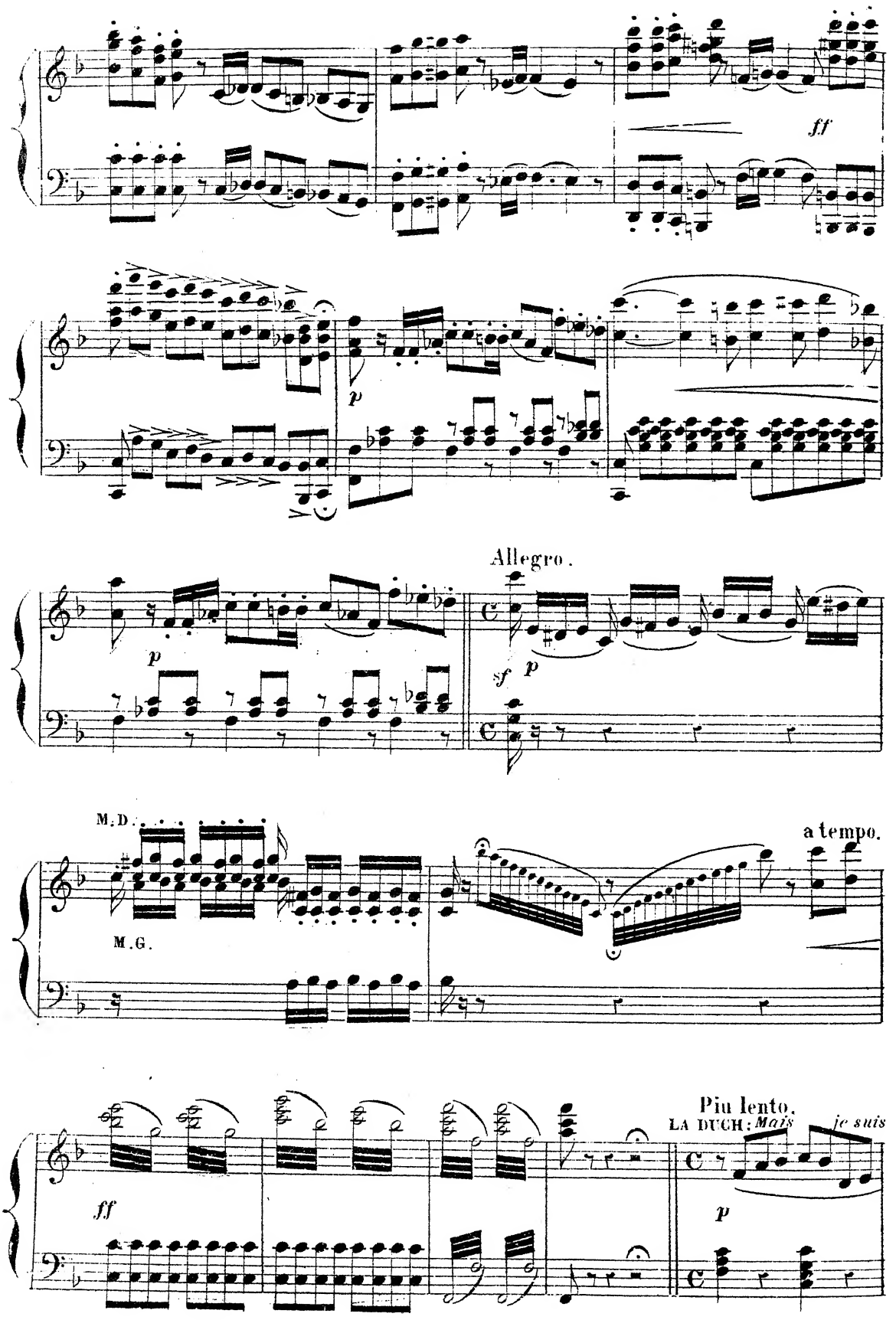
Ils vont tous partir pour la guerre

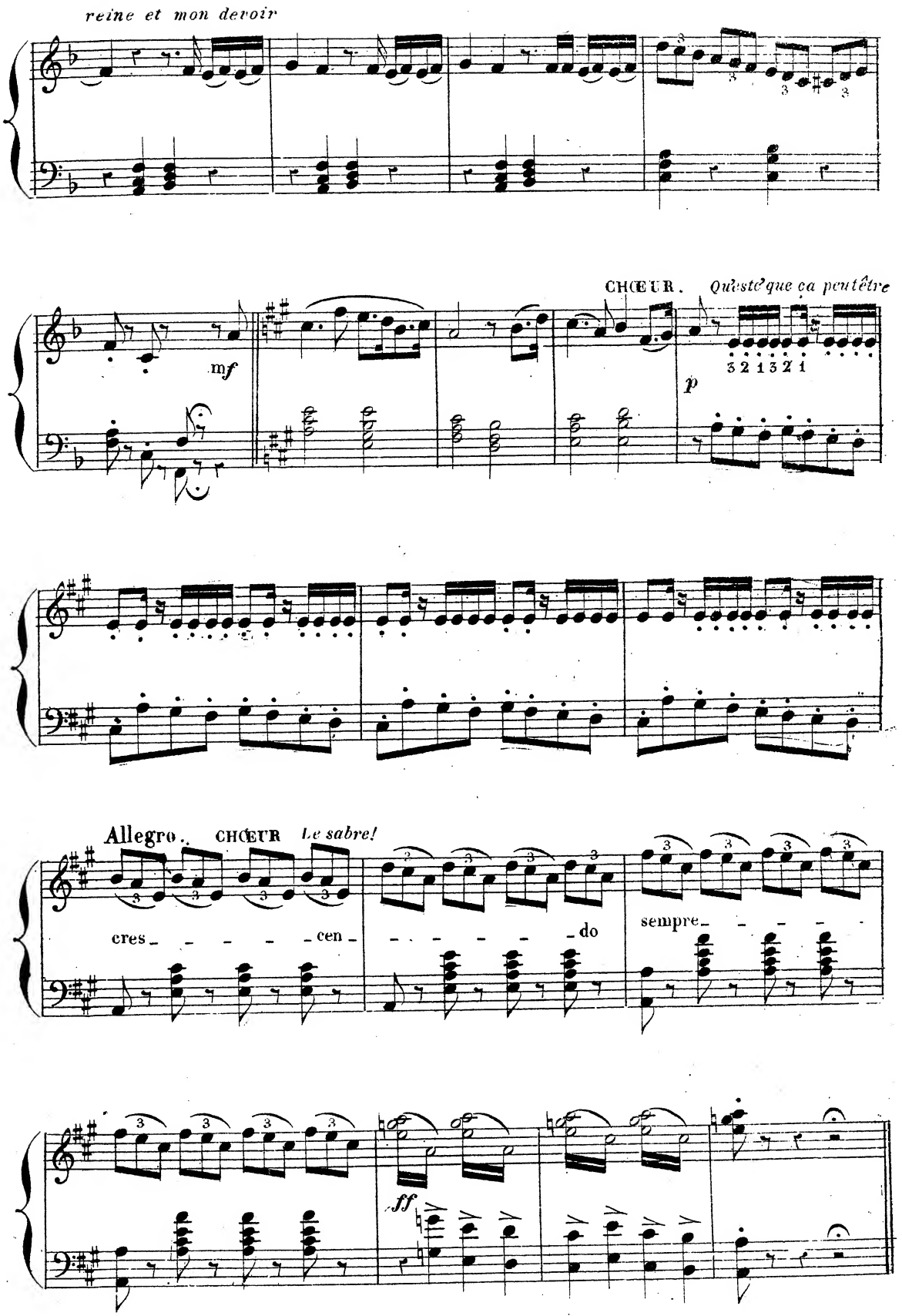



Andante
p
PUCK PAUL BOUM Unissons-nous pour la vengeance.
rall:
marcato il canto.
p
cf
p
p
pressez un peu
WANDA. Toi Général en chef
dolce.

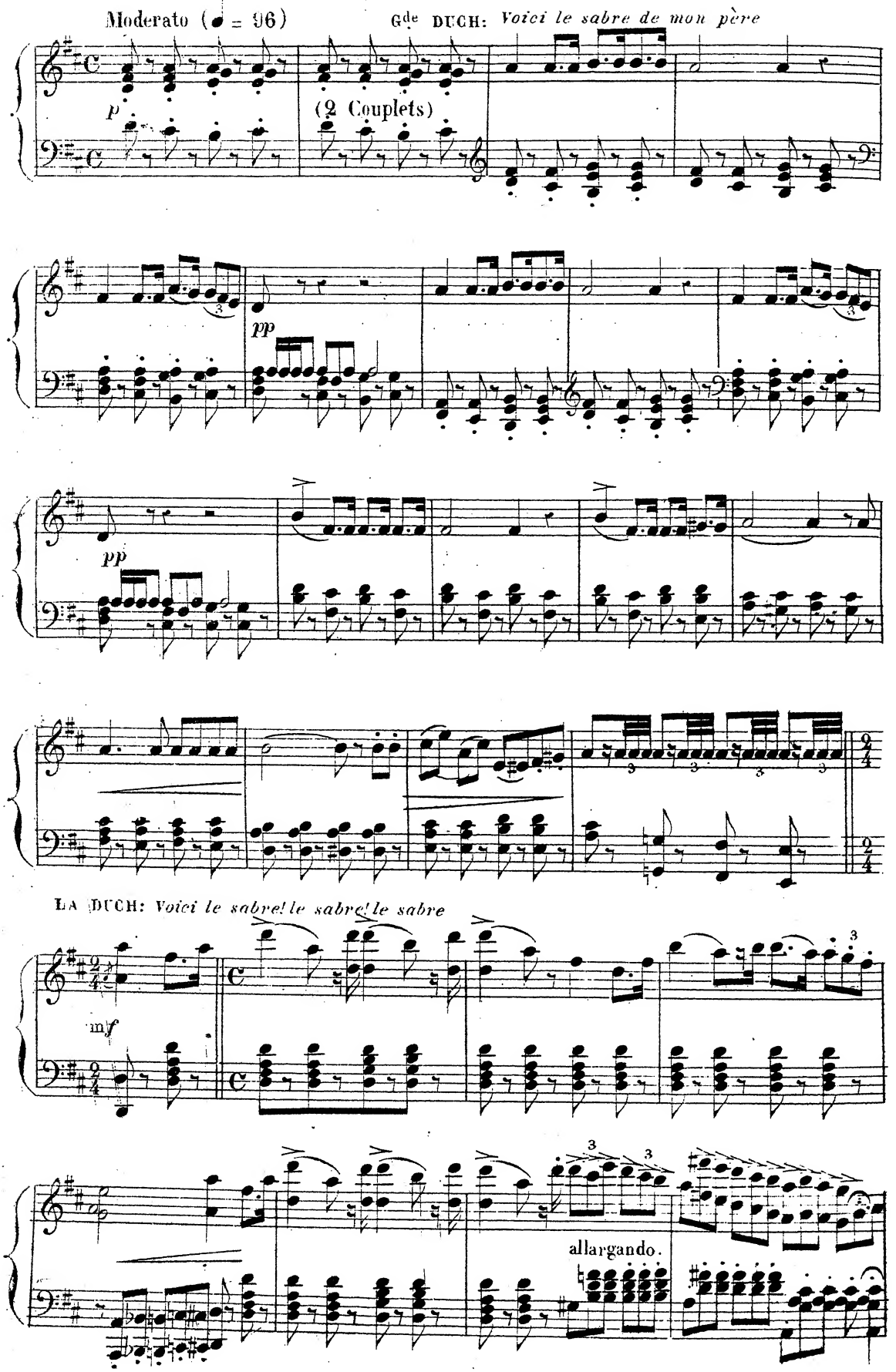

p cres - - - - - - cen - - - - - - - do
f
p
Andante.
LA DUCH: En les voyant
f
p
f
p
f
p
f
p
f
p
al - - - - lar - - - gan - - do
a tempo


LA DUCH: Elle me porte sur
cres.
les nerfs
mf
cres.
f


ff
p
Allegro.
p
sf p
M.D.
M.G.
a tempo.
ff
Piu lento.
LA DUCHESSE: Mais je suis
p


reine et mon devoir
CHŒUR. Qu'est-ce que ça peut être
mf
p
3 2 1 3 2 1
Allegro.
CHŒUR Le sabre!
cres - - - - - cen - - - - - - do
sempre - - - - -
ff

B. COUPLETS DU SABRE.



CHOEUR = *Voici le sabre*

ff

ff

a tempo.

C. FINAL.

FRITZ = *Vous pouvez sans terreur confier à mon bras*

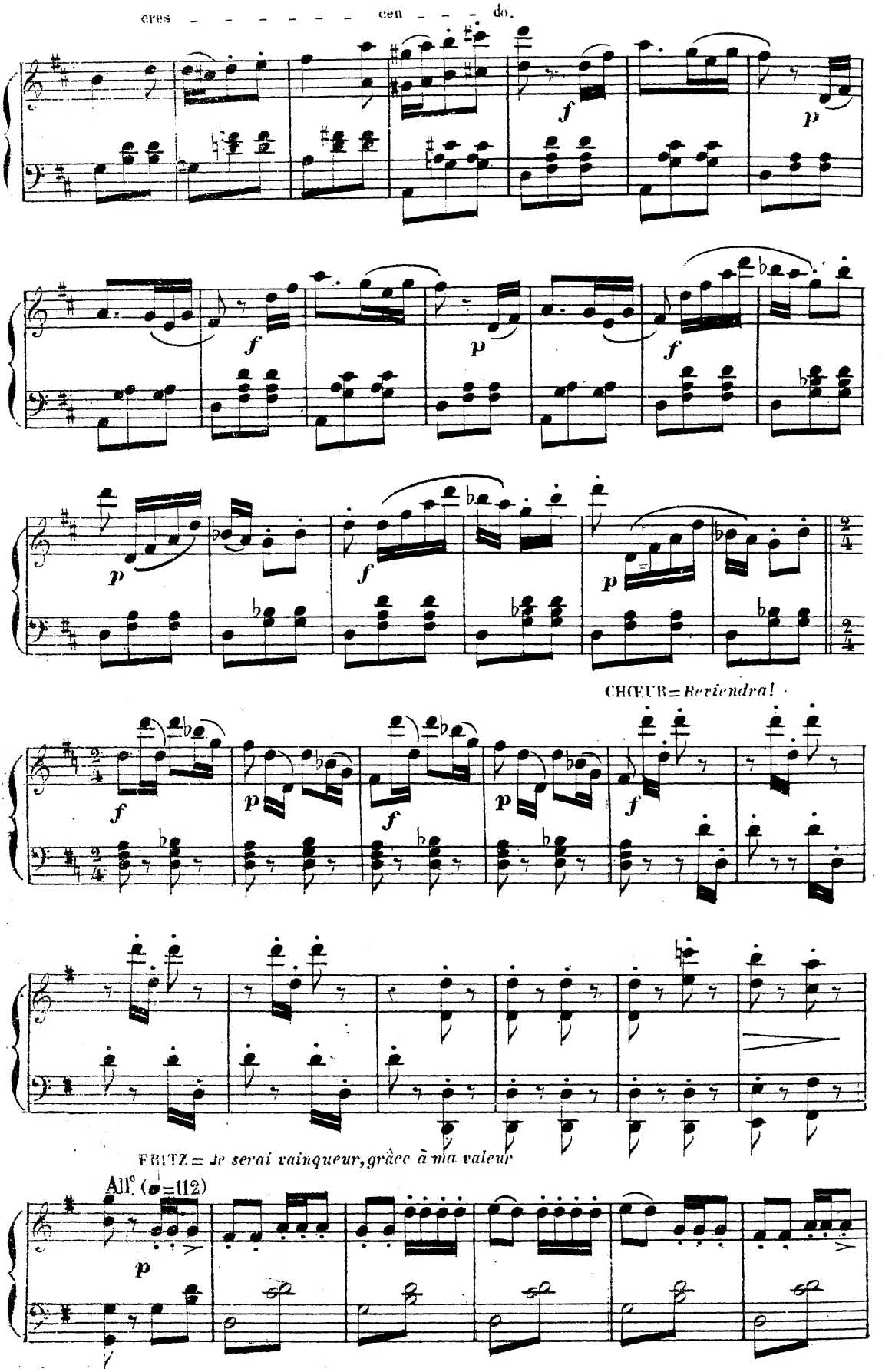
All^tto (♩ = 124)

p

p

mf

p


cres - - - - - - - - cen - - - do.
CHŒUR = Reviendra!
FRITZ = Je serai vainqueur, grâce à ma valeur
All.° (♩=112)

CHOEUR = *Il sera vainqueur grâce à sa valeur*

FRITZ = *Partons musi-*

f

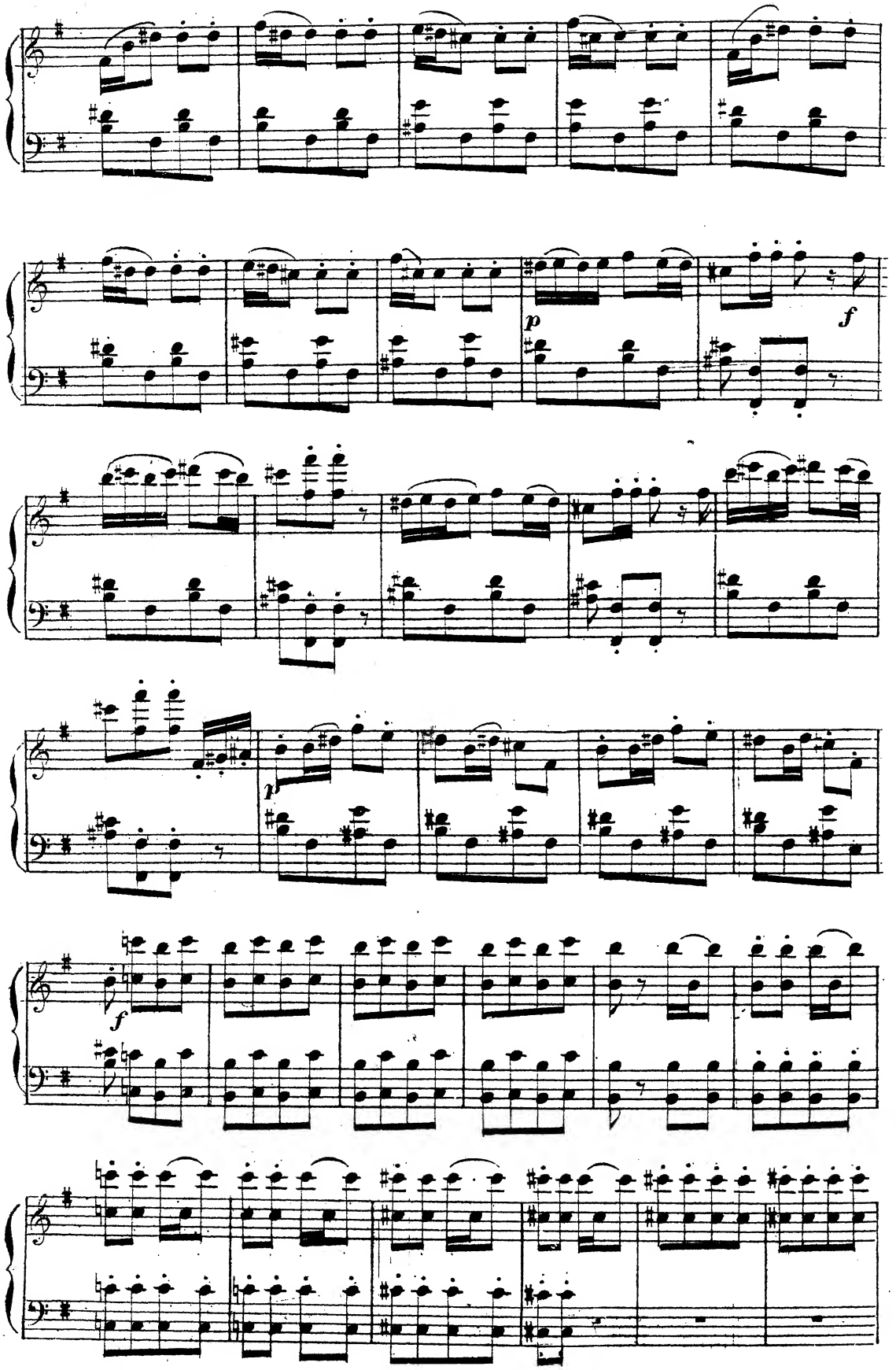
-que en tête.

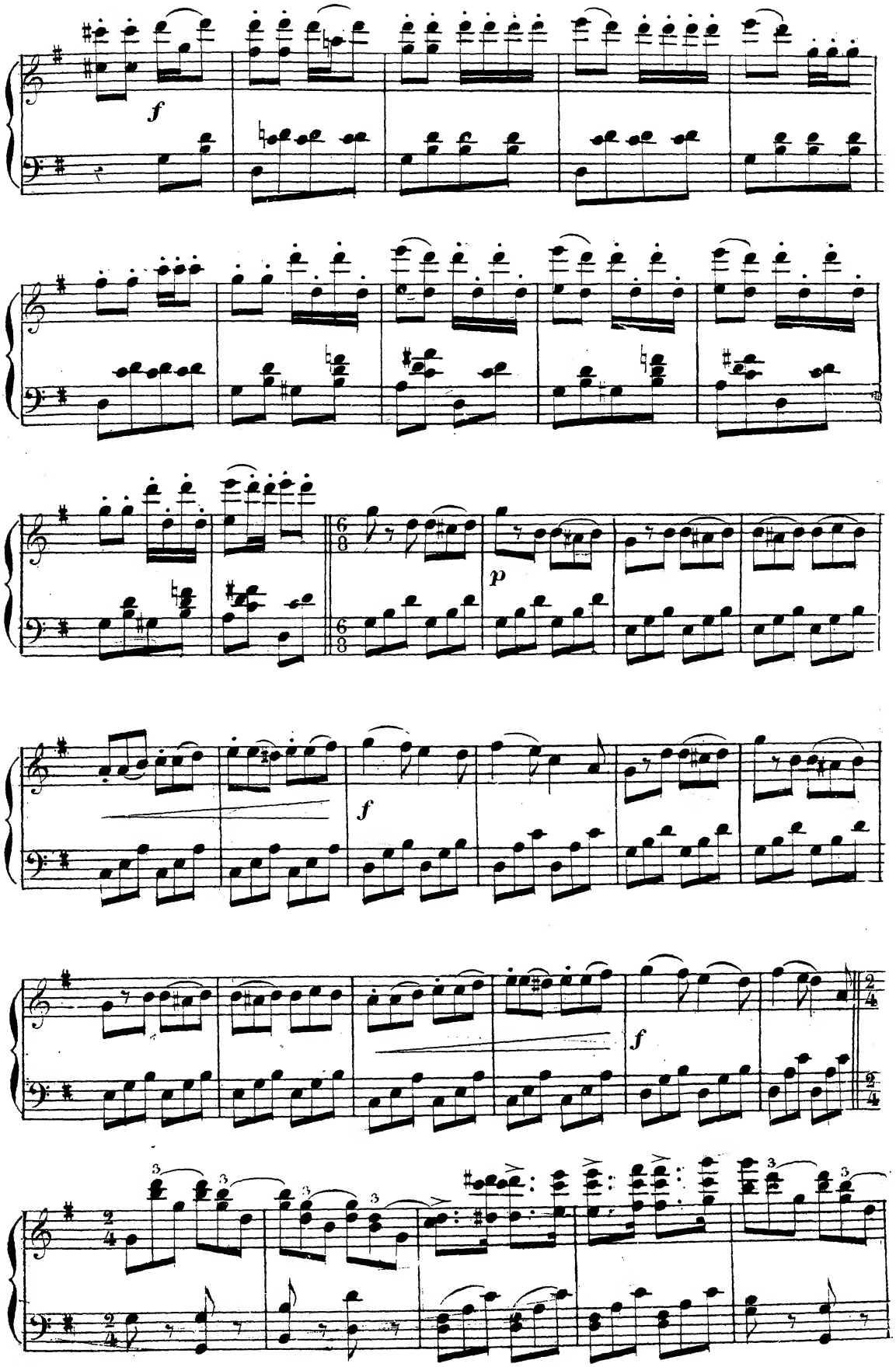
CHOEUR = *Partons musique en tête*

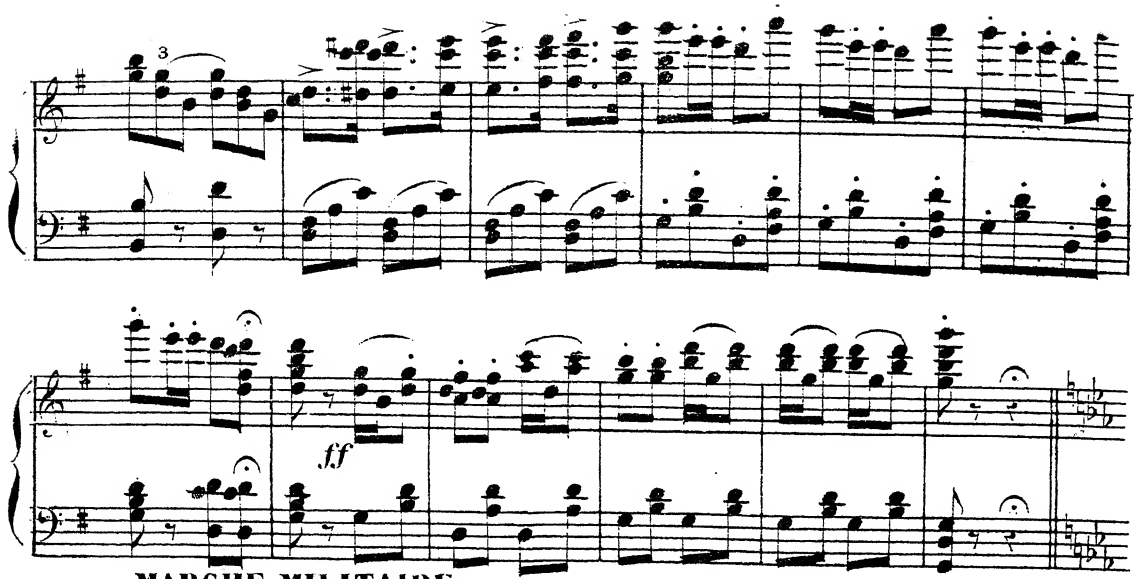
ff

mf

p


p
f
p
f

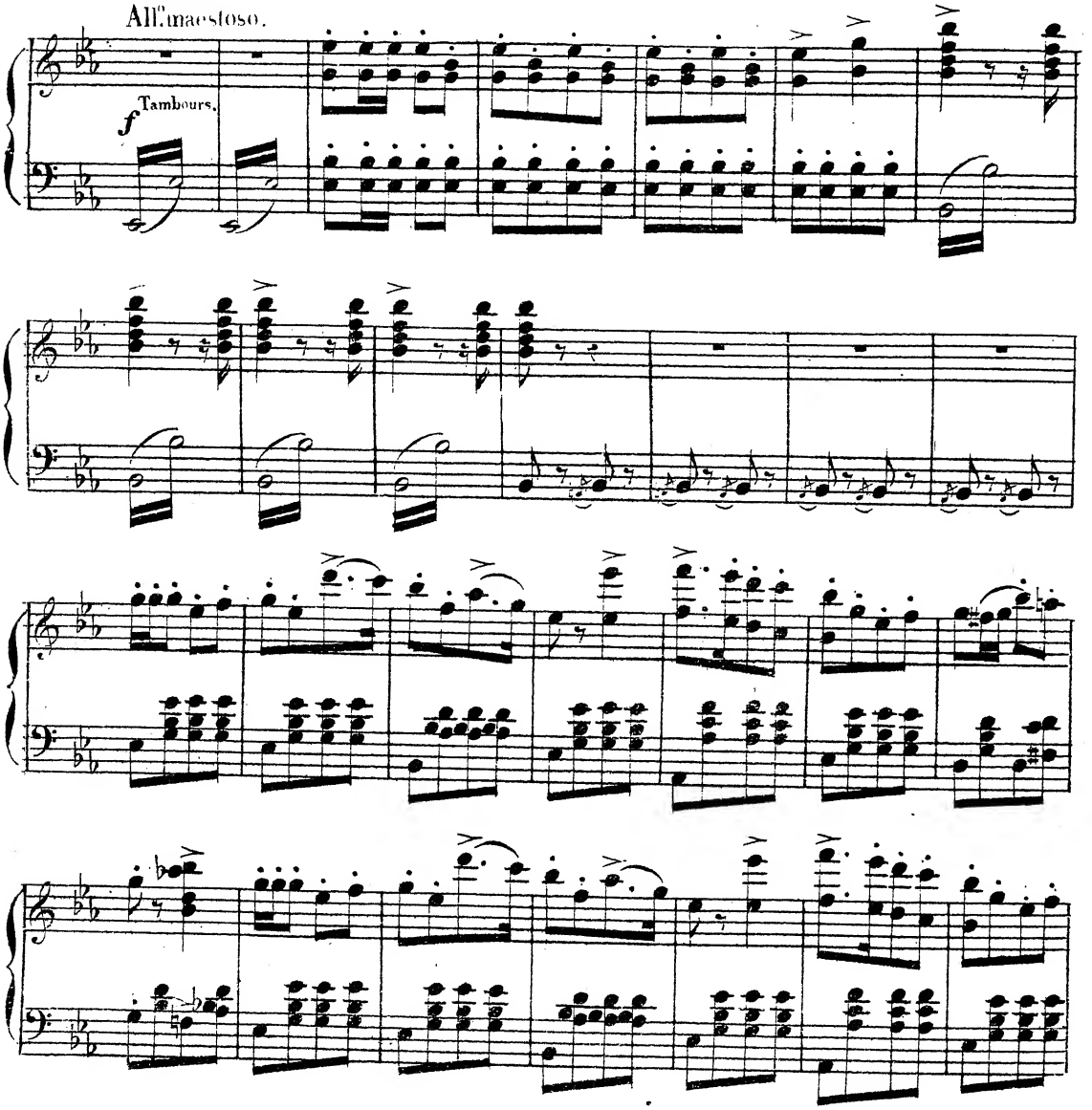

f
p
f
f
6/8
6/8
2/4
2/4
2/4
3
3
3
3
3
3

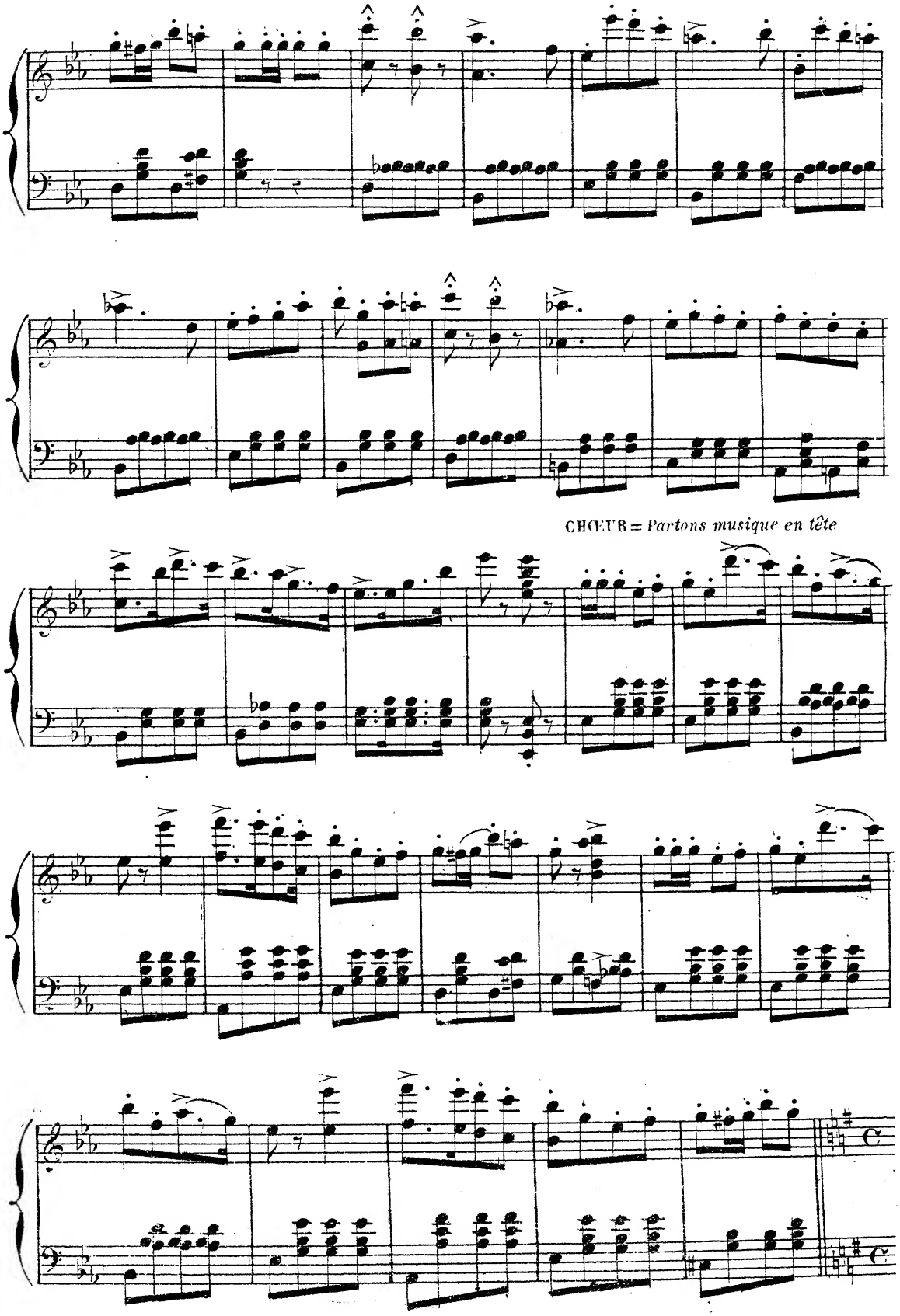


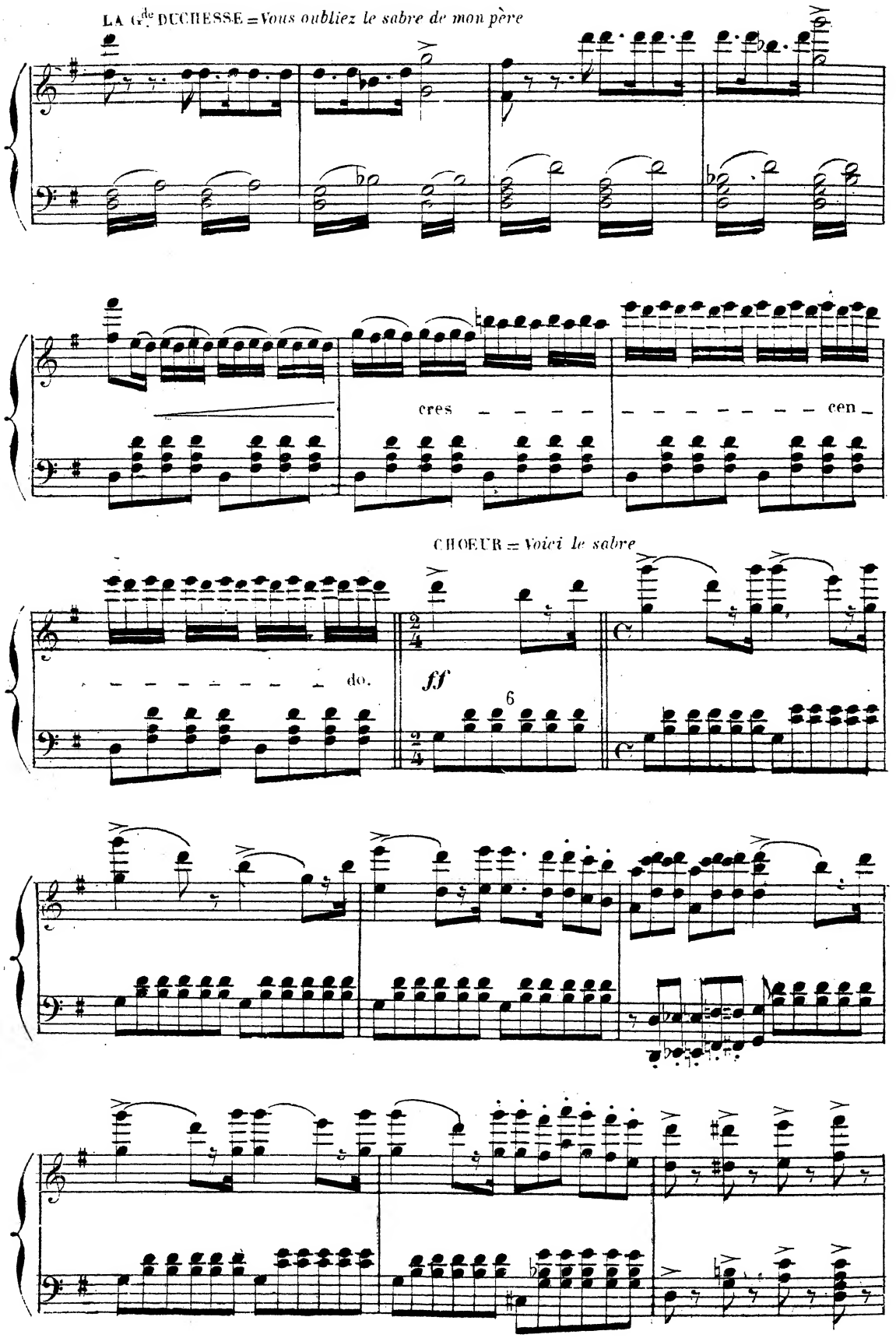
MARCHE MILITAIRE.

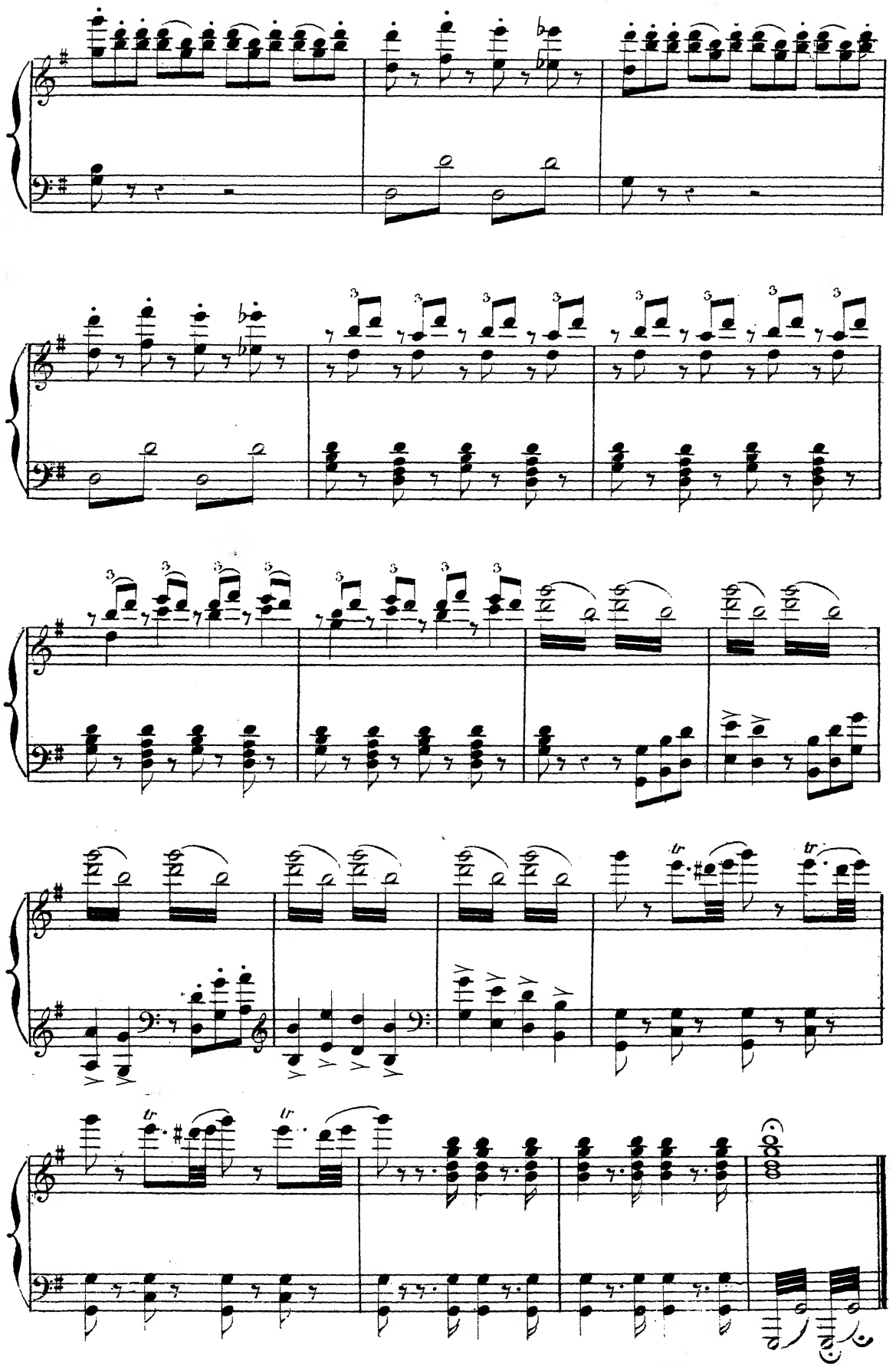
Orchestre sur la Scène.

All.o maestoso.




CHŒUR = Partons musique en tête


LA Gde DUCHESSE = Vous oubliez le sabre de mon père
cres
cen
do.
CHOEUR = Voici le sabre
ff
6

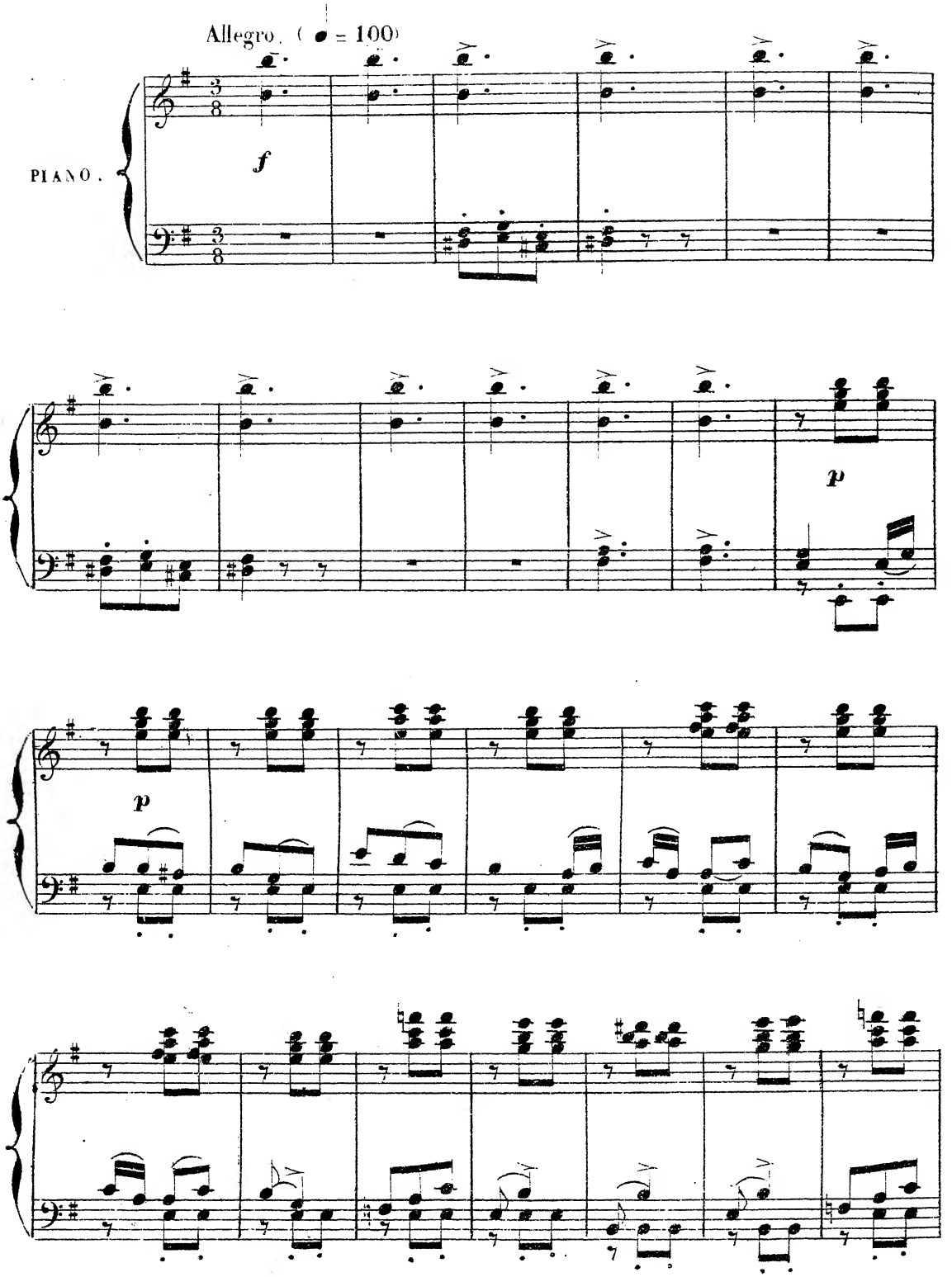


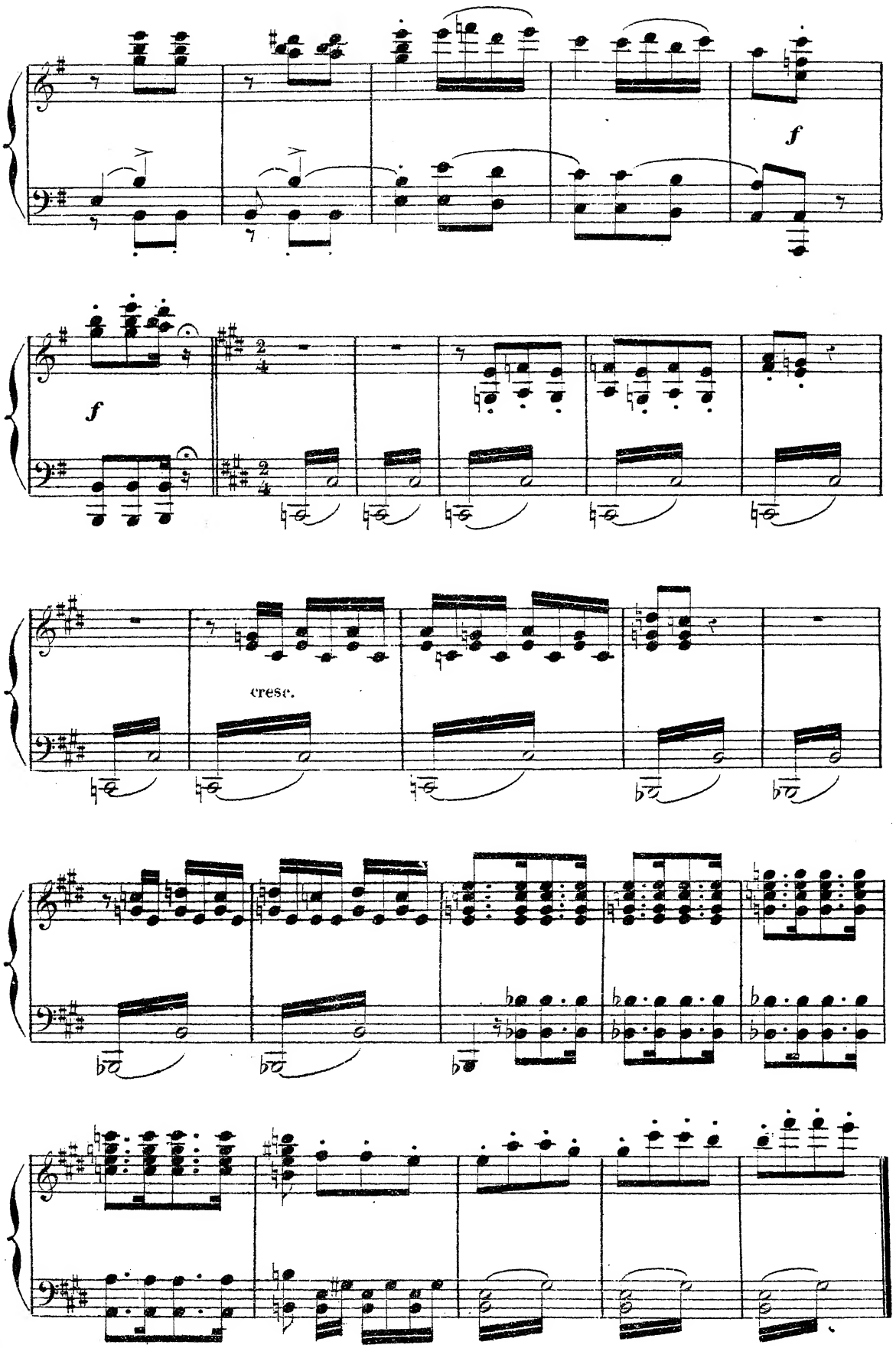
Fin du 1er ACTE

2me ACTE

N° 7

ENTR'ACTE





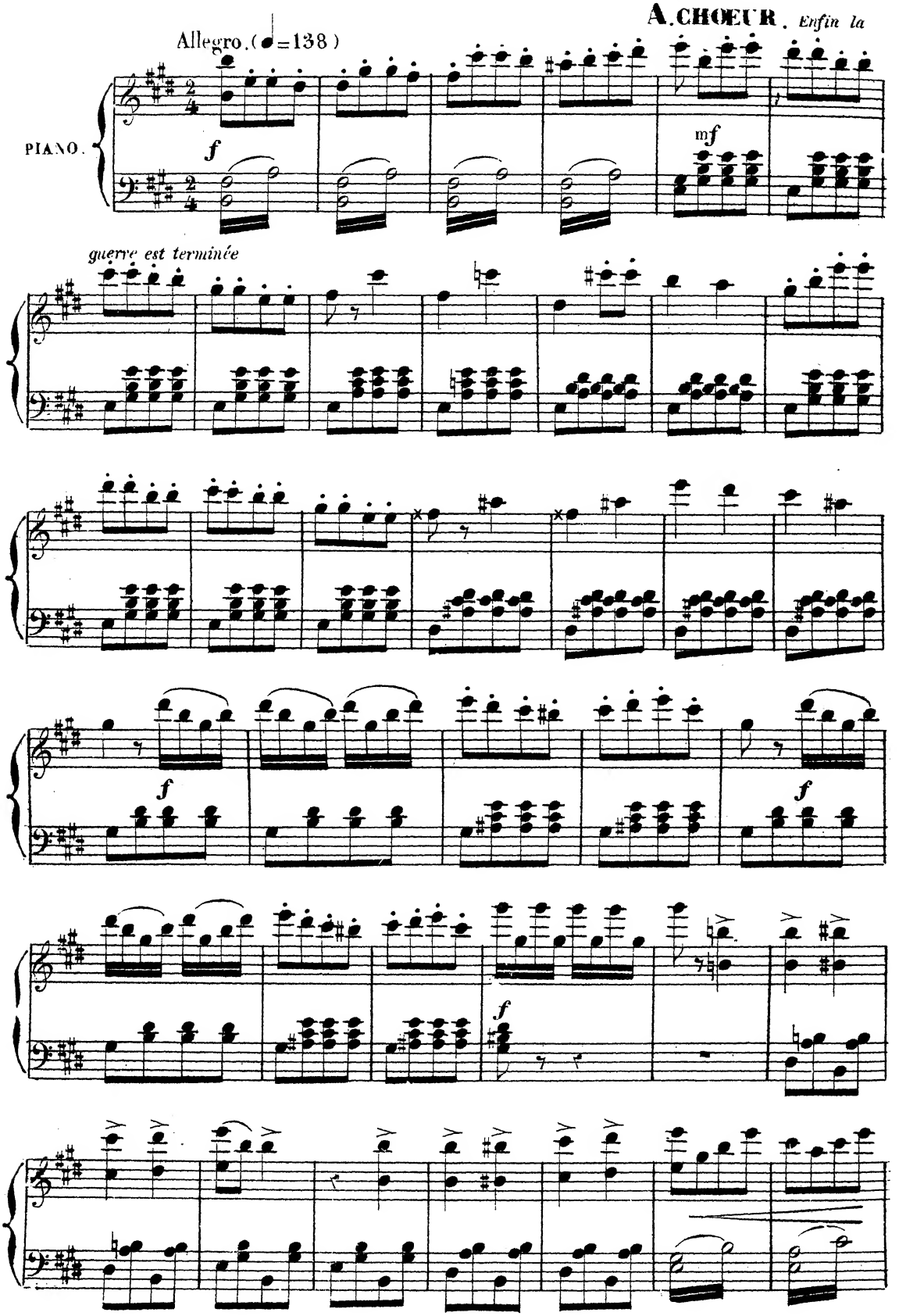
Enchaînez avec le N° 3.

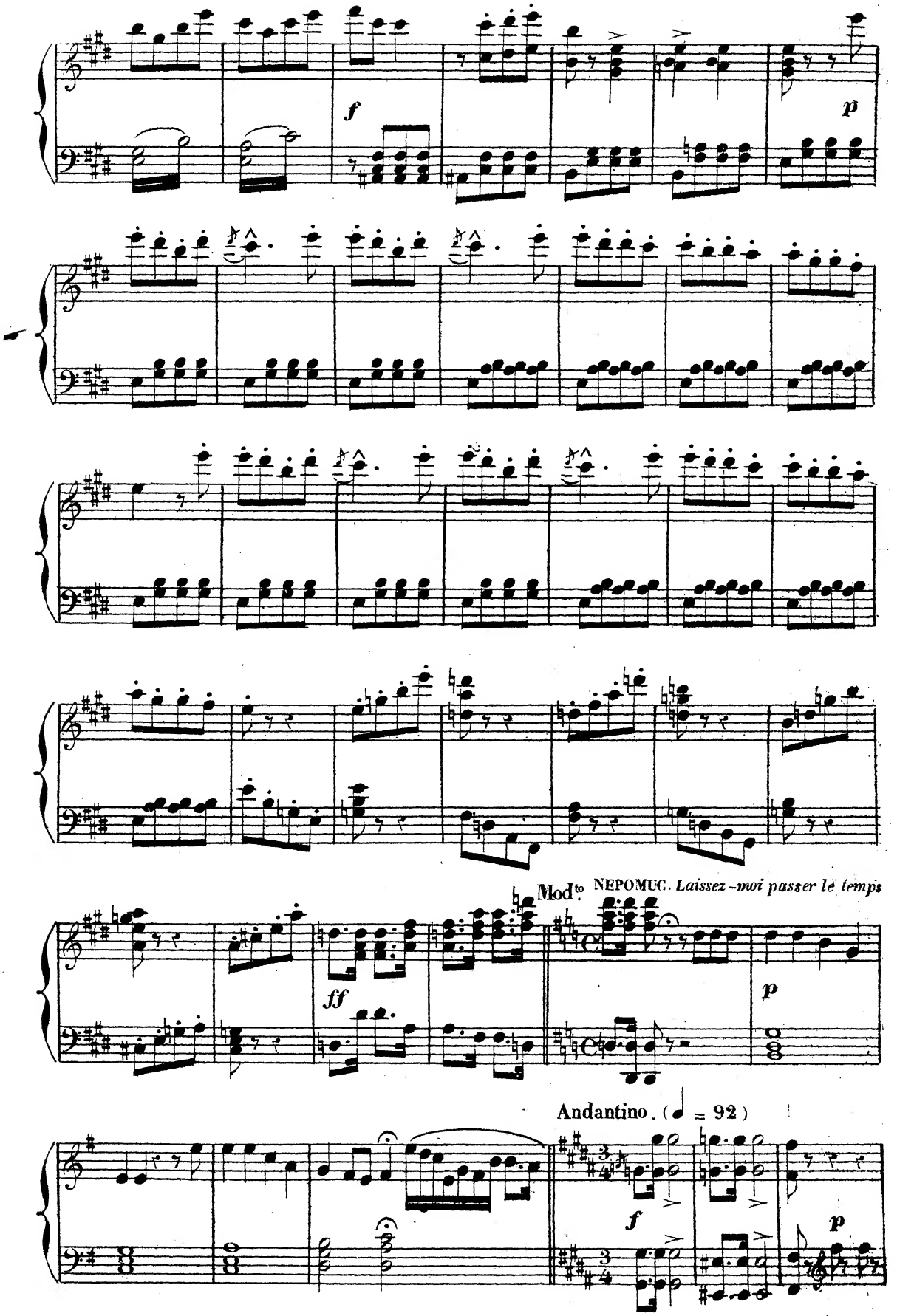
N° 8.

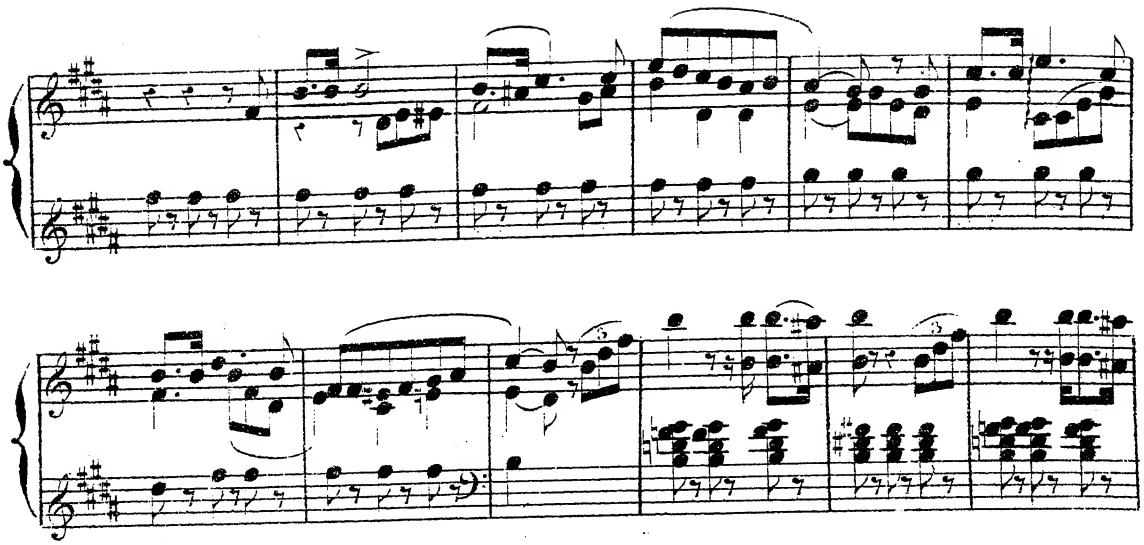
A. CHŒUR DES DEMOISELLES D'HONNEUR. B. COUPLETS DES LETTRES

ISA, OLGA, AMÉLIE, CHARLOTTE, DEMOISELLES D'HONNEUR

A. CHŒUR. *Enfin la*




f
p
Mod.to NEPOMUC. Laissez-moi passer le temps
ff
p
Andantino. (♩ = 92)
f
p



B. COUPLETS des LETTRES

OLGA = *Je* *t'ai sur mon*

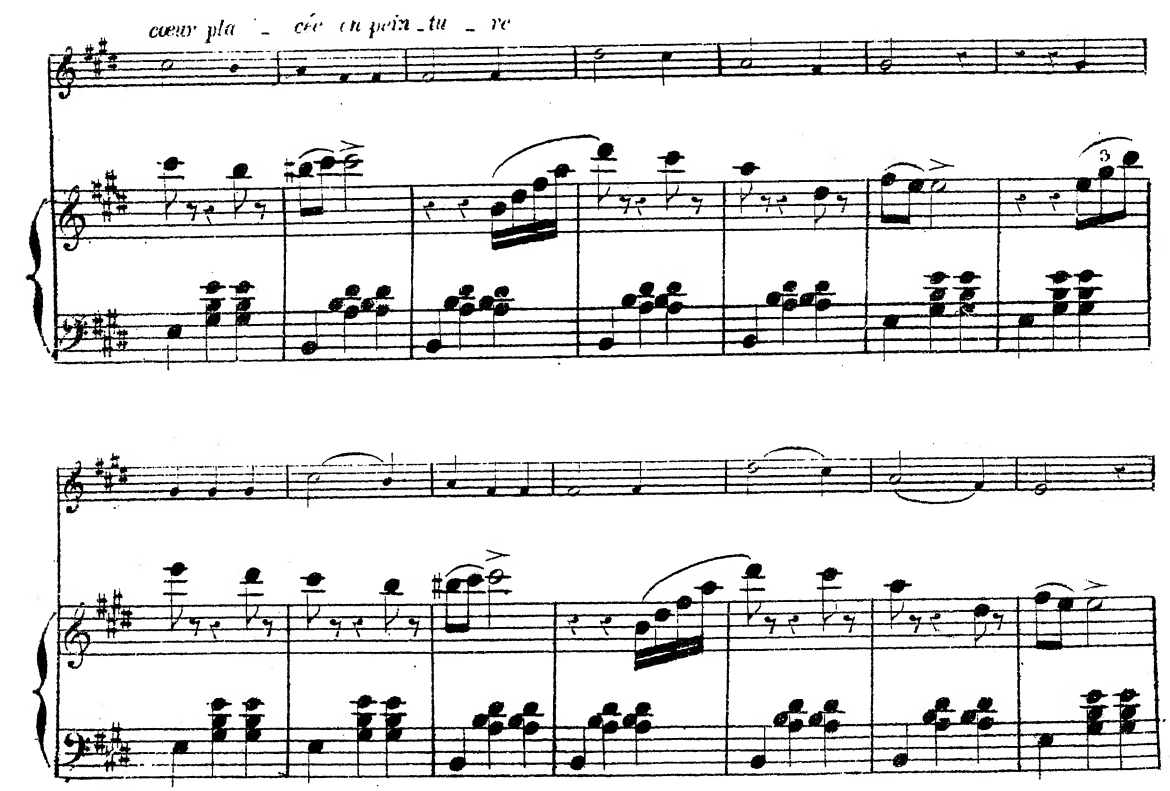
CHANT

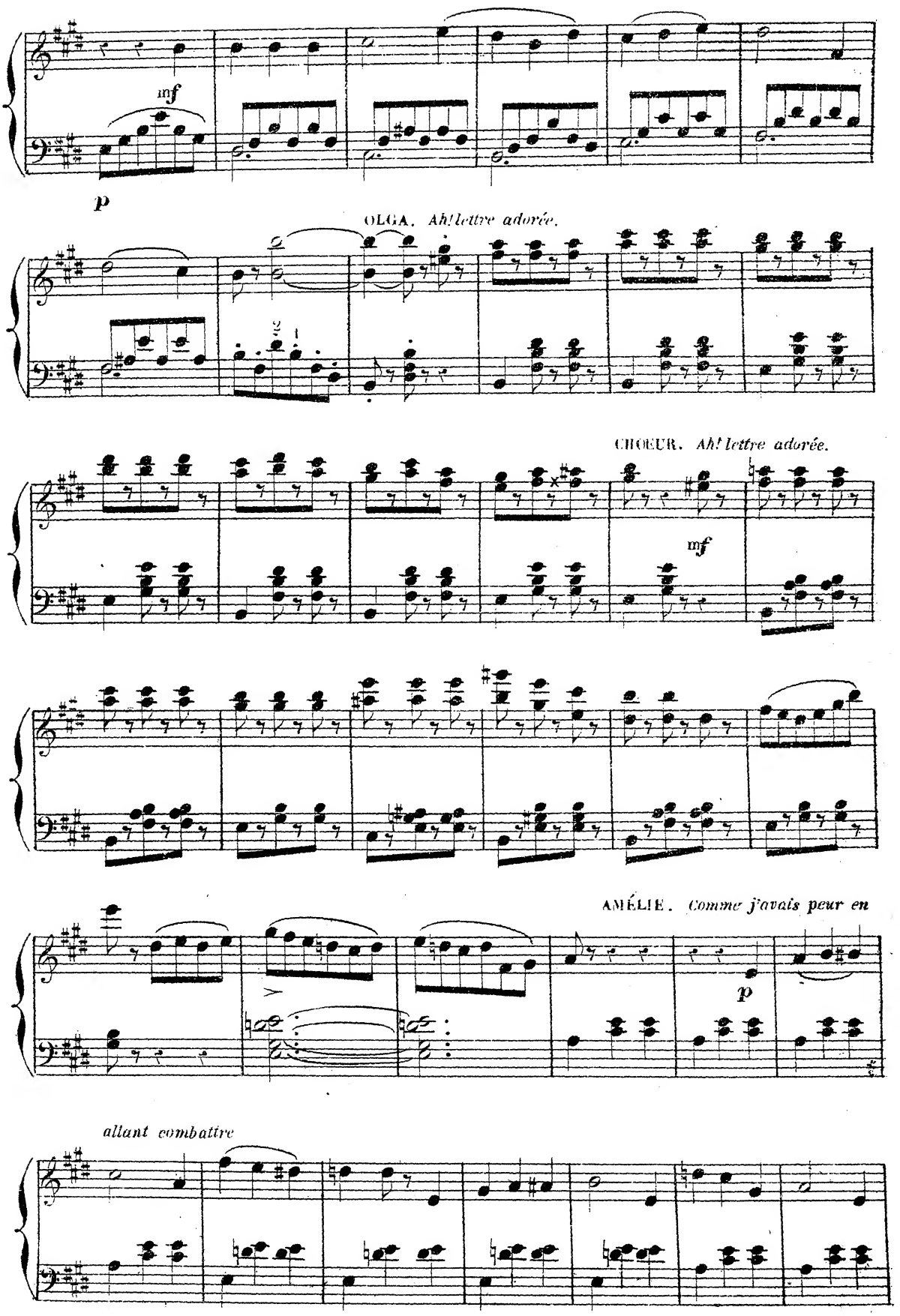
All.° mod.to (♩ = 69)

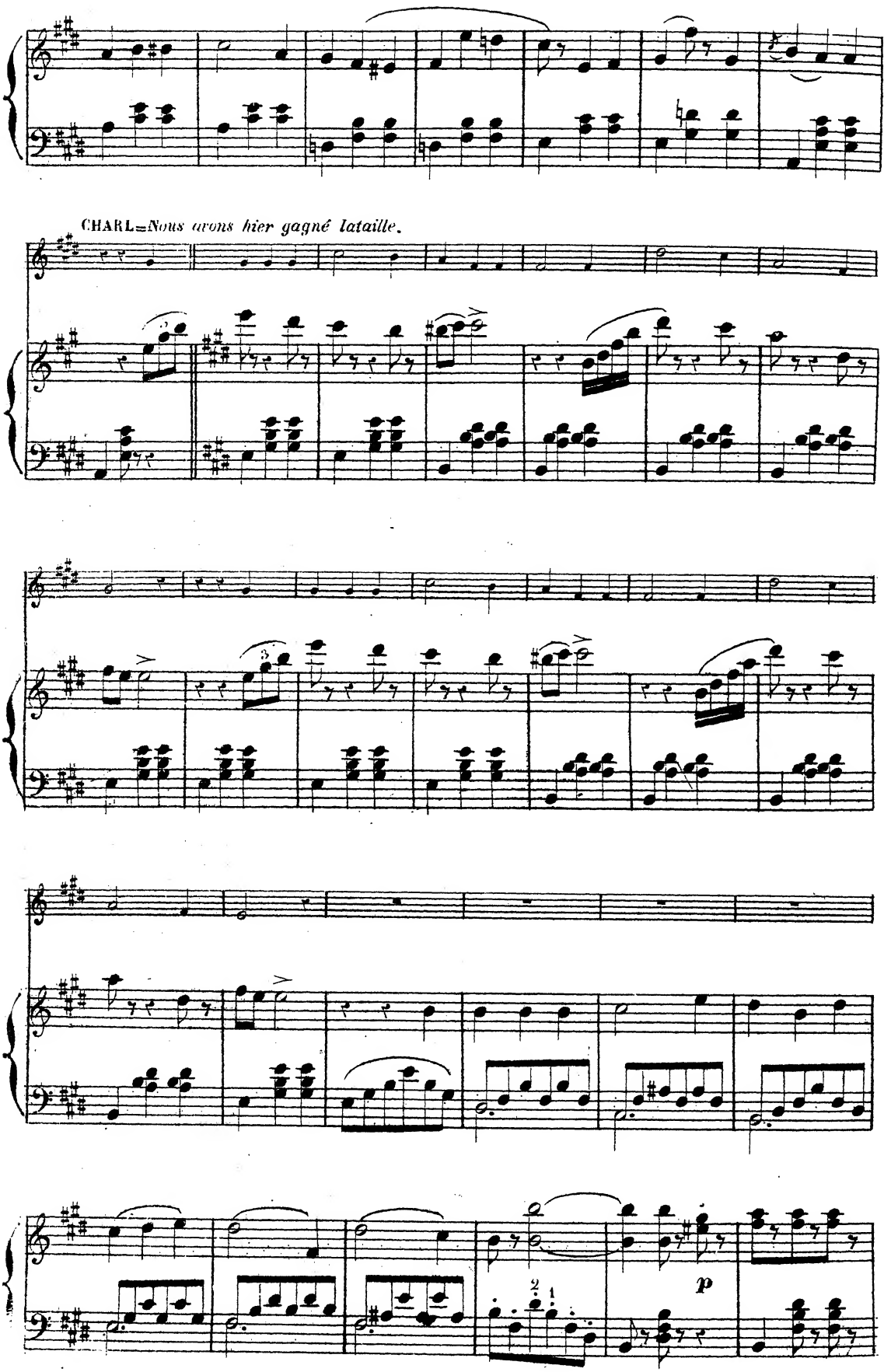
p

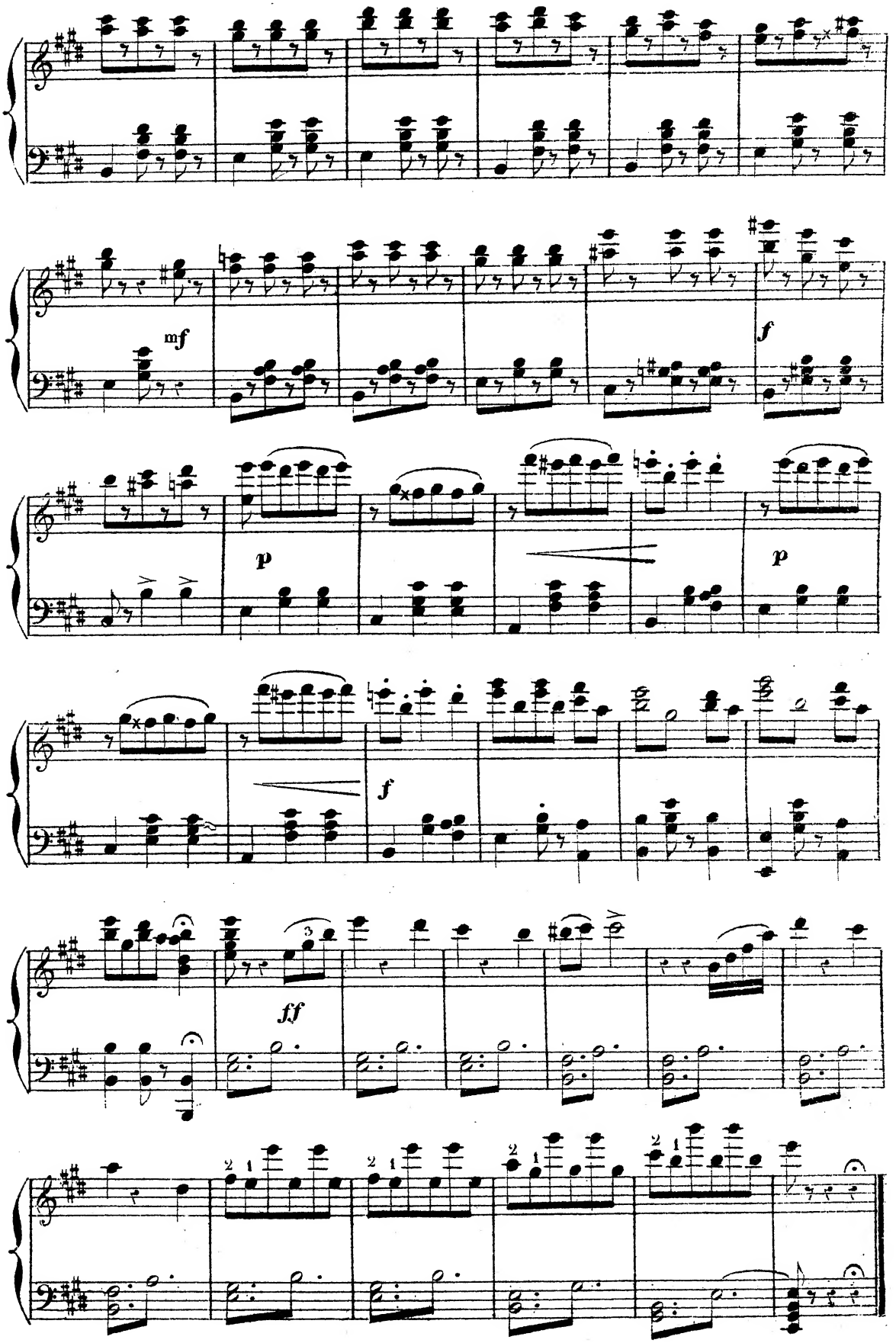
Orchestre.

cœur pla _ *cée en pein* _ *tu* _ *re*




mf
p
OLGA. Ah! lettre adorée.
CHŒUR. Ah! lettre adorée.
mf
AMÉLIE. Comme j'avais peur en
p
allant combattre

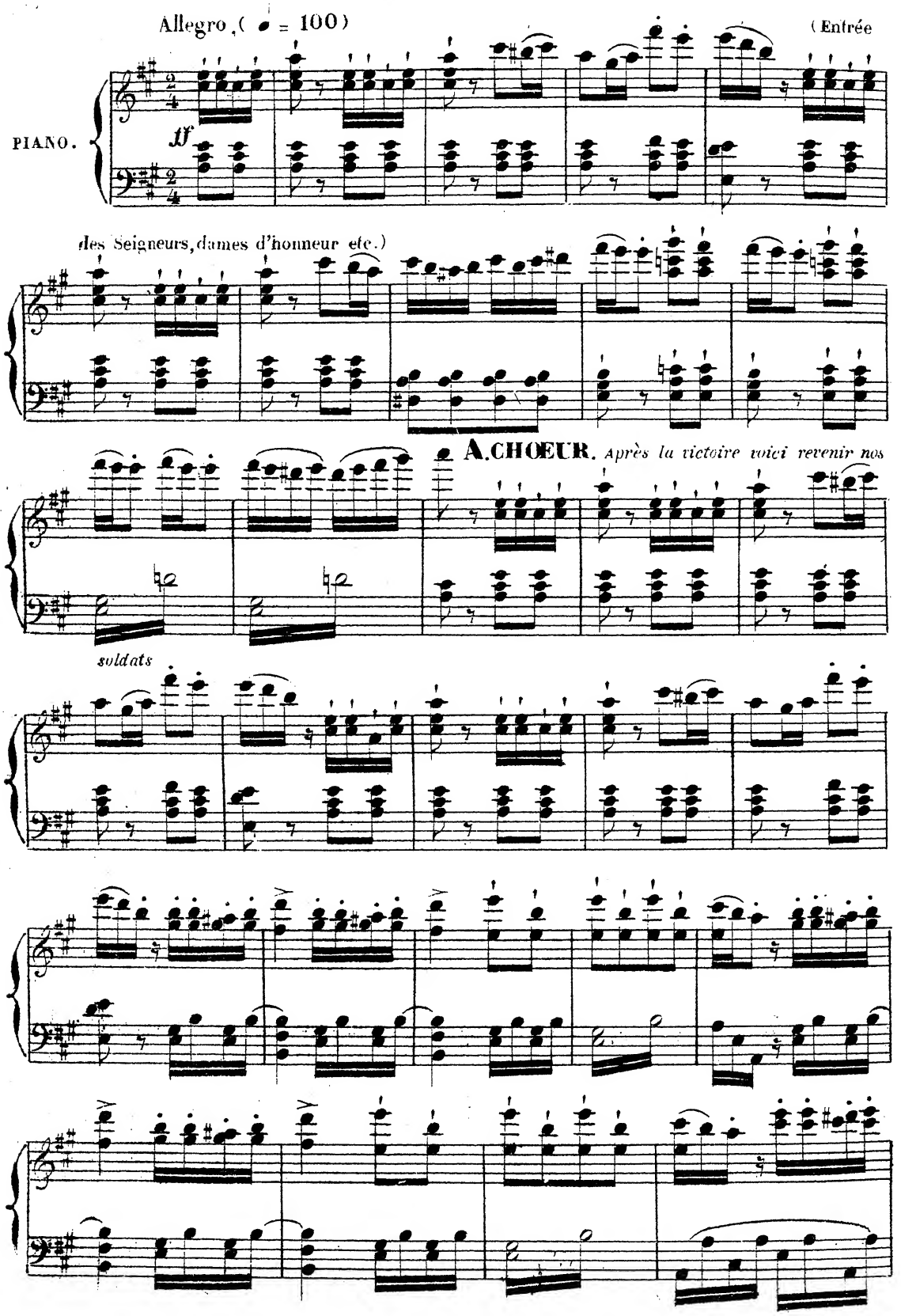

CHARL=Nous avons hier gagné lataille.
p

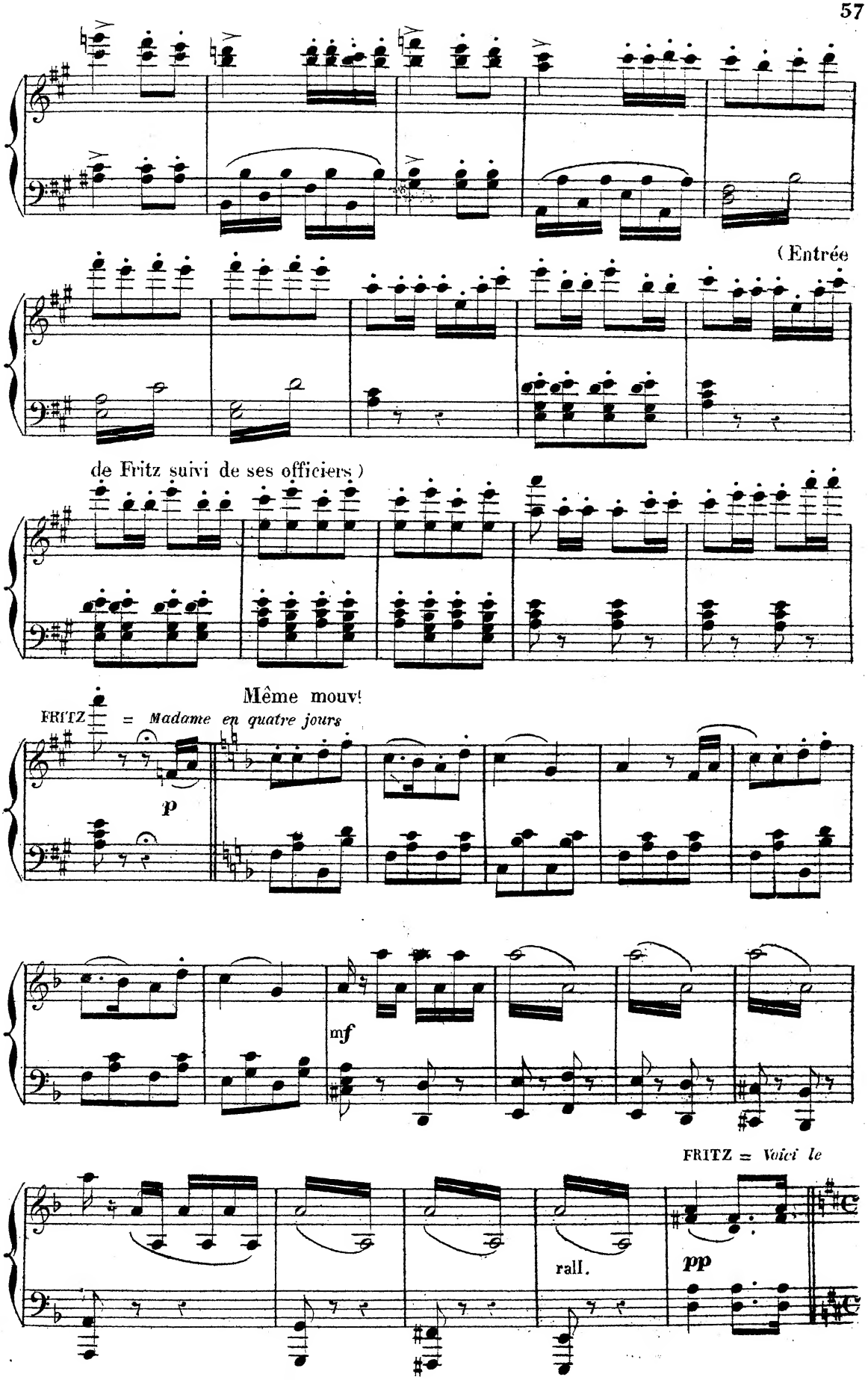

mf
f
p
p
f
ff

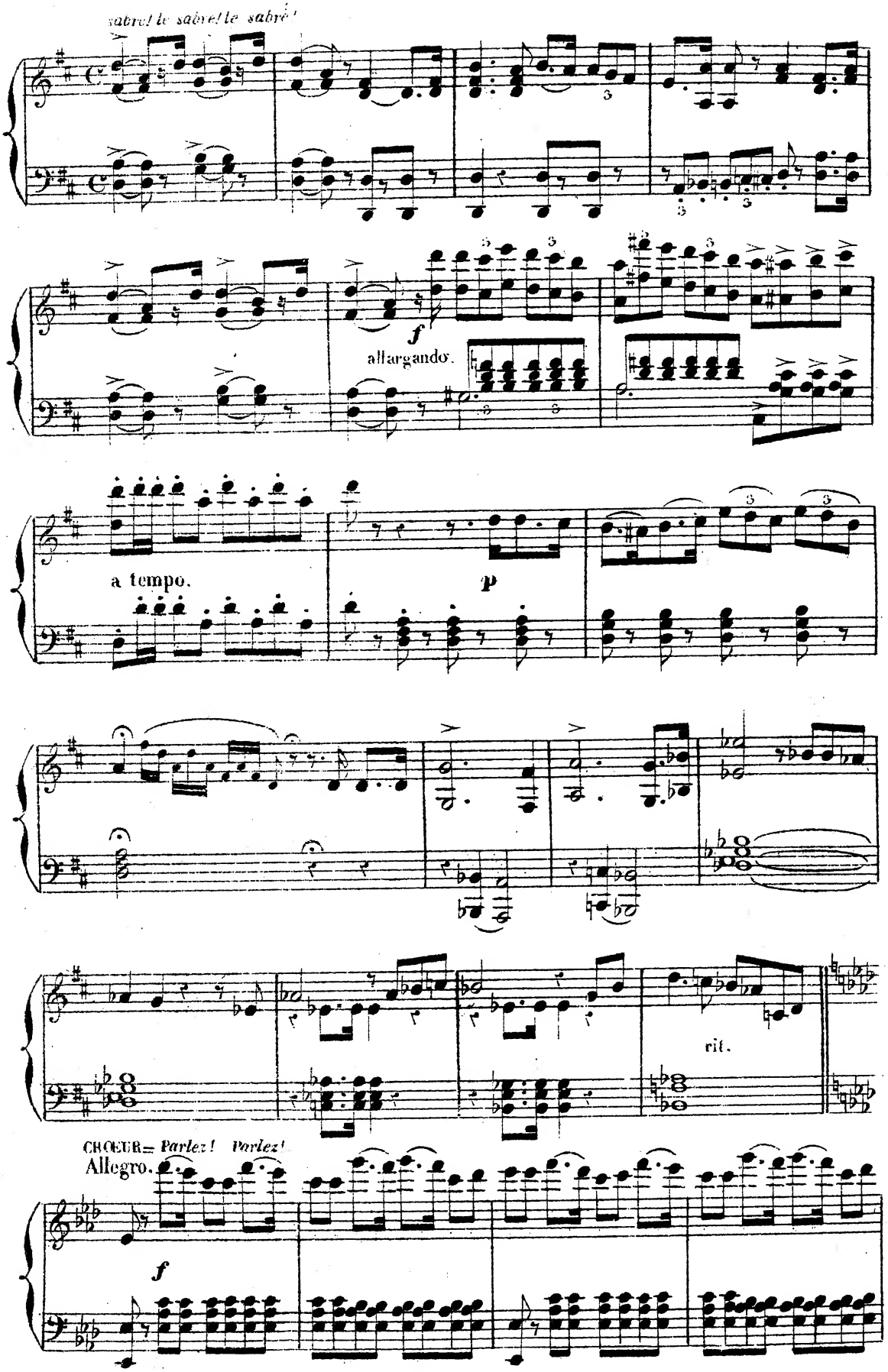
N° 9

A. CHŒUR. B. RONDO DE FRITZ.

La Gde DUCHESSE, FRITZ, PUCK, PAUL, NÉPOMUC, SEIGNEURS, DAMES D'HONNEUR

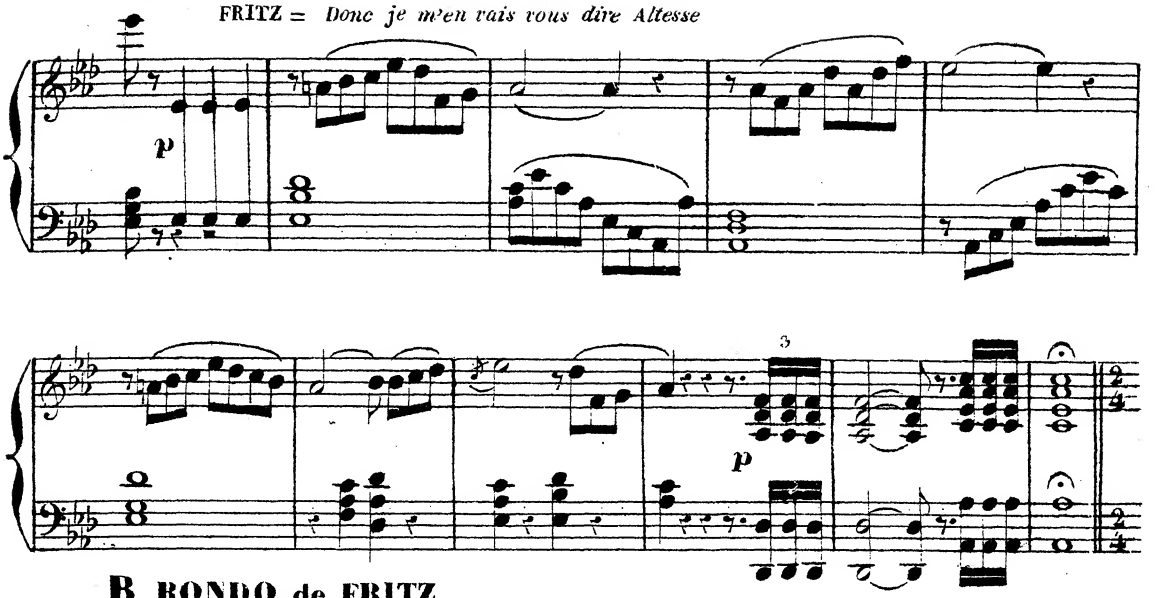



(Entrée
de Fritz suivi de ses officiers)
Même mouv!
FRITZ = Madame en quatre jours
p
mf
FRITZ = Voici le
ralI.
pp


sabre! le sabre! le sabre!
f
allargando.
a tempo.
p
rit.
CHOEUR= Parlez! Parlez!
Allegro.
f

Più lento.

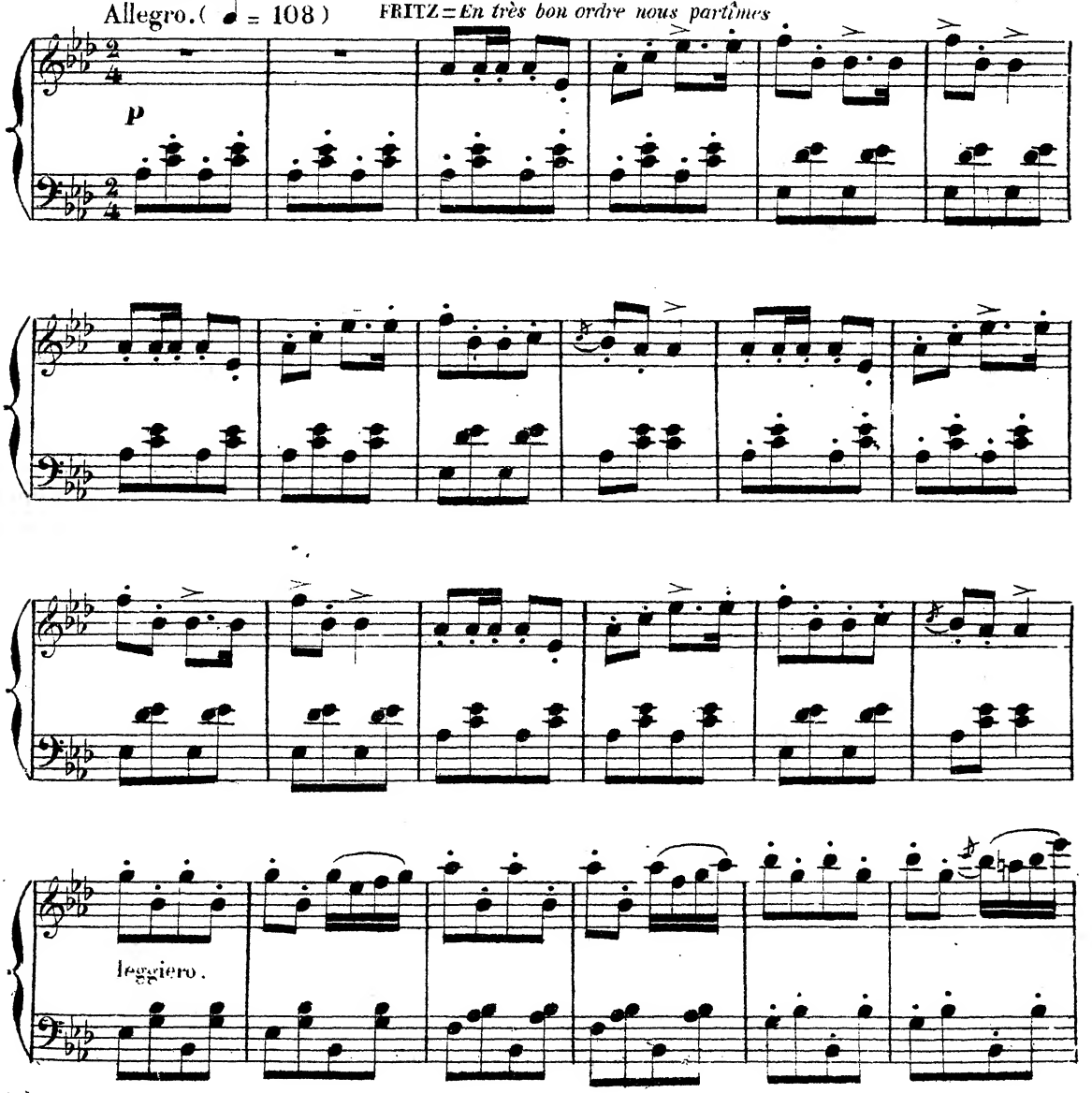
FRITZ = *Donc je m'en vais vous dire Altesse*

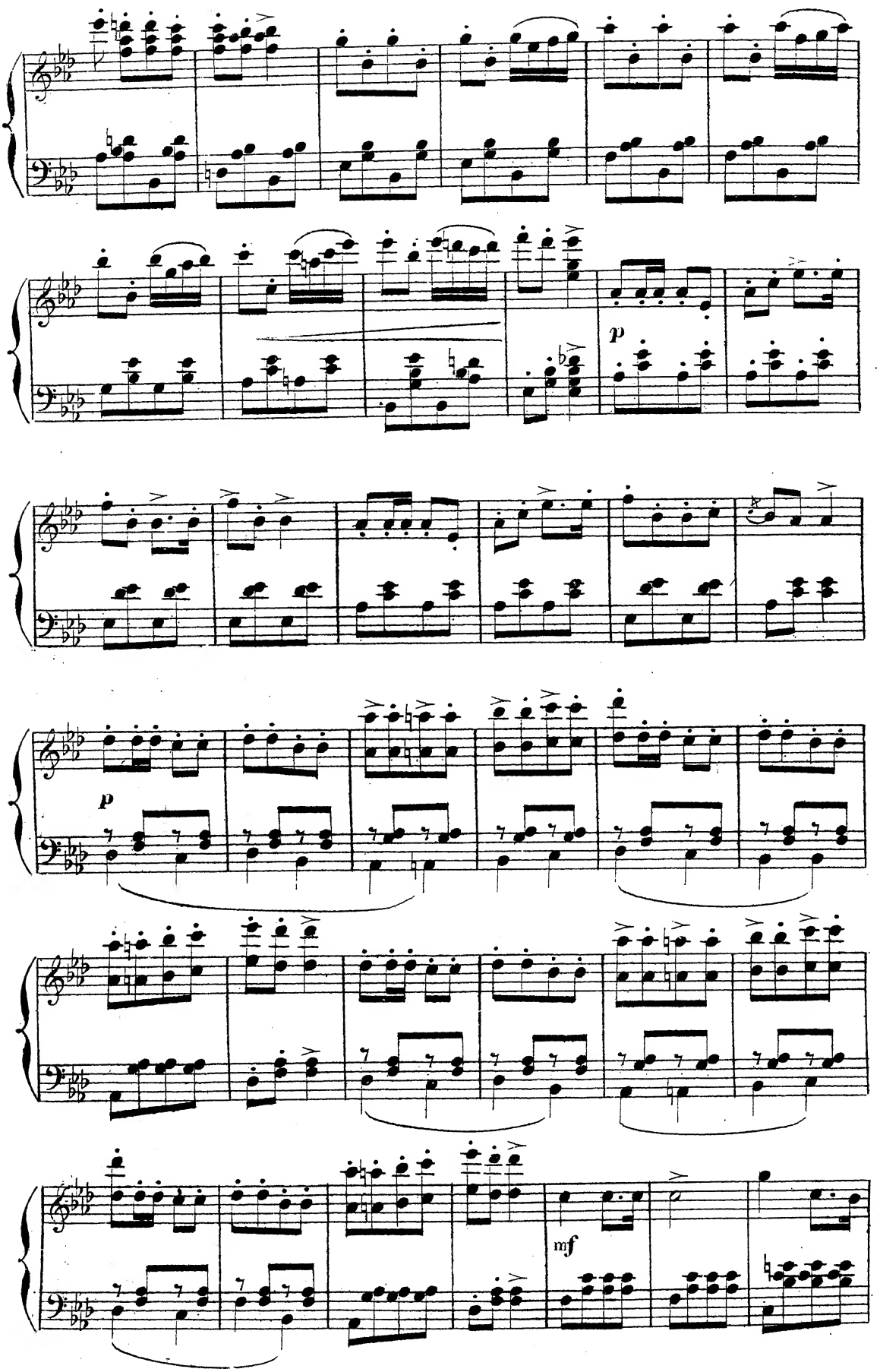


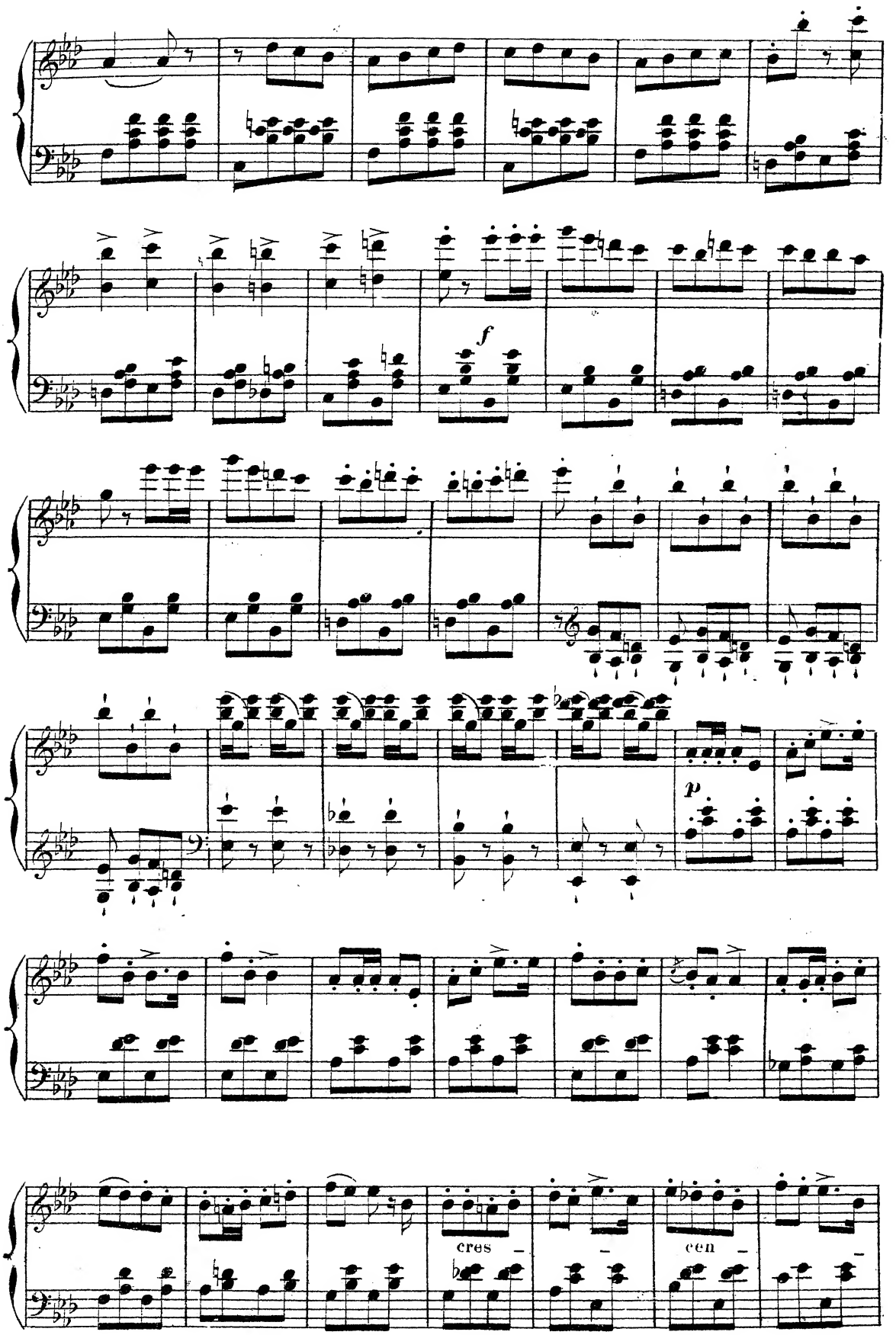
B. RONDO de FRITZ.

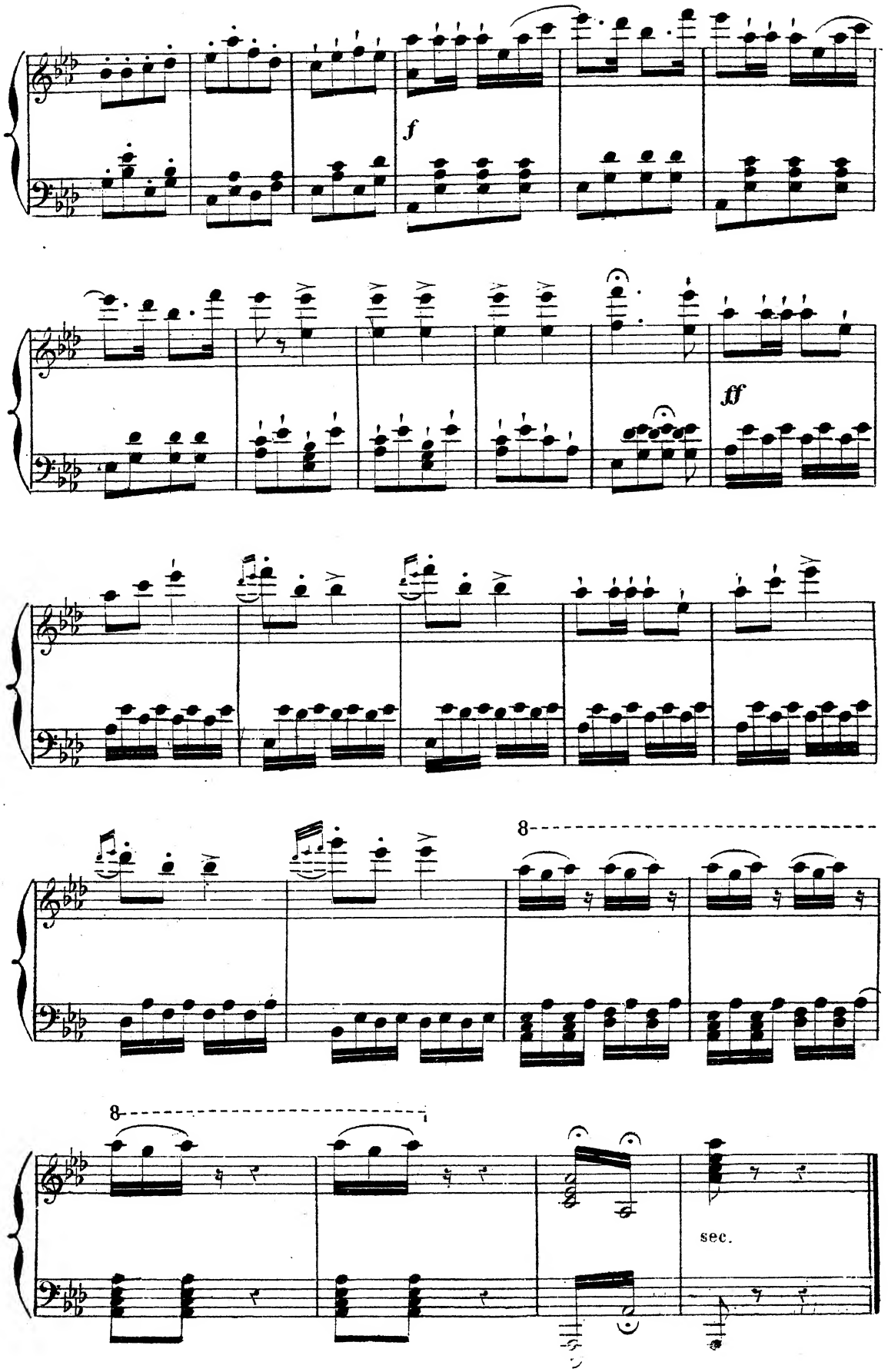
Allegro. (♩ = 108)

FRITZ = *En très bon ordre nous partîmes*




p
p
mf

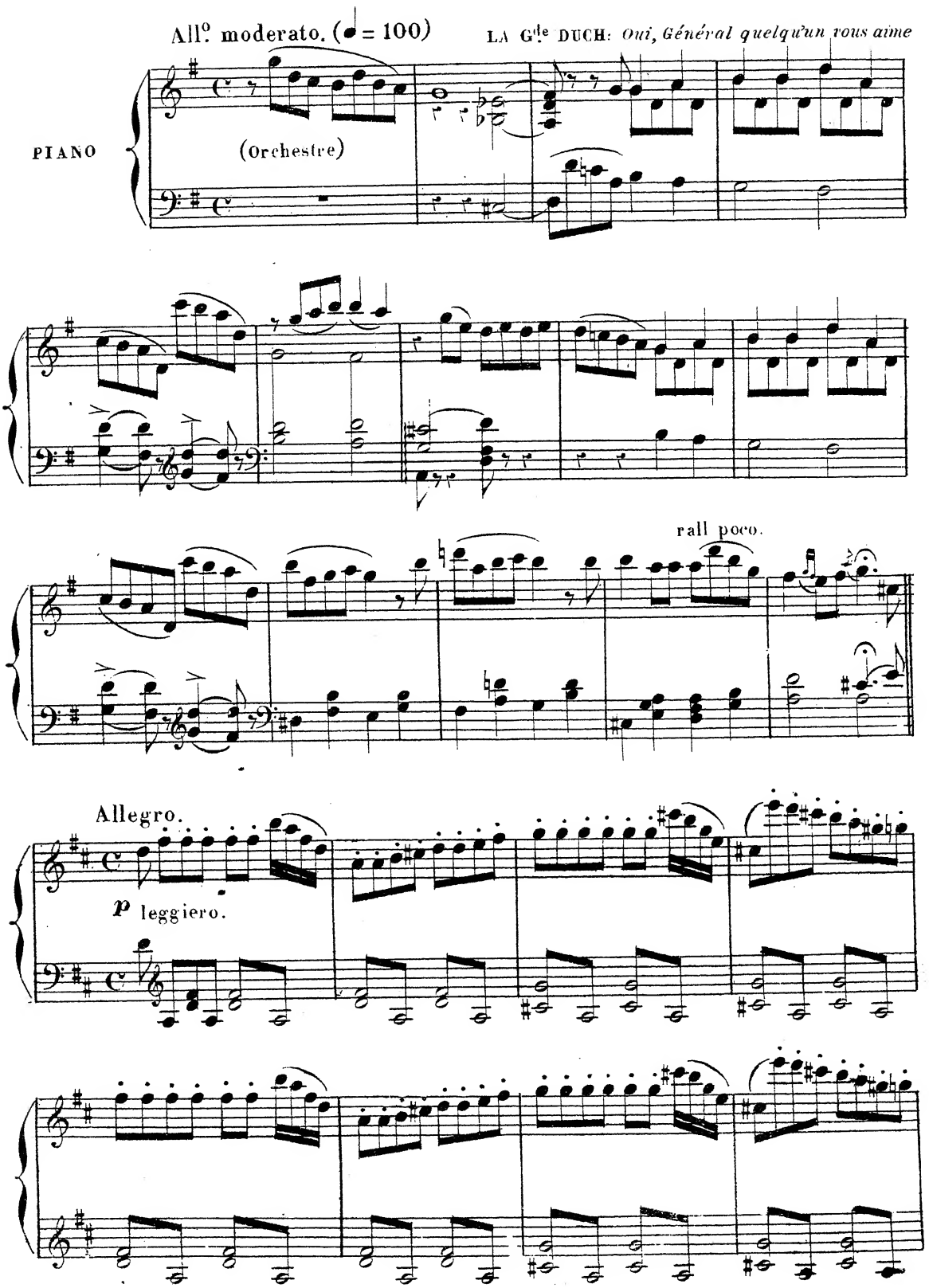

f
p
cres
cen


f
ff
8
8
sec.

N° 10

DUETTO et DÉCLARATION

LA GRANDE DUCHESSE et FRITZ



FRITZ *Et*

c'est beaucoup d'honneur!

cres –

– cen

do.

f

LA Gde DUCH. *Voici ce qu'a dit mon amie*

Moderato.

f

p

piu lento.

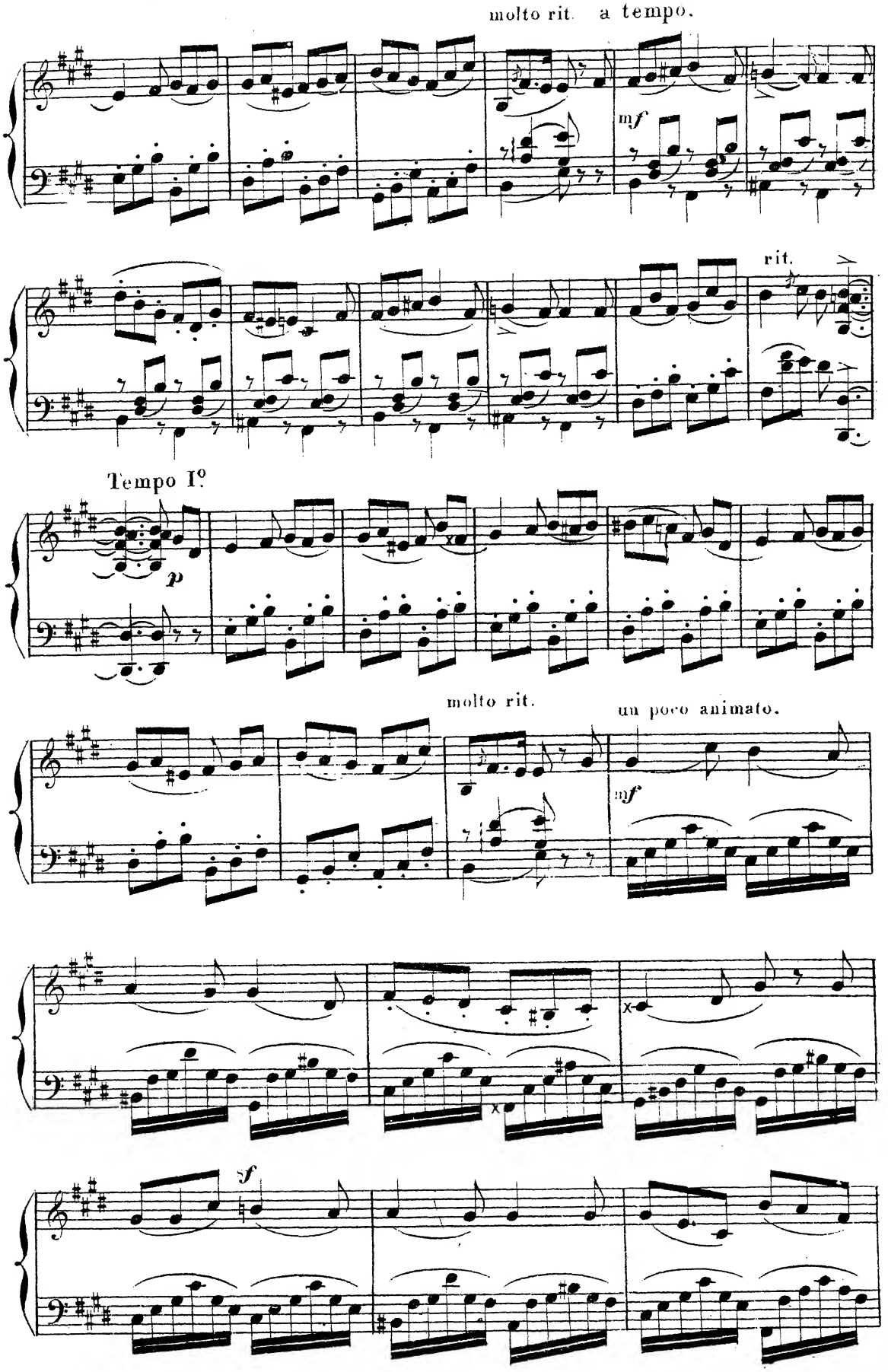
dolce.

ritenuto.

DÉCLARATION.

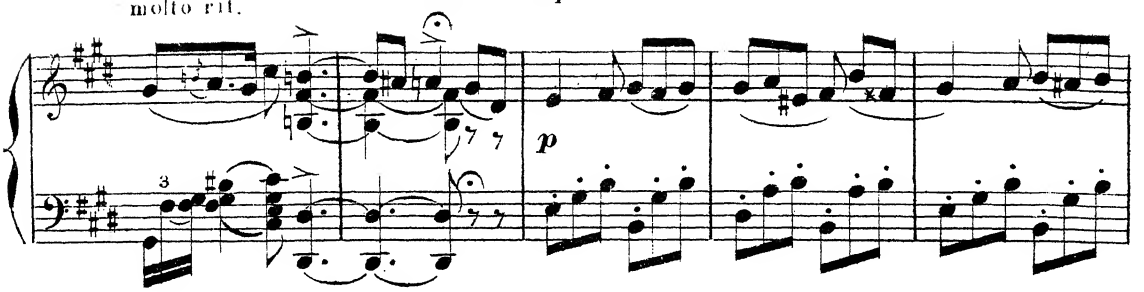
Andantino. (♩ = 144) LA Gde DUCH. *Dites lui qu'on l'a remarqué distingué*

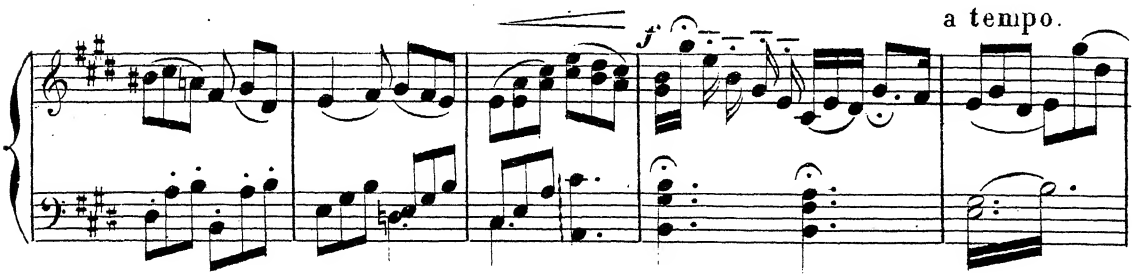
pp

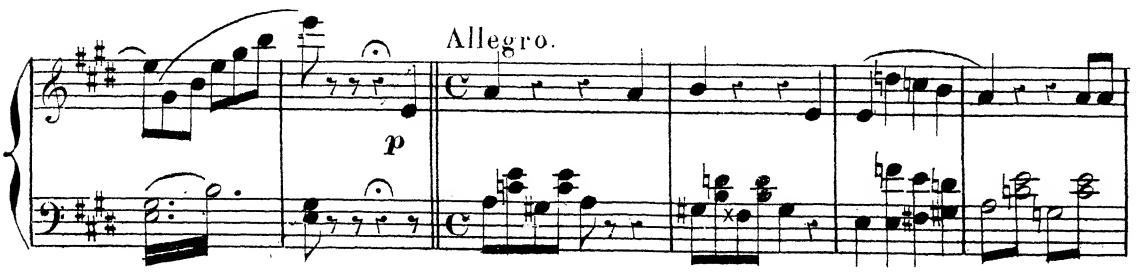

molto rit.
a tempo.
mf
rit.
Tempo I°
p
molto rit.
un poco animato.
mf
x
x
f

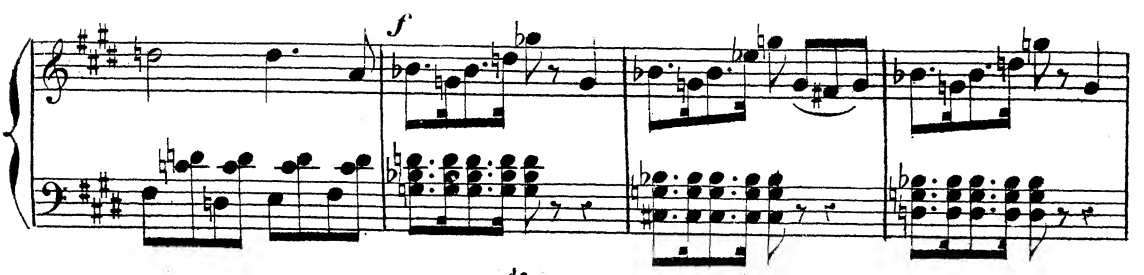
molto rit.

Primo tempo.

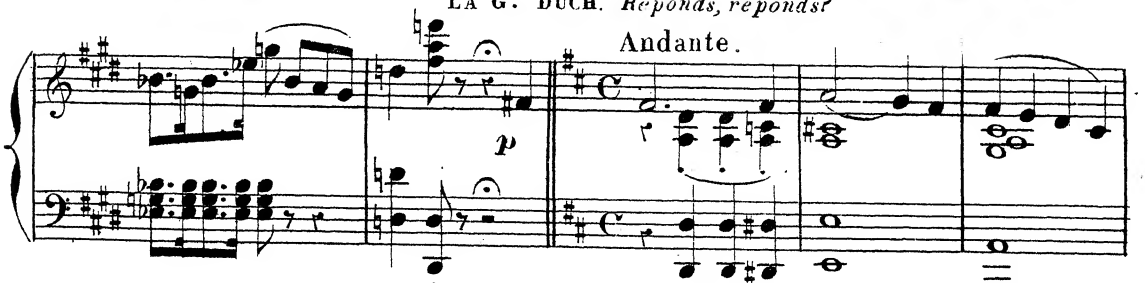


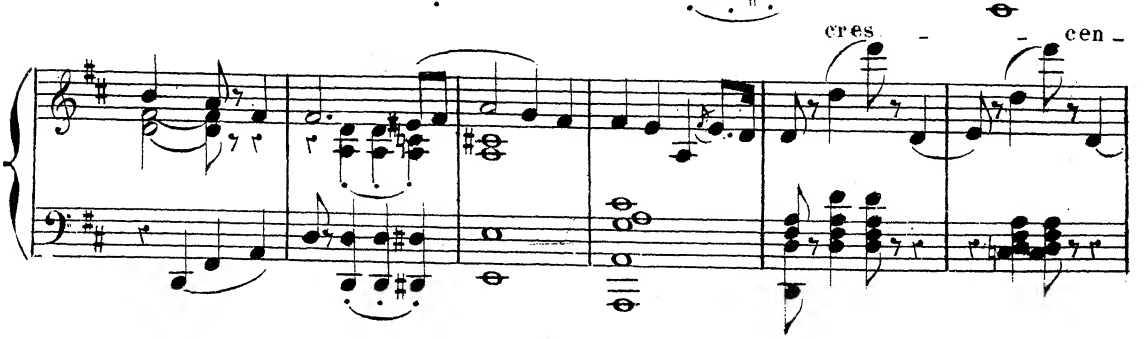


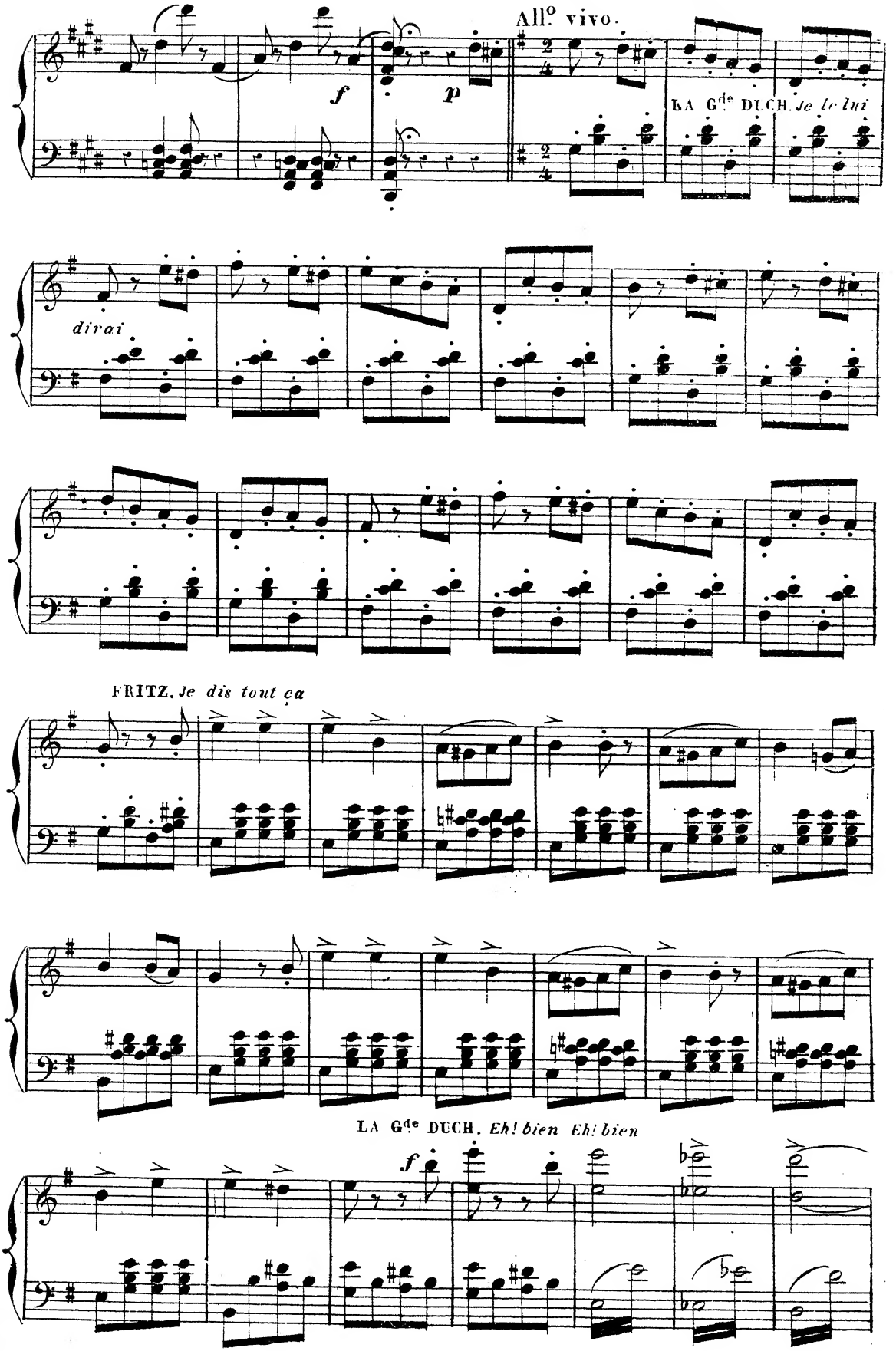




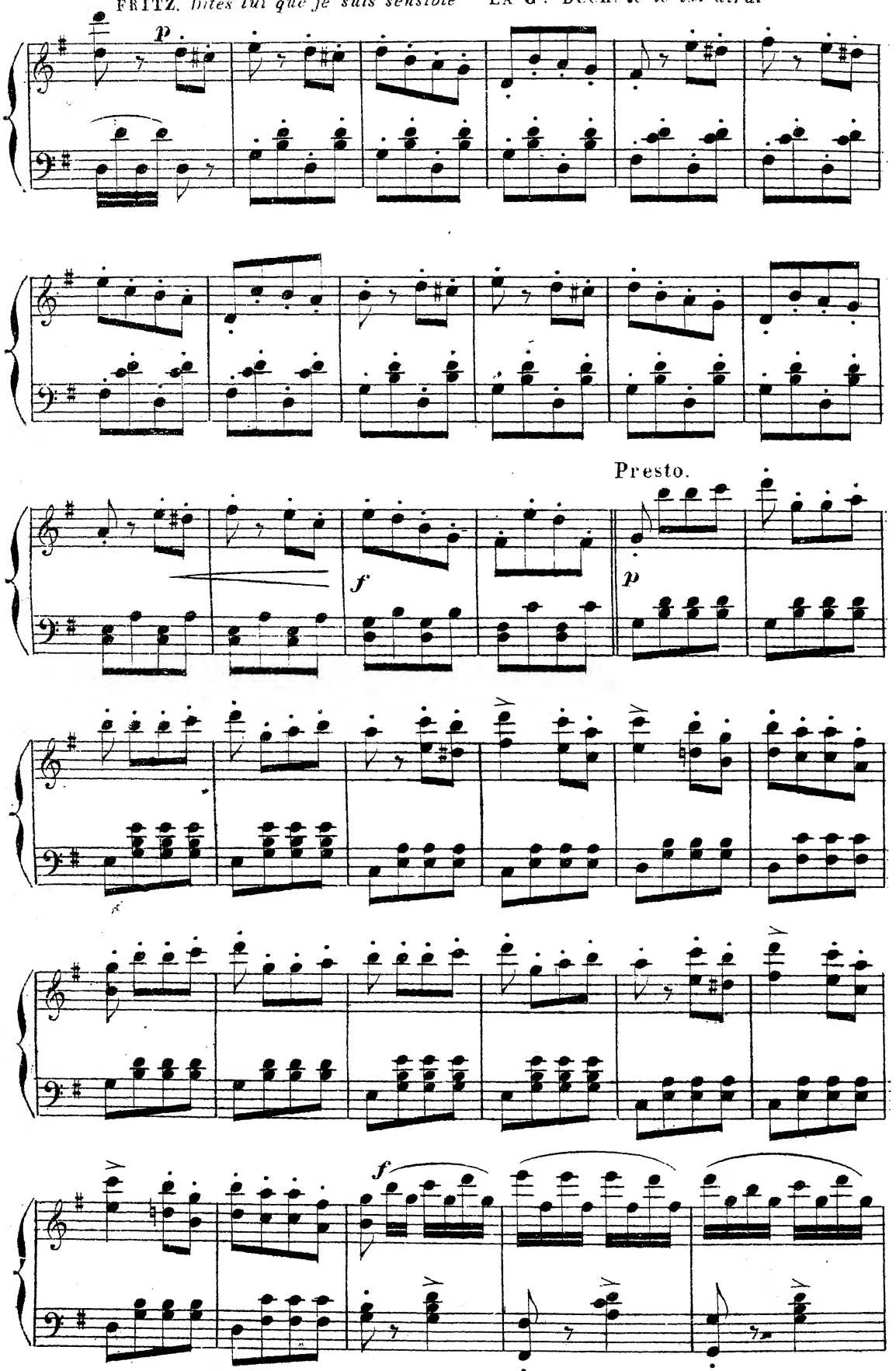
LA G.de DUCH. *Réponds, réponds?*

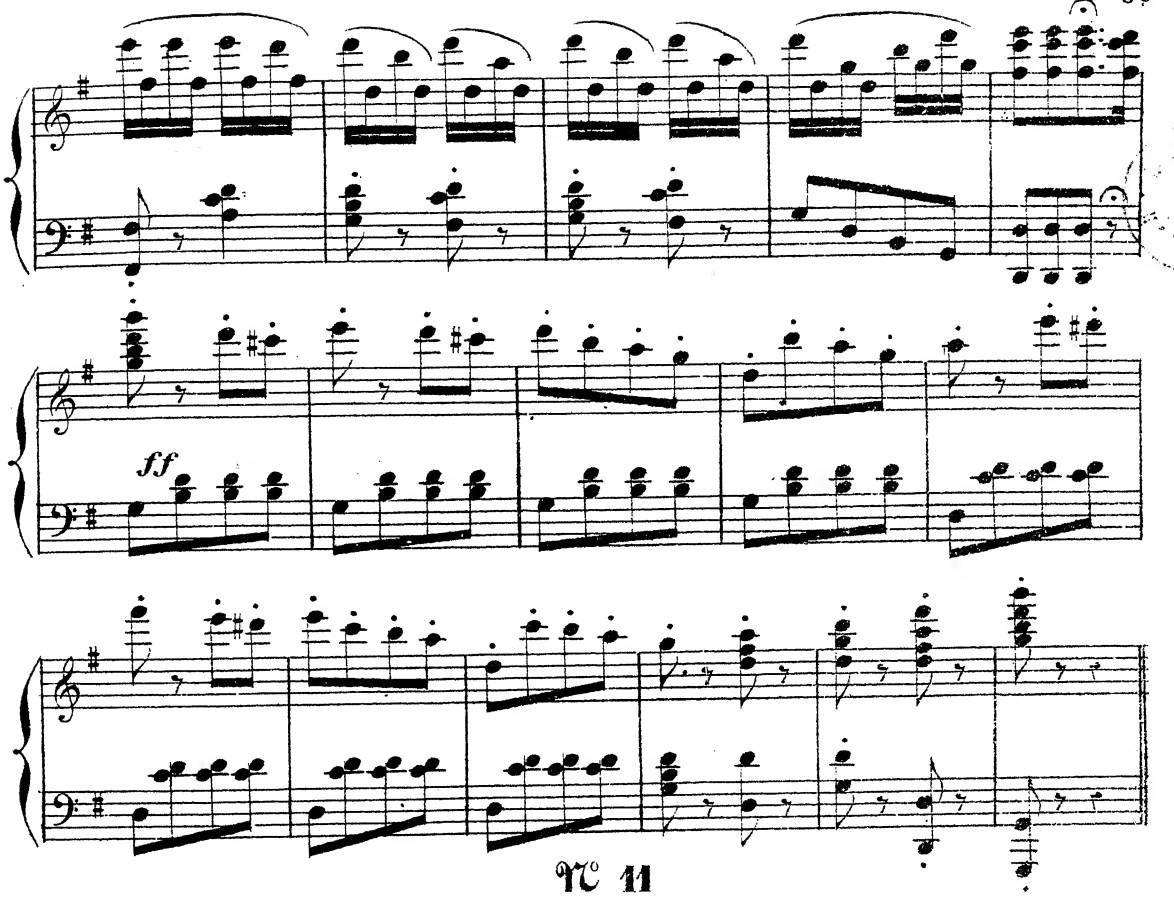





All.o vivo.
f
p
LA Gde DUCH. Je le lui
dirai
FRITZ. Je dis tout ça
LA Gde DUCH. Eh! bien Eh! bien
f

FRITZ. *Dites lui que je suis sensible* LA G^de^ DUCH. *Je le lui dirai*

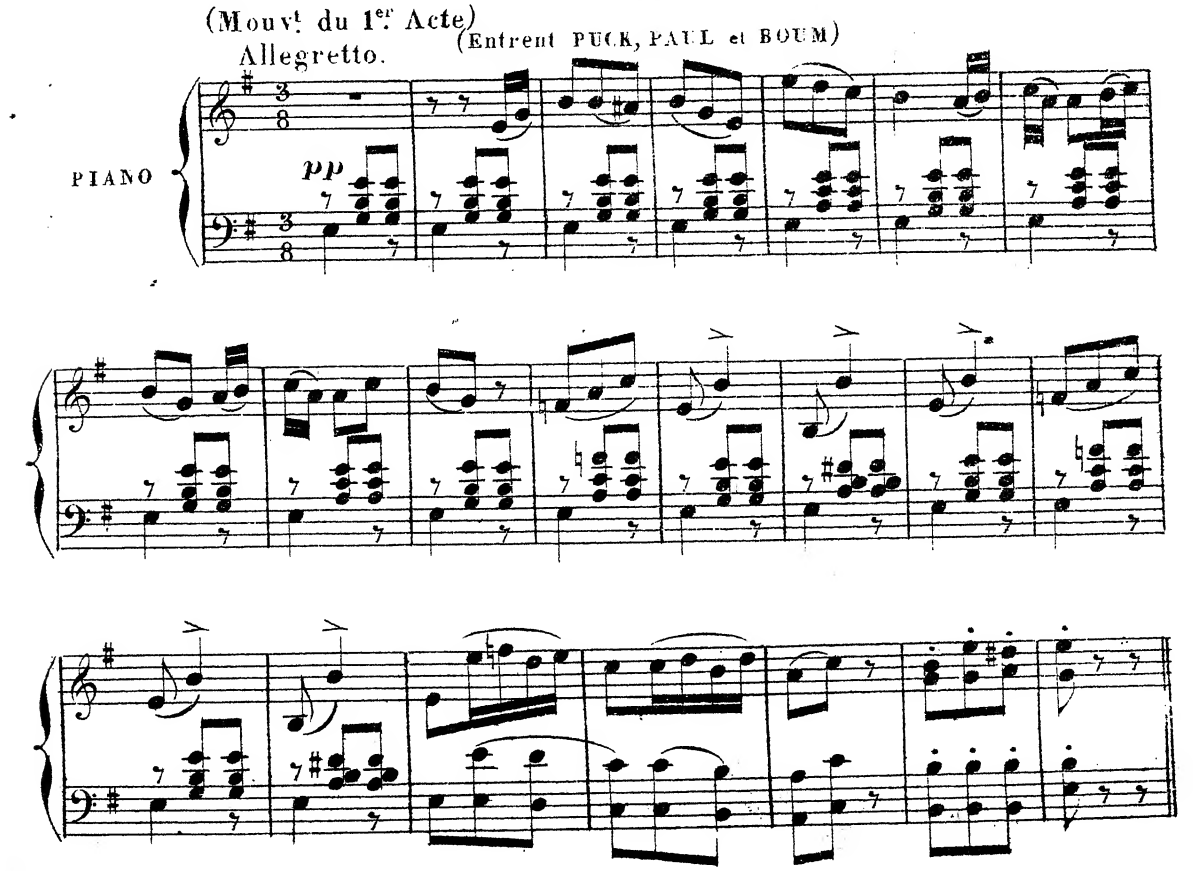




N° 11

MÉLODRAME

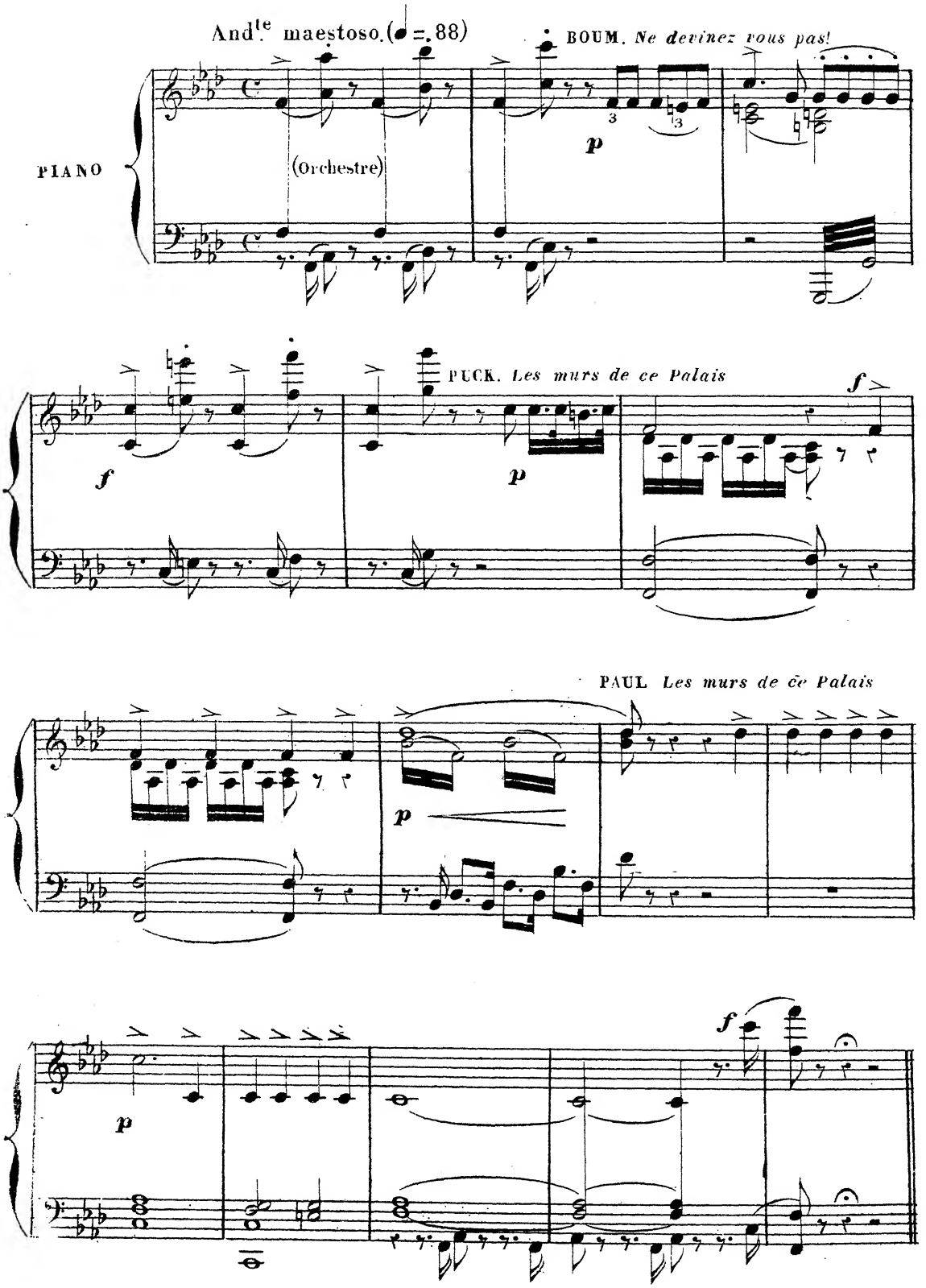
(Mouvt du 1er Acte)
Allegretto.
(Entrent PUCK, PAUL et BOUM)



N° 12.

TRIO BOUFFE et BALLADE

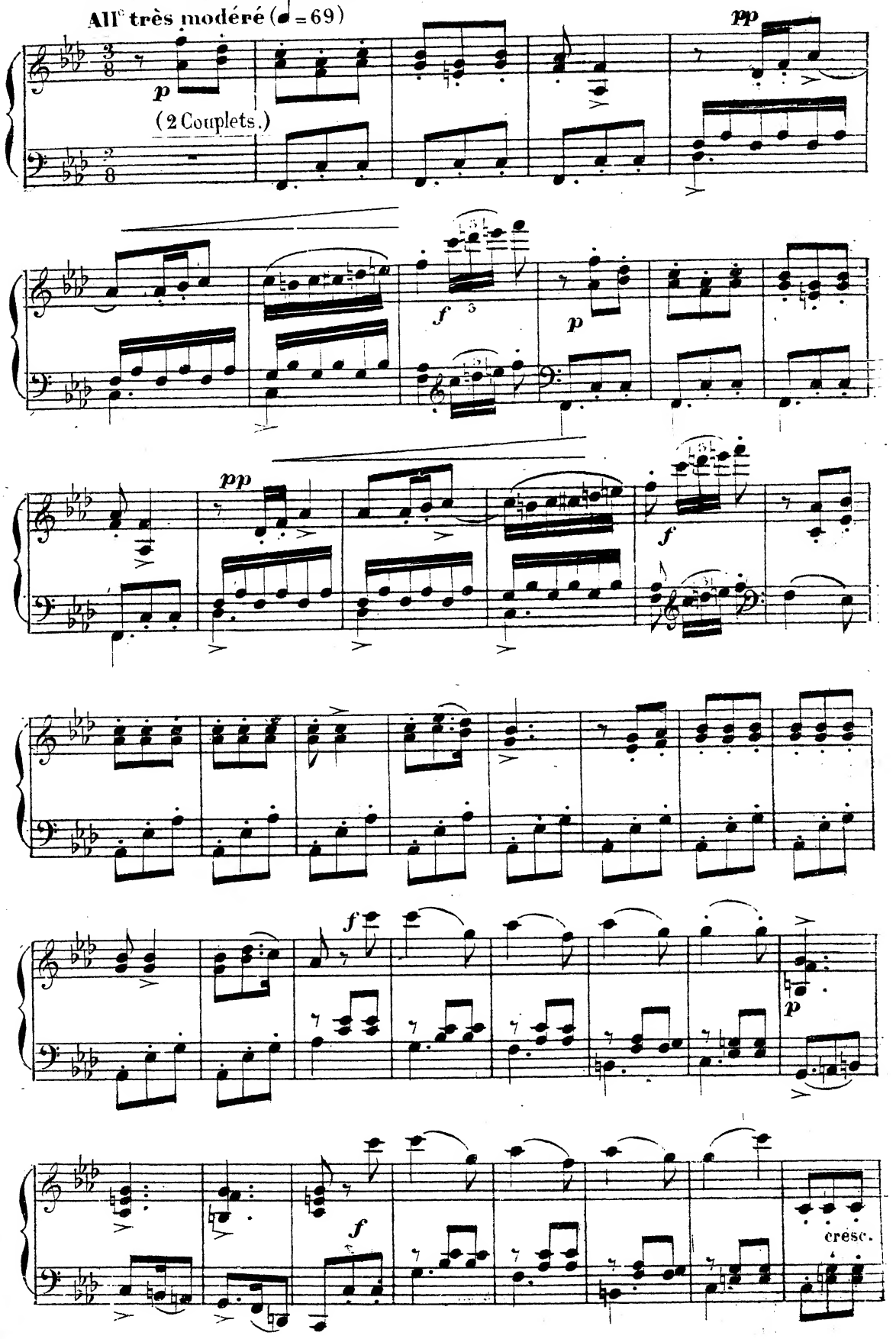
PUCK, PAUL et BOUM.

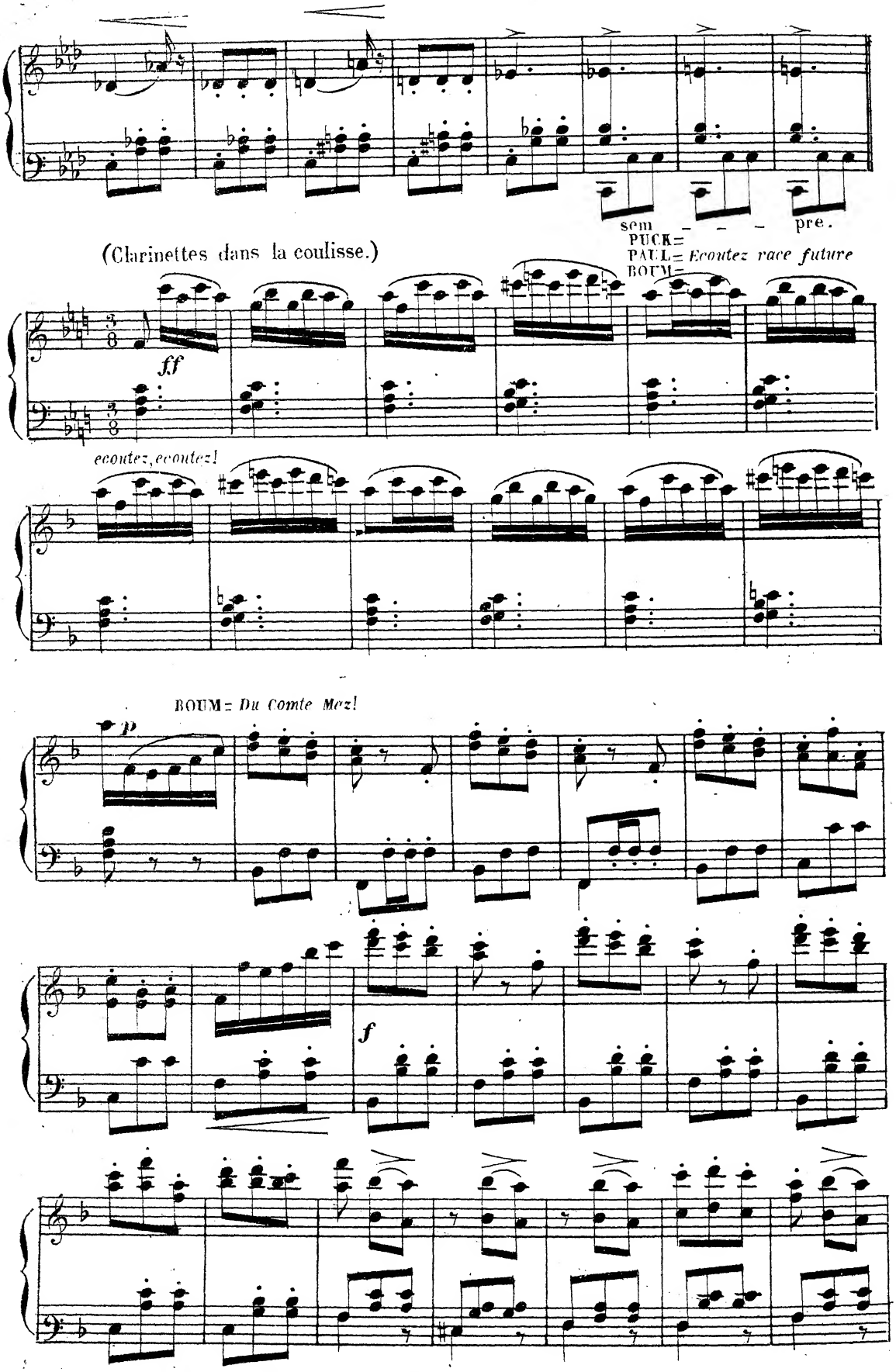


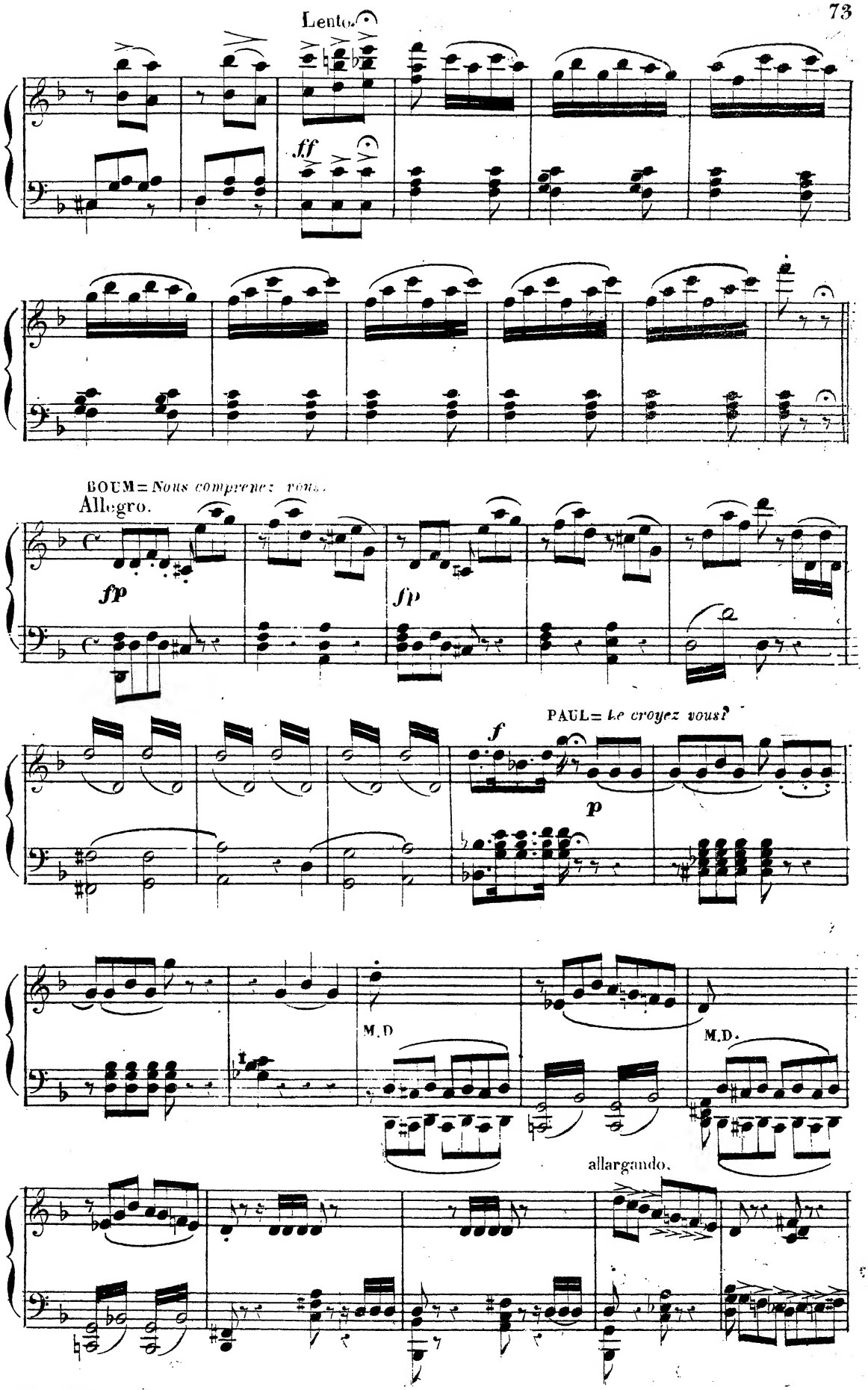
BALLADE.

BOUM = *Max était soldat de fortune.*

All^o très modéré (♩ = 69)

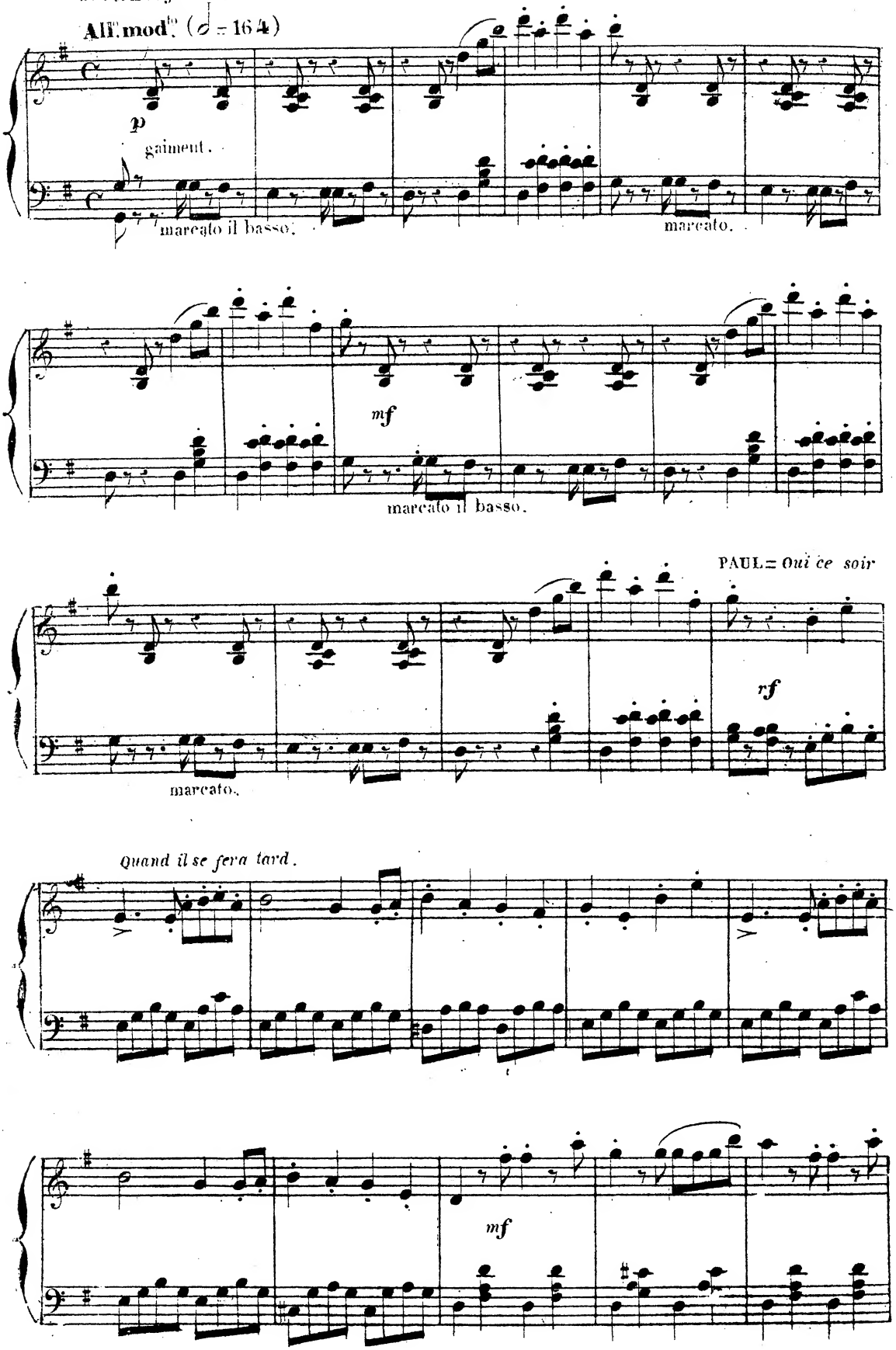


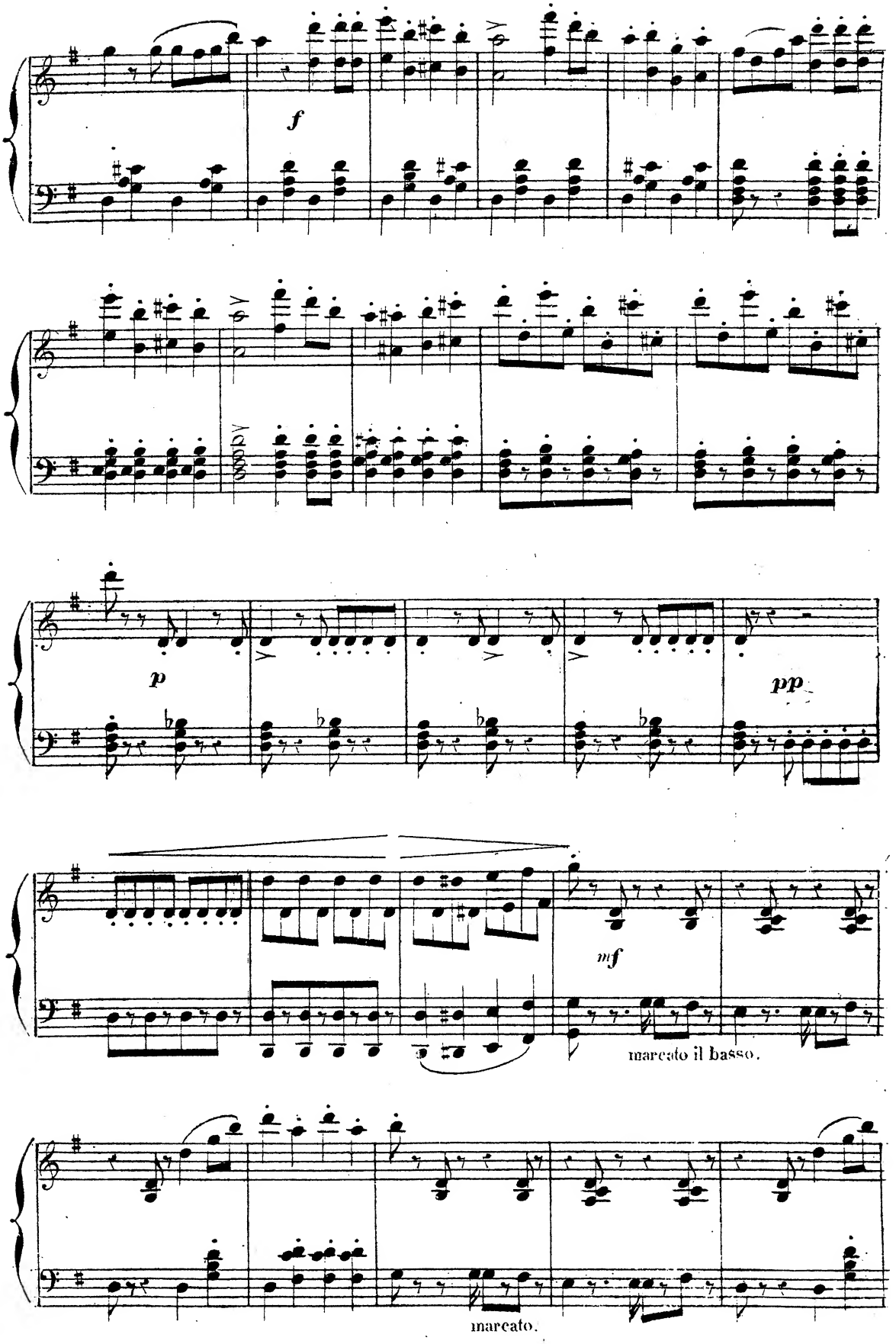

sem - - - pre.
PUCK=
PAUL= Ecoutez race future
BOUM=
(Clarinettes dans la coulisse.)
ff
ecoutez, ecoutez!
BOUM= Du Comte Mez!
p
f

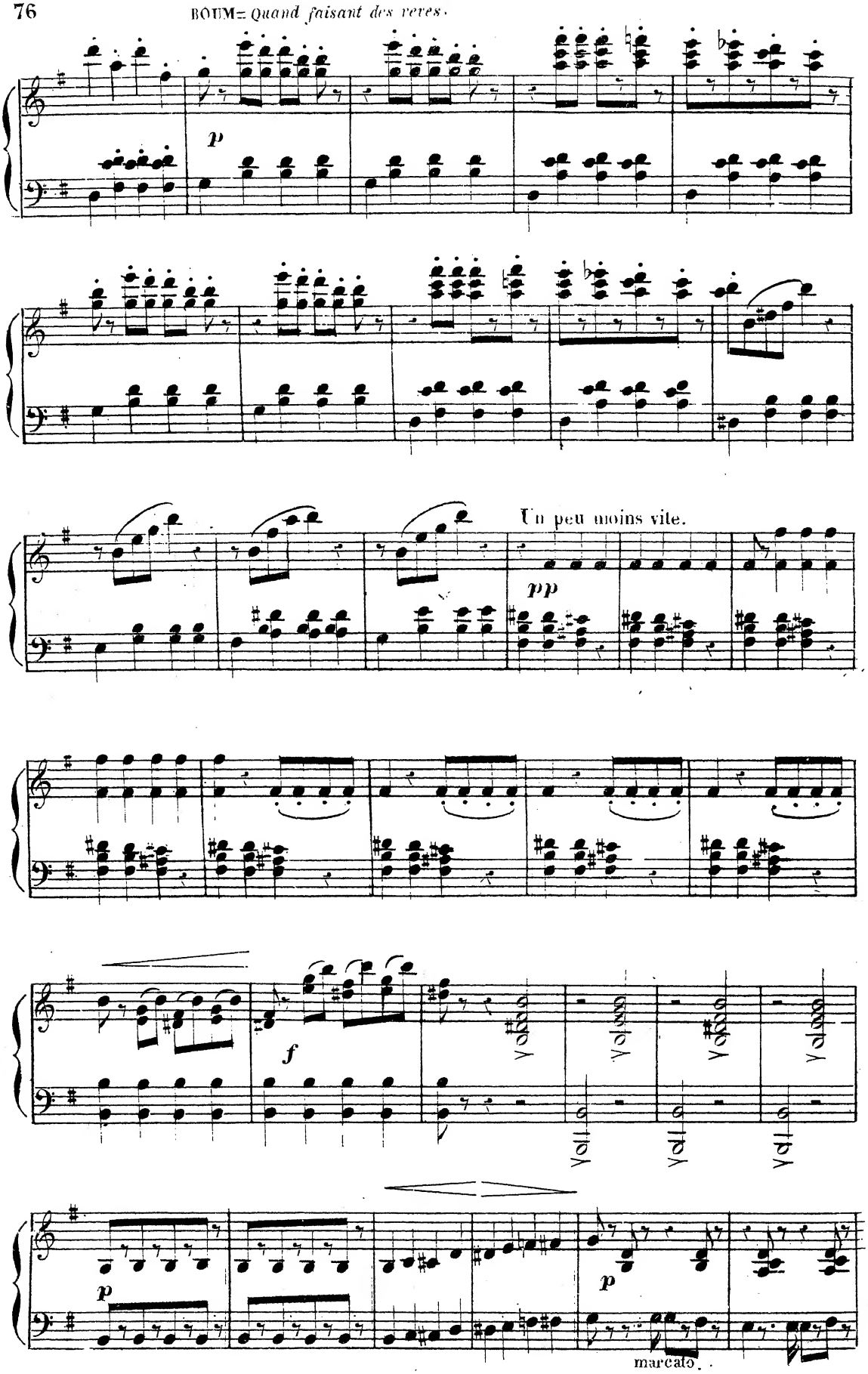

Lento.
ff
BOUM= Nous comprenez vous.
Allegro.
fp
fp
PAUL= Le croyez vous?
f
p
M.D
M.D.
allargando.

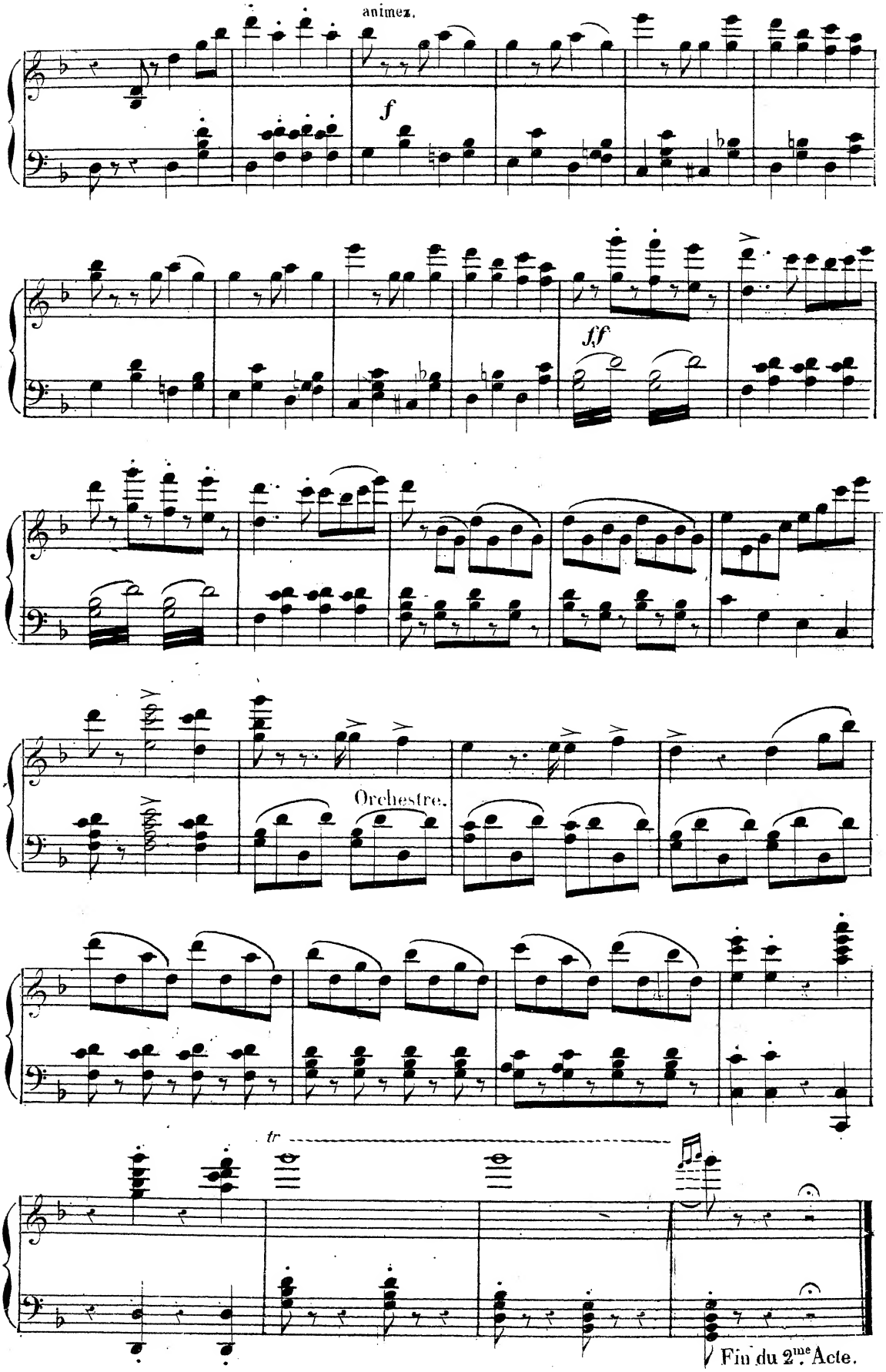
BOUM = *Logeons le donc et dès ce soir*

All.mod.to (♩ = 164)




f
p
pp
mf
marcato il basso.
marcato.


p
Un peu moins vite.
pp
f
p
p
marcato.


animez.
f
ff
Orchestre.
tr
Fin du 2me Acte.

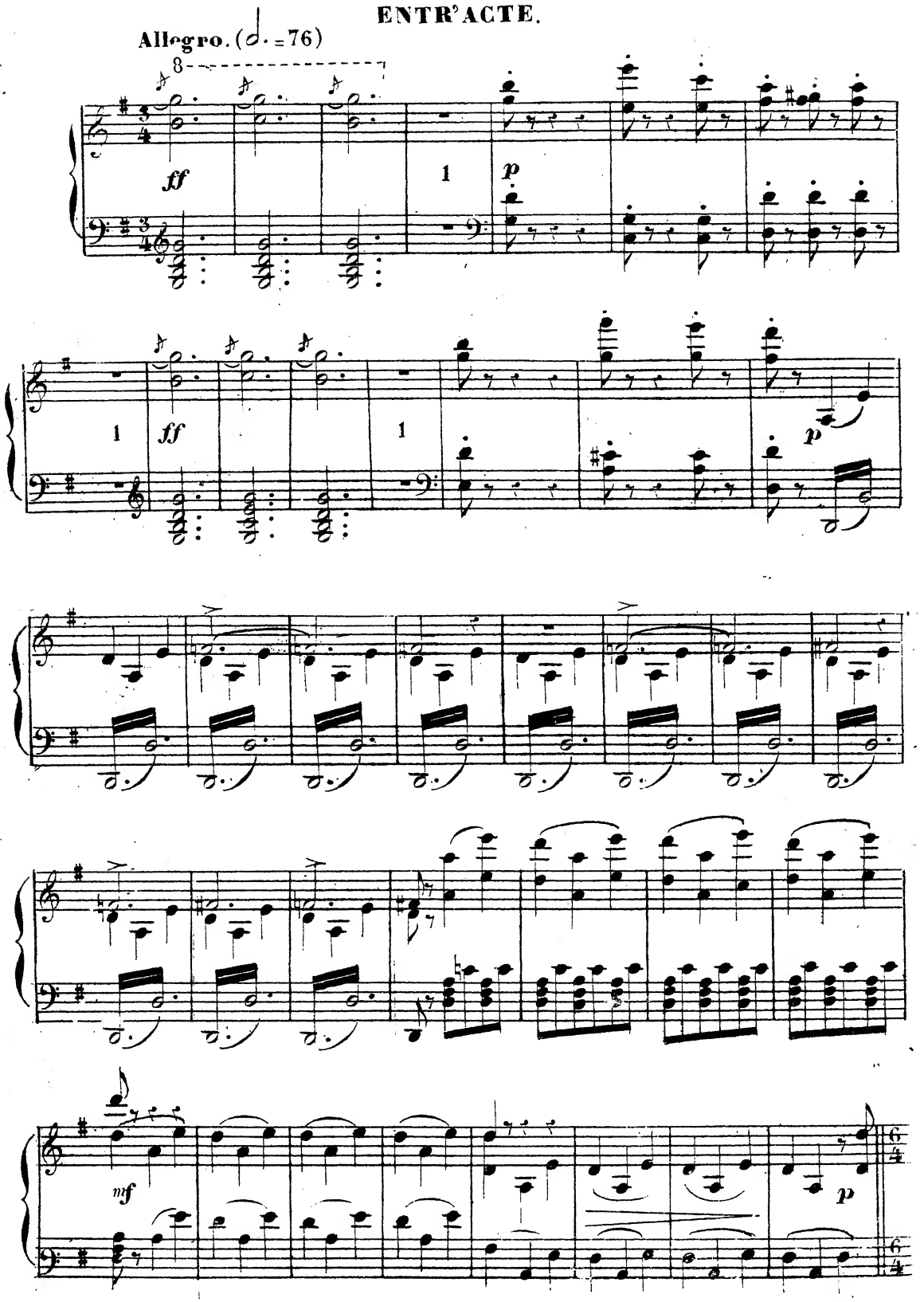
3me ACTE.

(1er TABLEAU.)

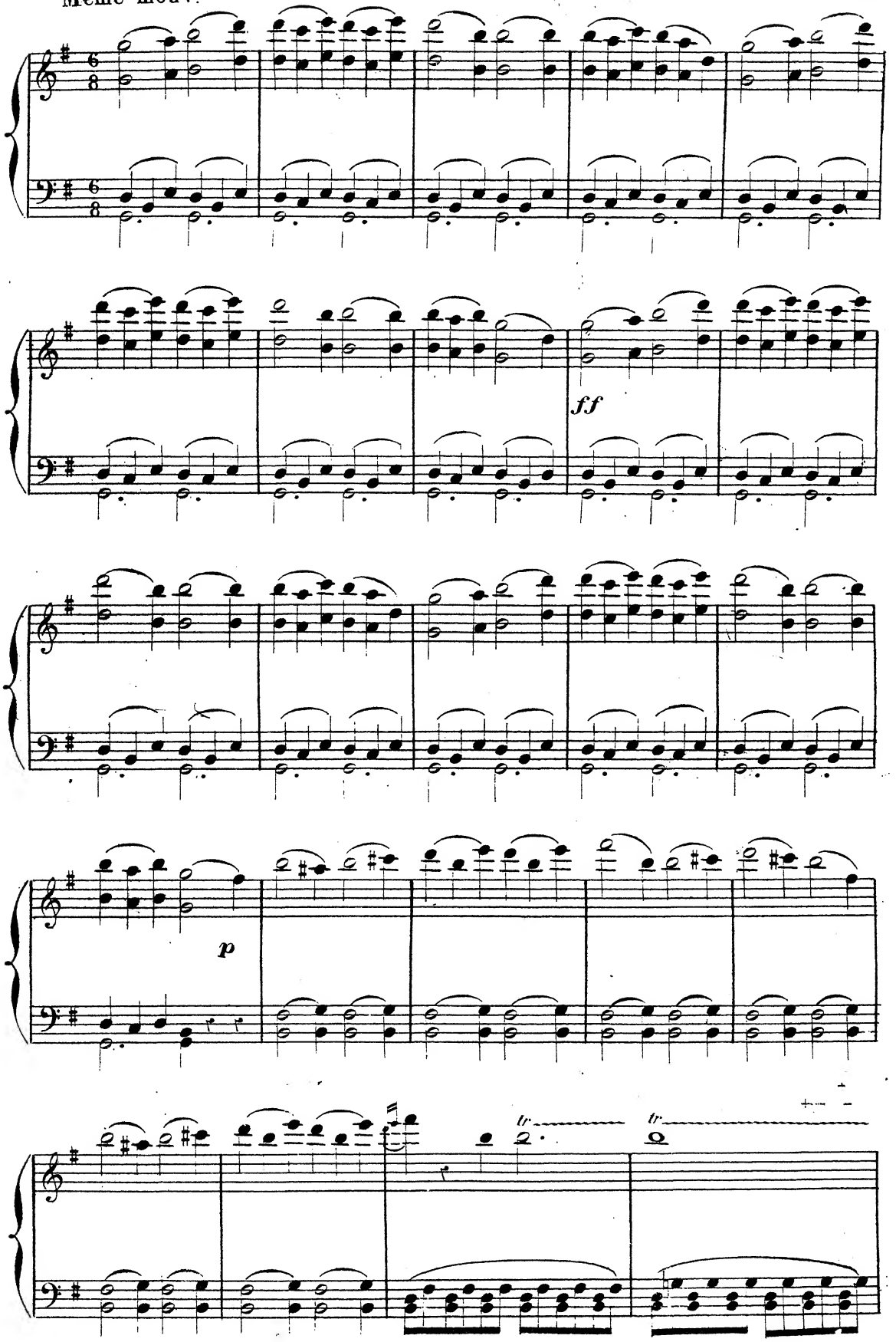
N° 13.

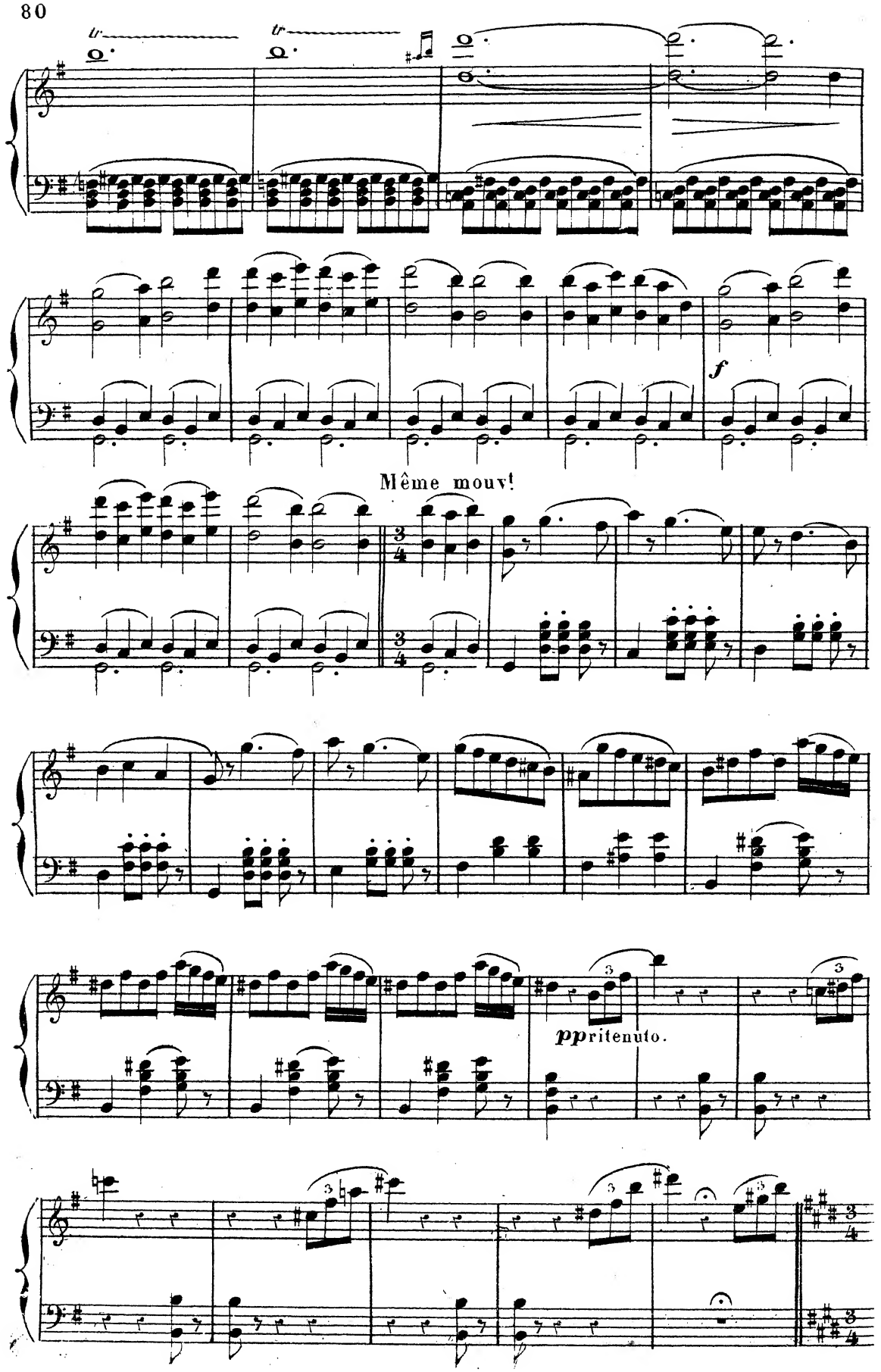
ENTR'ACTE.

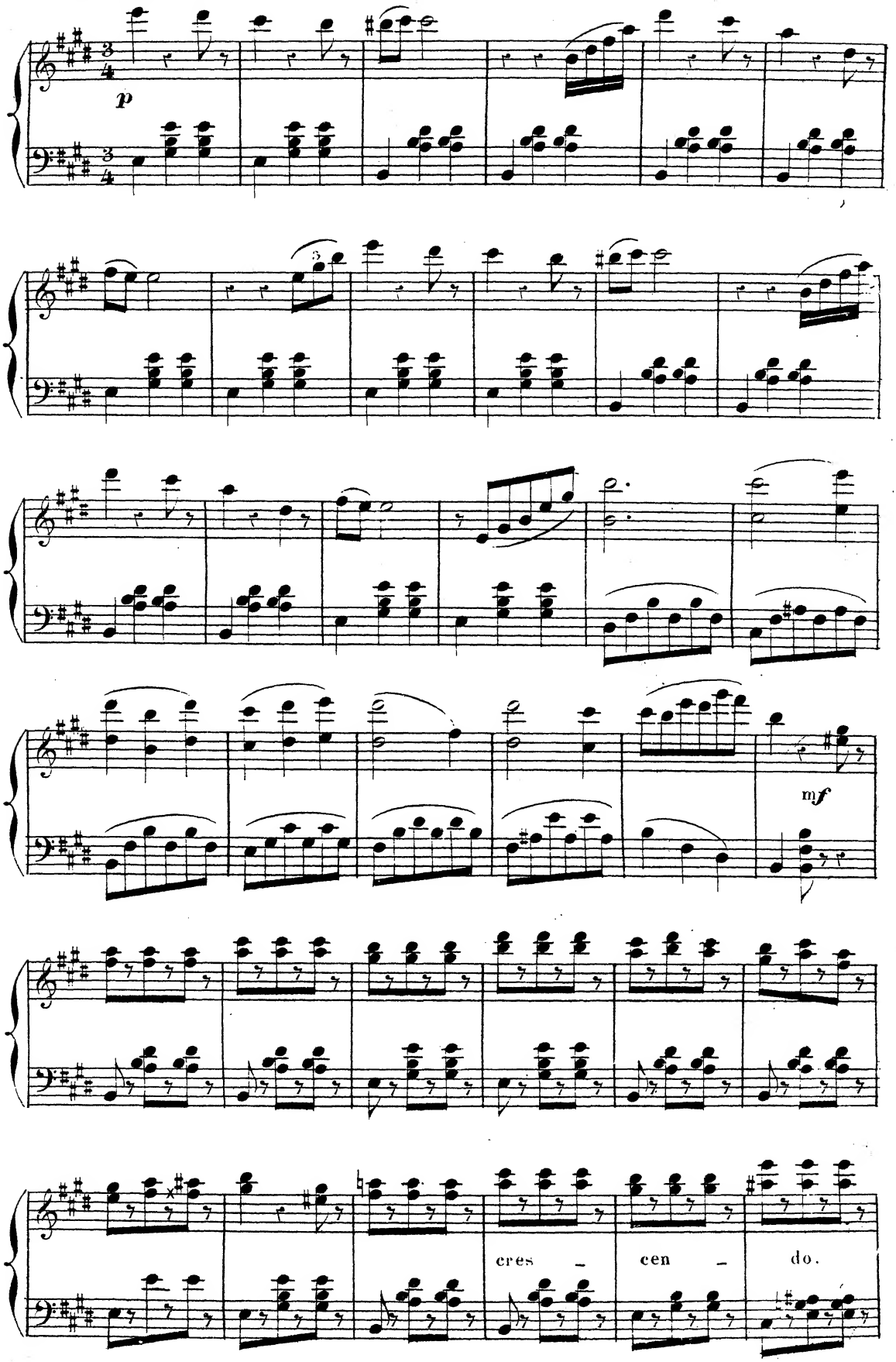
Allegro. (♩. = 76)

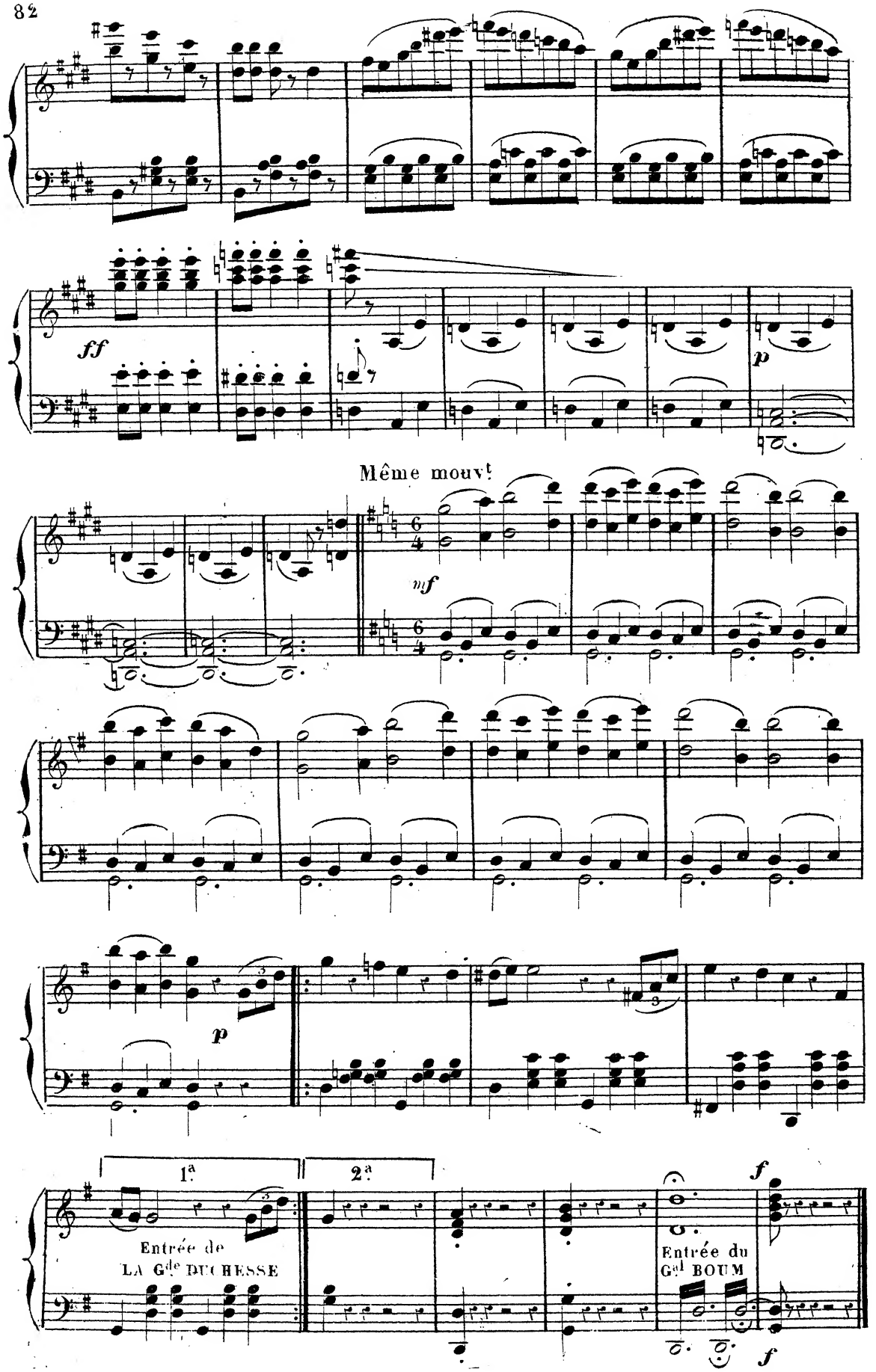


Même mouv!




f
Même mouv!
pp ritenuto.

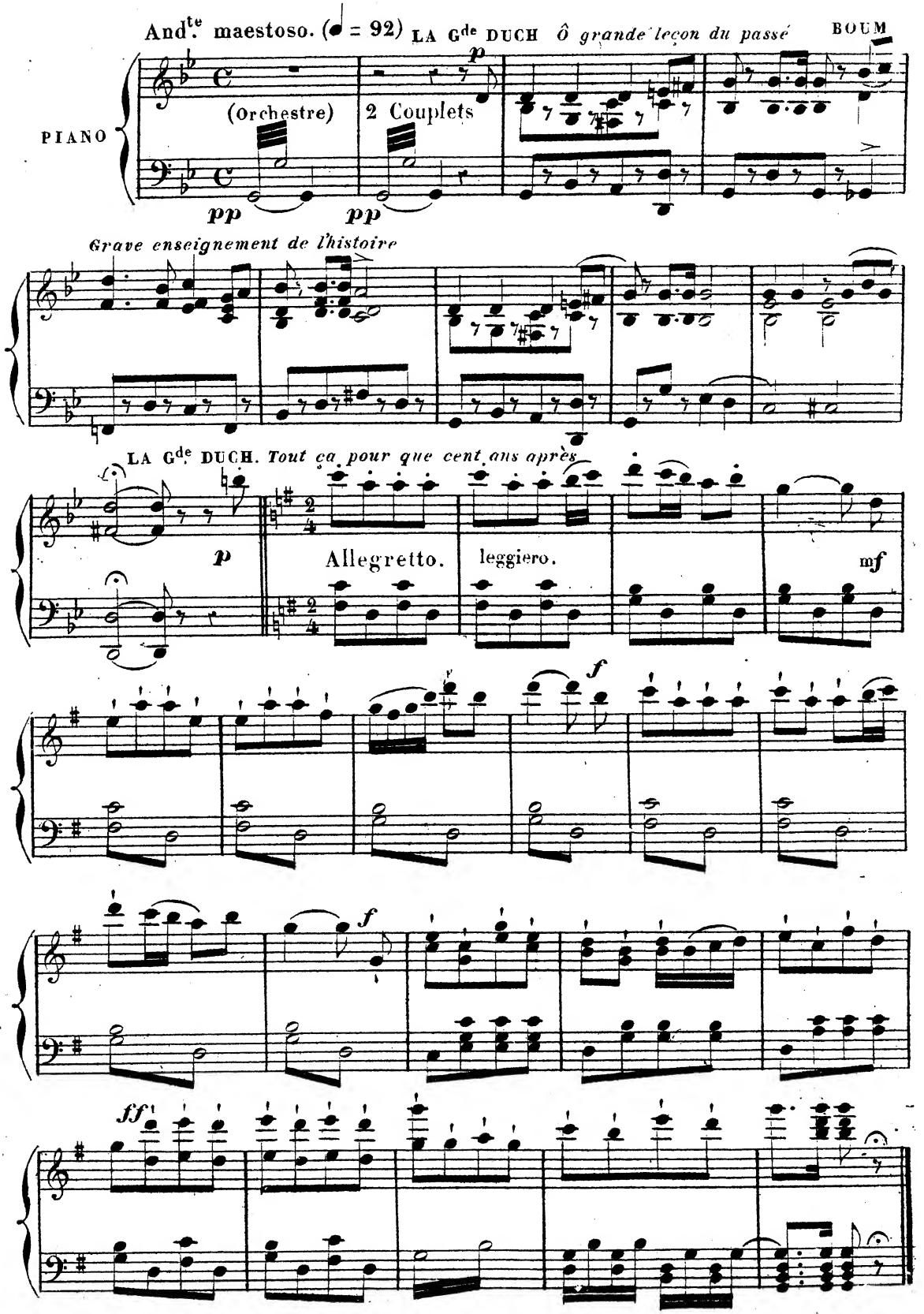

p
mf
cres – cen – do.


ff
p
Même mouvt
mf
p
1.a
2.a
Entrée de
LA Gde DUCHESSE
f
Entrée du
Gal BOUM
f

N° 14

DUETTO

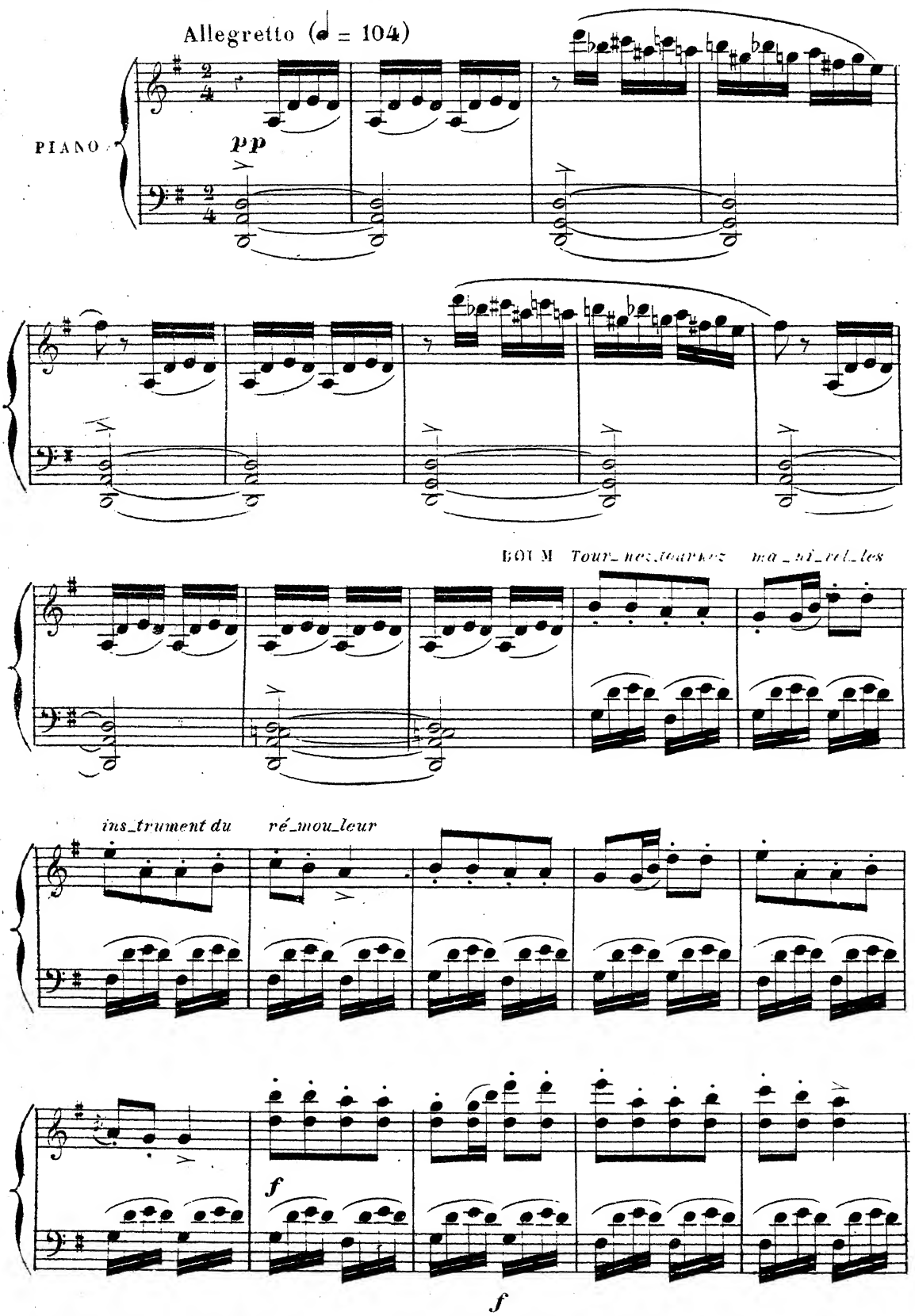
LA GRANDE DUCHESSE, BOUM

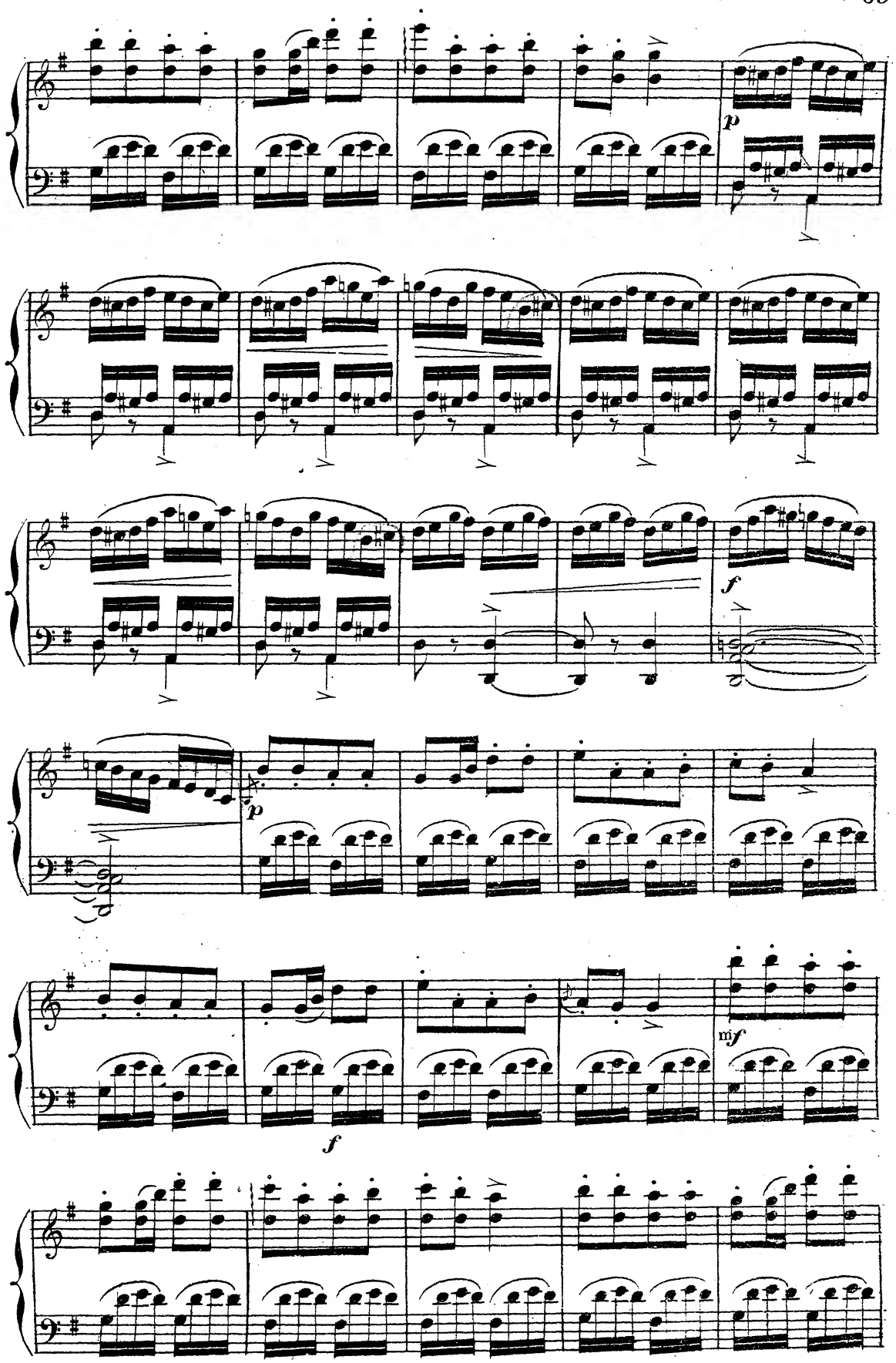


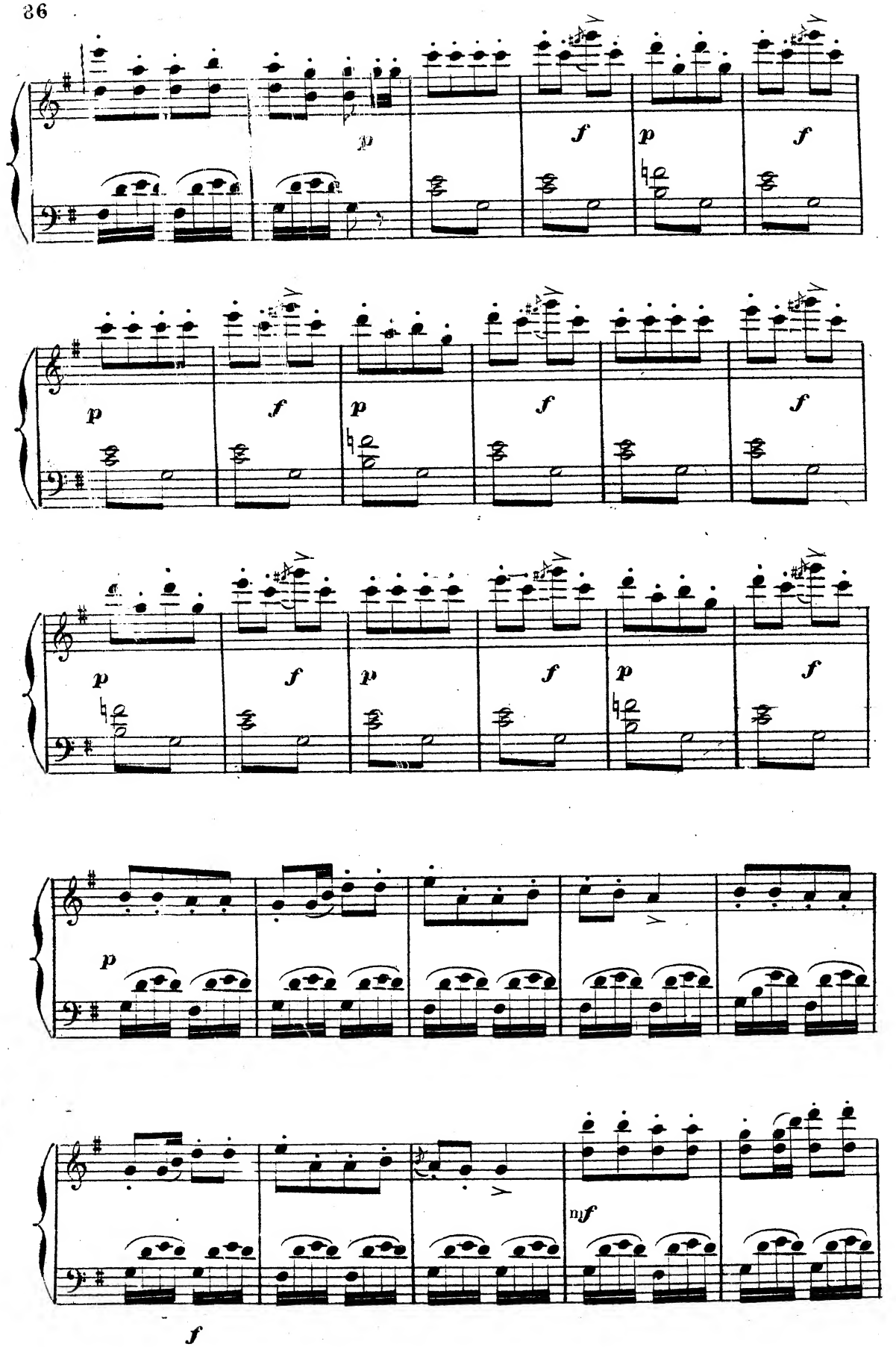
N° 15

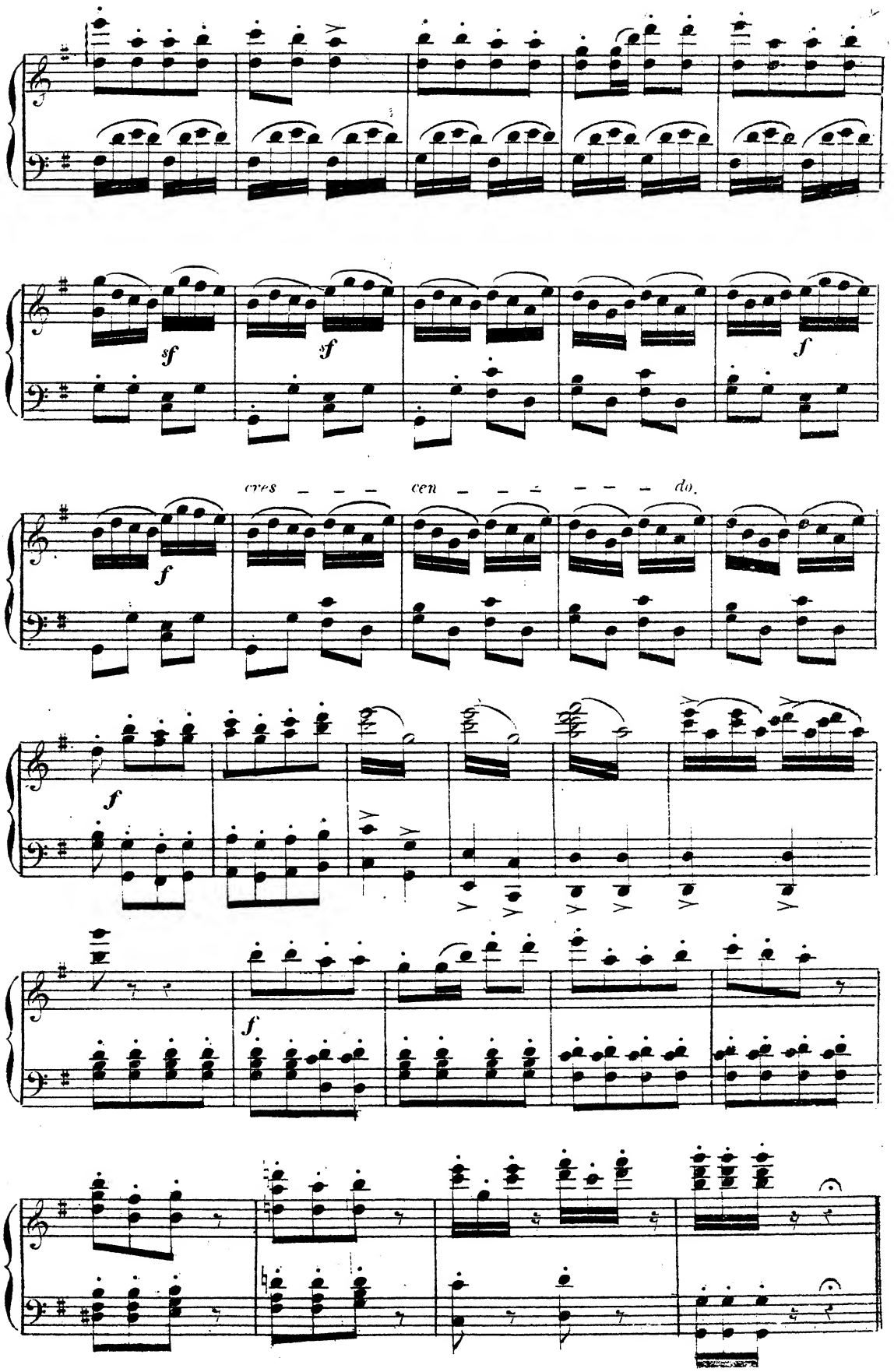
CHANT DES RÉMOULEURS

PUCK, PAUL, NÉPOMUC, BOUM, GROG et les CONJURÉS




p
f
p
f
mf


p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
mf
f

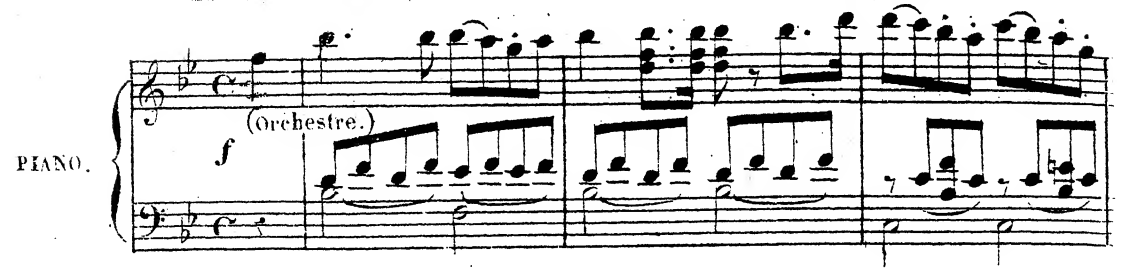

sf
sf
f
cres _ _ _ cen _ _ _ _ _ do.
f
f
f

N° 16

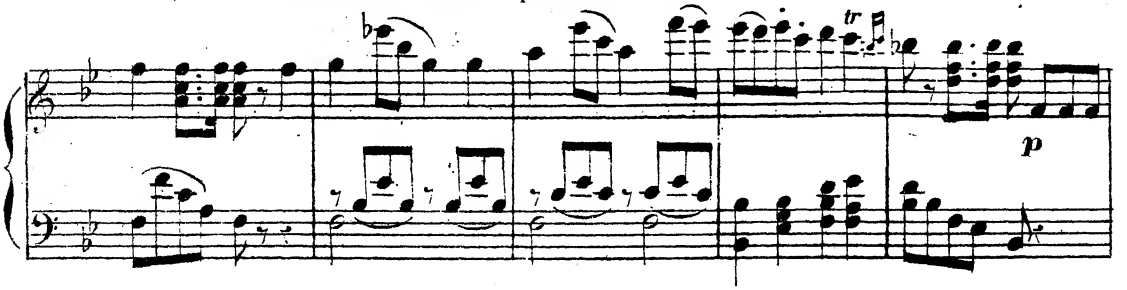
CHANT NUPTIAL

SEIGNEURS ET DAMES D'HONNEUR

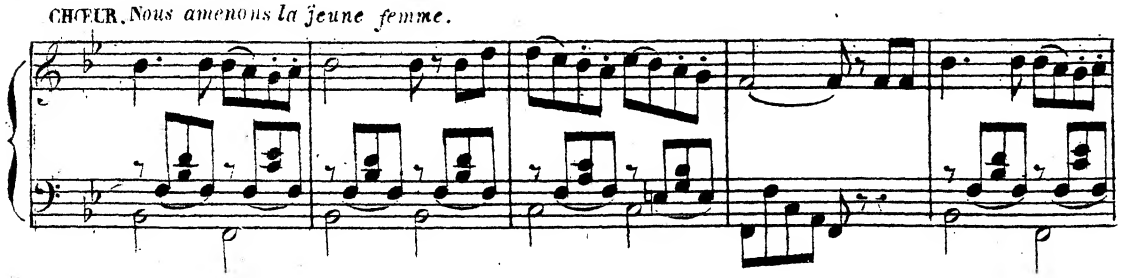
Mouvt de marche. (♩ = 100) = Entrée des dames d'honneur précédant Wanda.

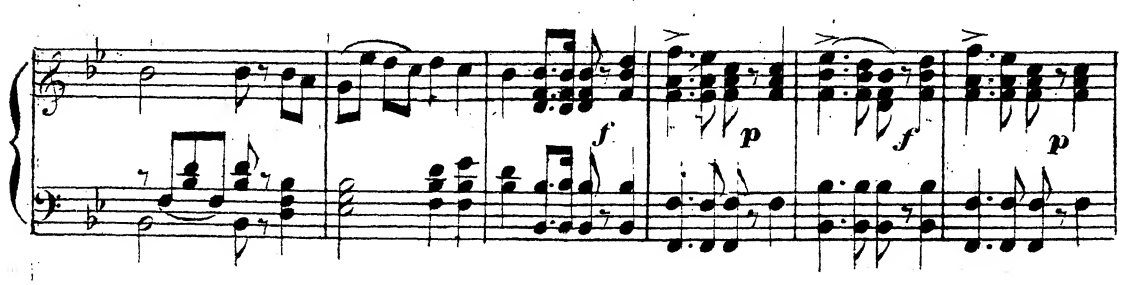


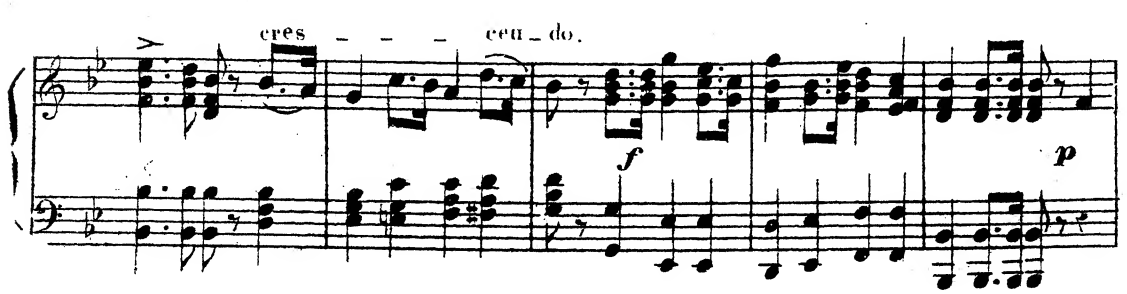
Entrée des seigneurs précédant Fritz.

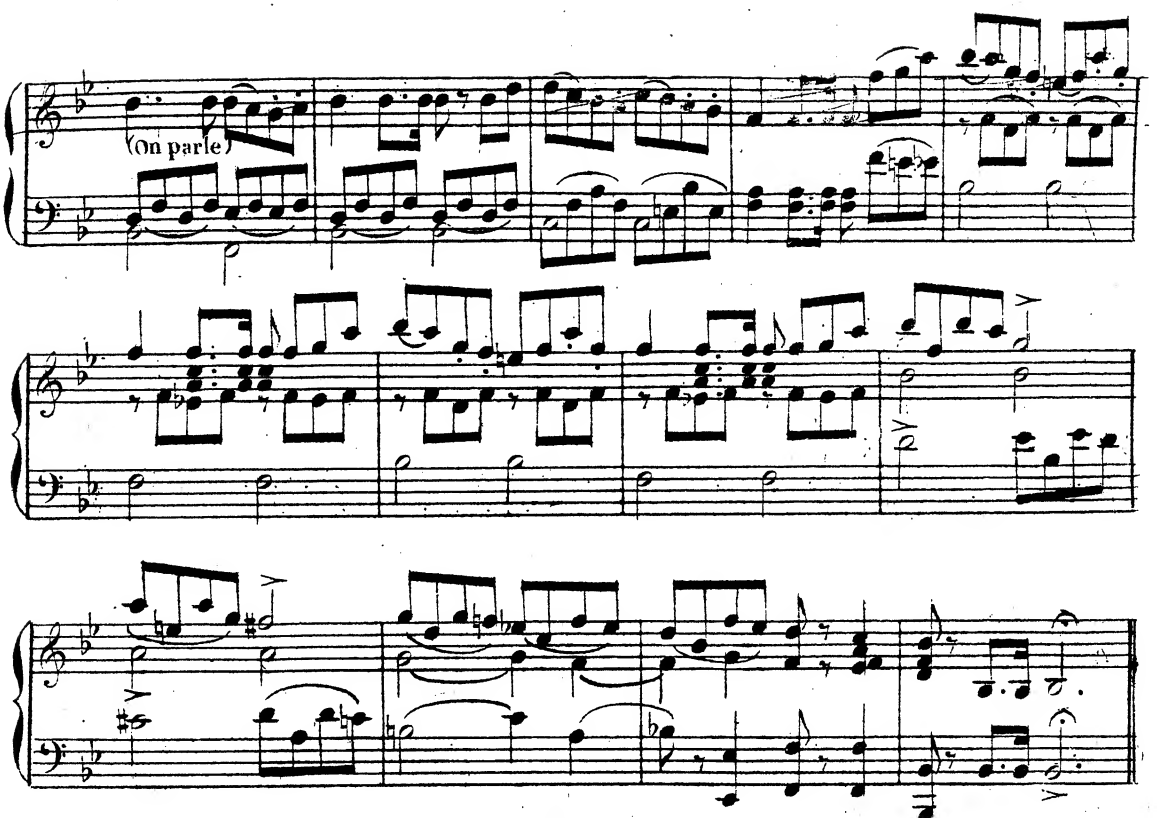


CHŒUR. *Nous amenons la jeune femme.*









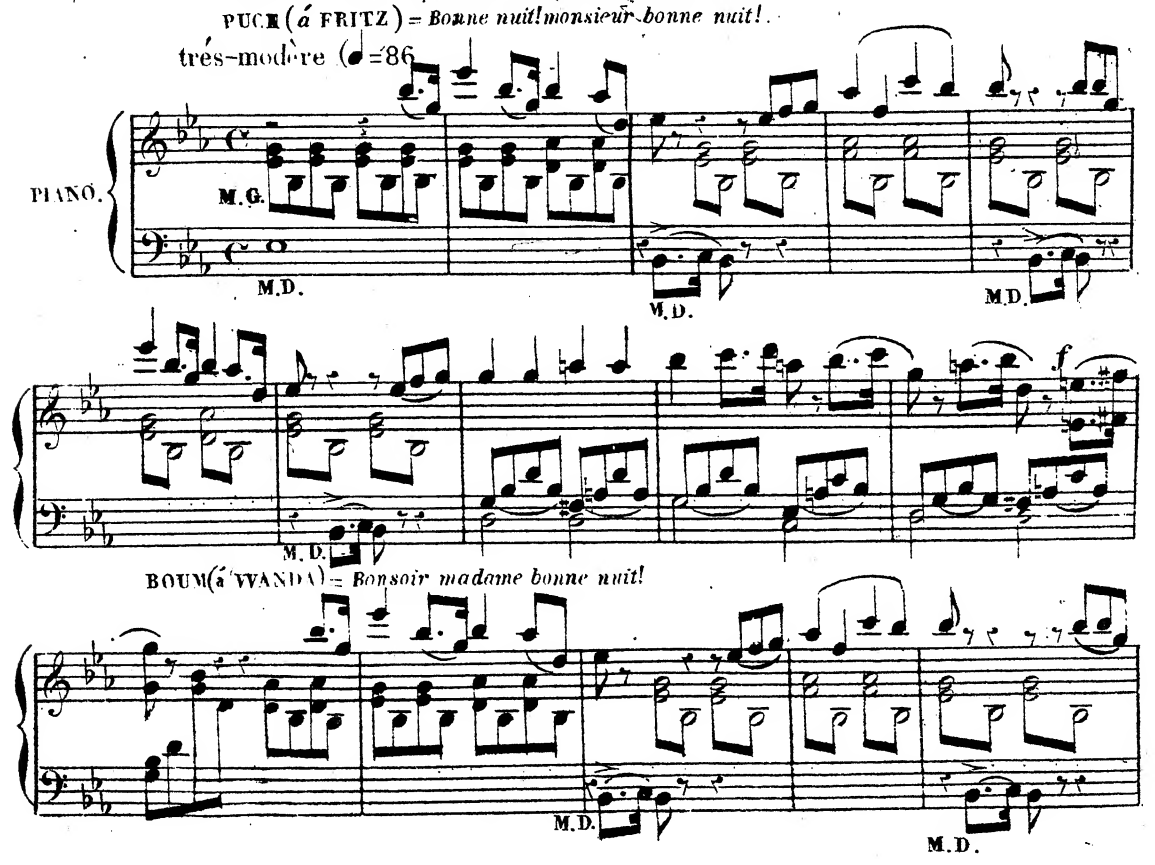
(Enchainez avec le N°17)

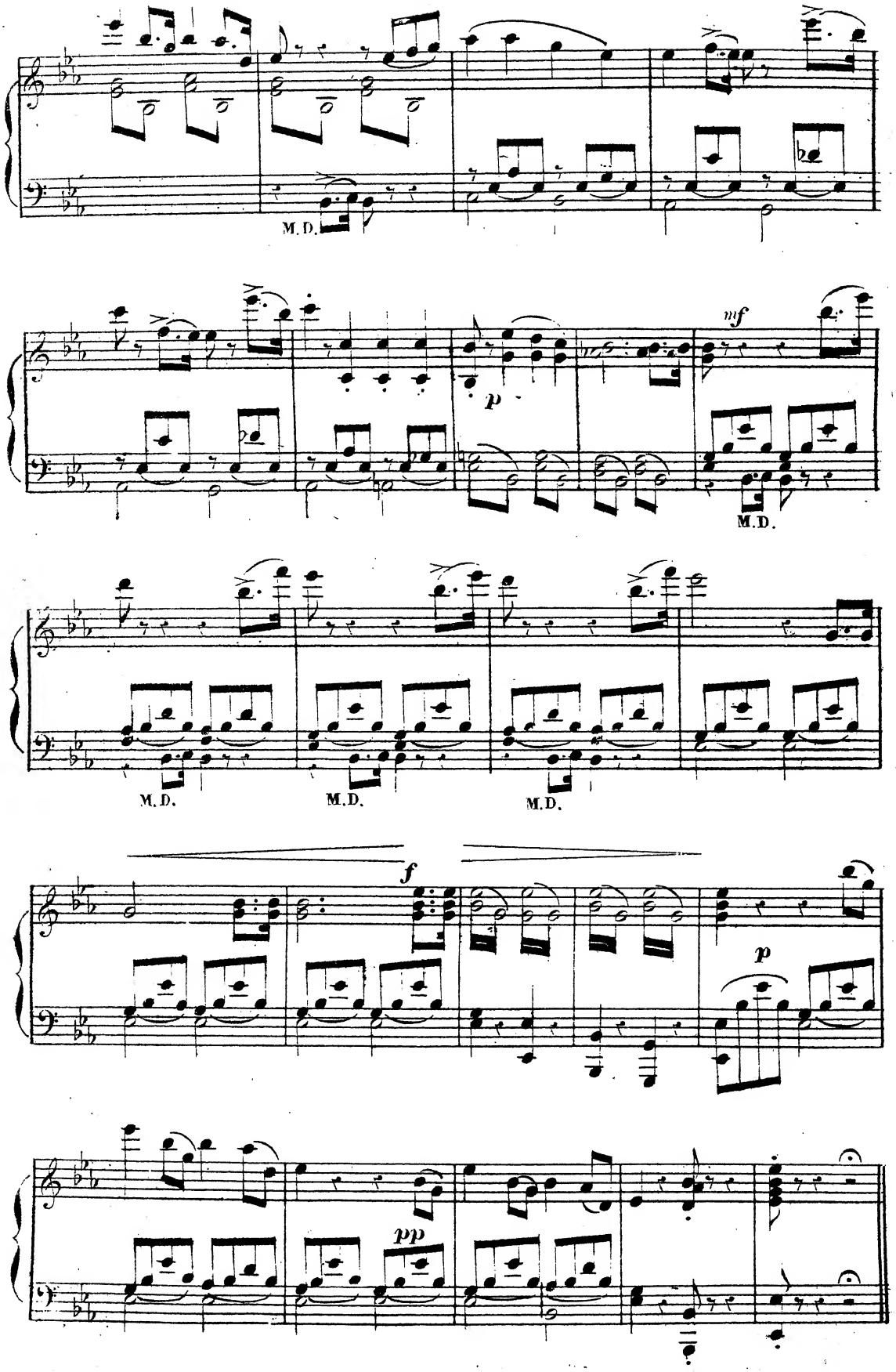
N° 17.

NOCTURNE.

WANDA FRITZ PUCK PAUL NEPONUC BOUM GROG ET LES CHŒURS

PUCK (*á* FRITZ) = *Bonne nuit! monsieur bonne nuit!*



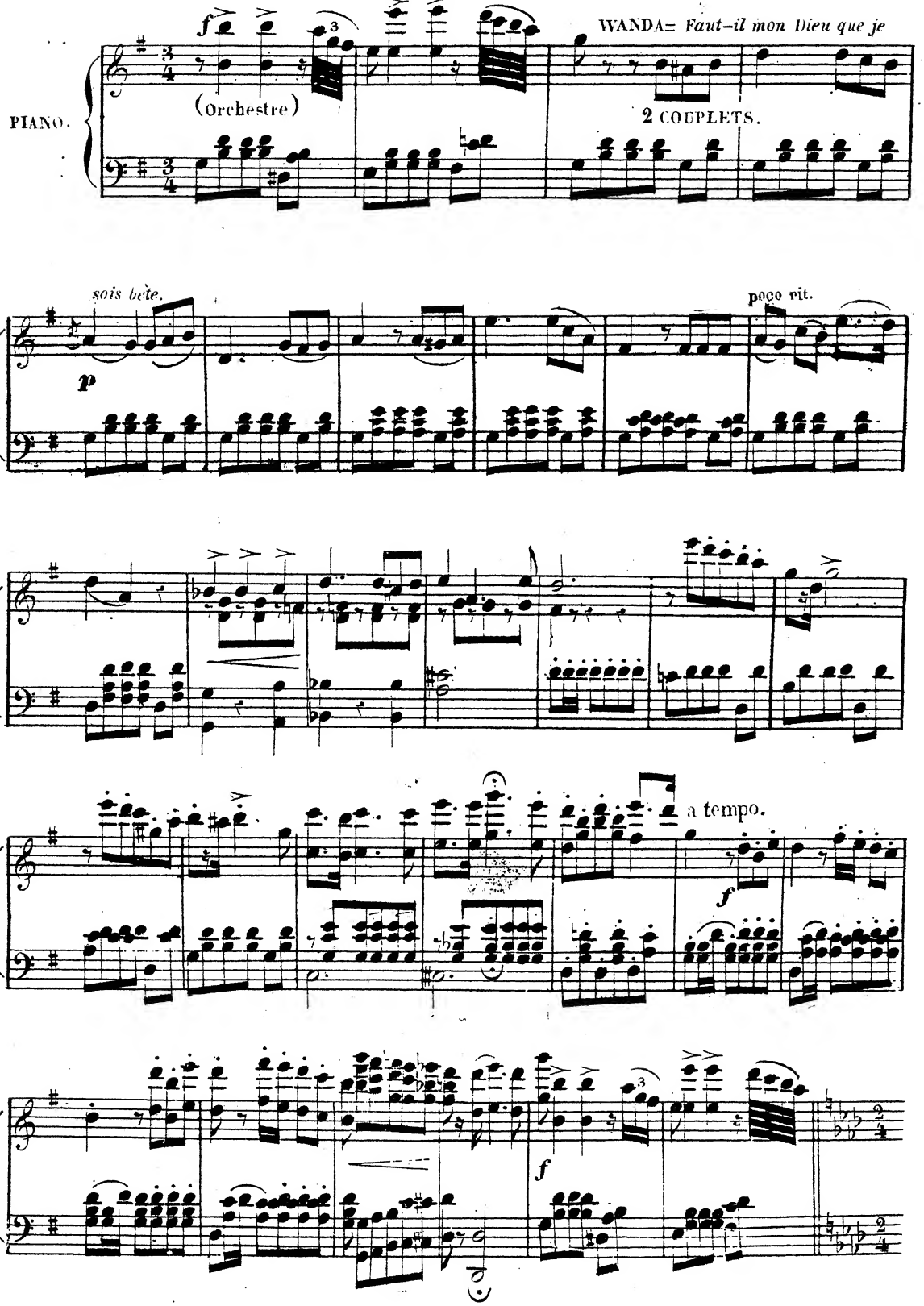

M.D.
mf
p
M.D.
M.D.
M.D.
M.D.
f
p
pp

A. COUPLETS DES MARIES B. SERENADE C. À CHEVAL.

WANDA, FRITZ, PUCK, PAUL, NEPOLUC, BOUM, GROG

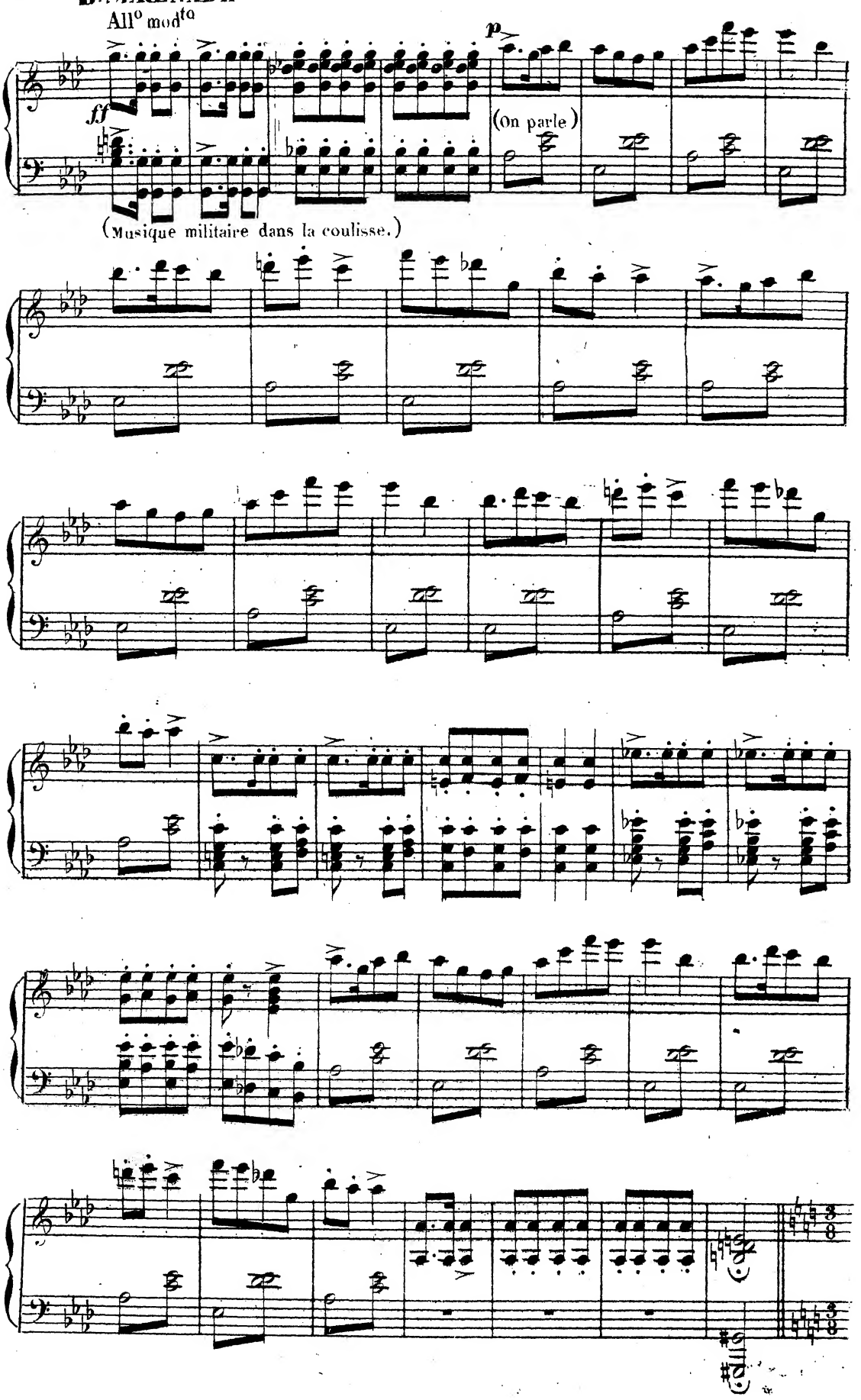
TAMBOURS MUSIQUE MILITAIRE ET LES CHŒURS

All.° (♩=116) **A. COUPLETS DES MARIÉS**

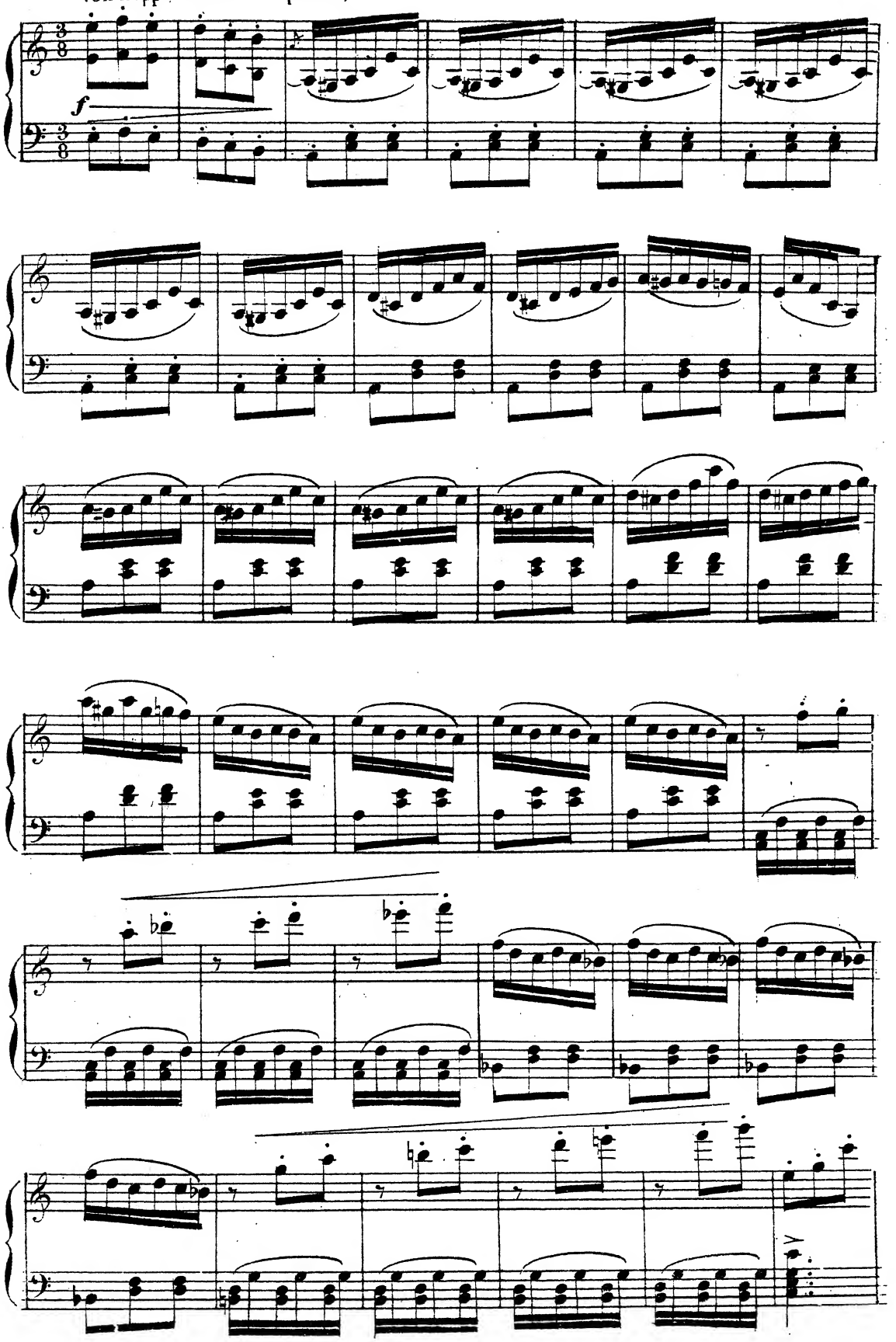


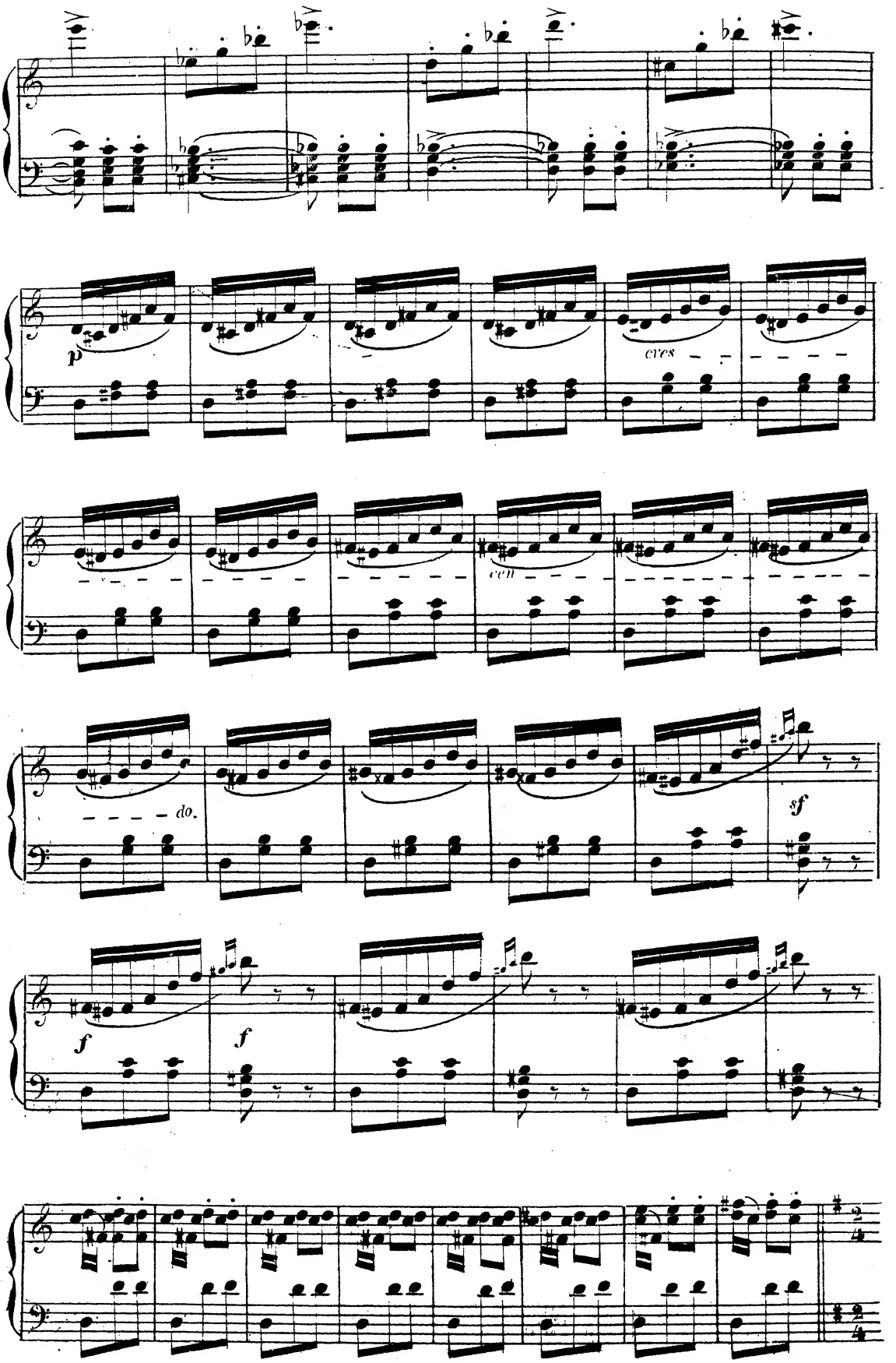
B. SÉRENADE

All^o mod^to



(On frappe a toutes les portes)

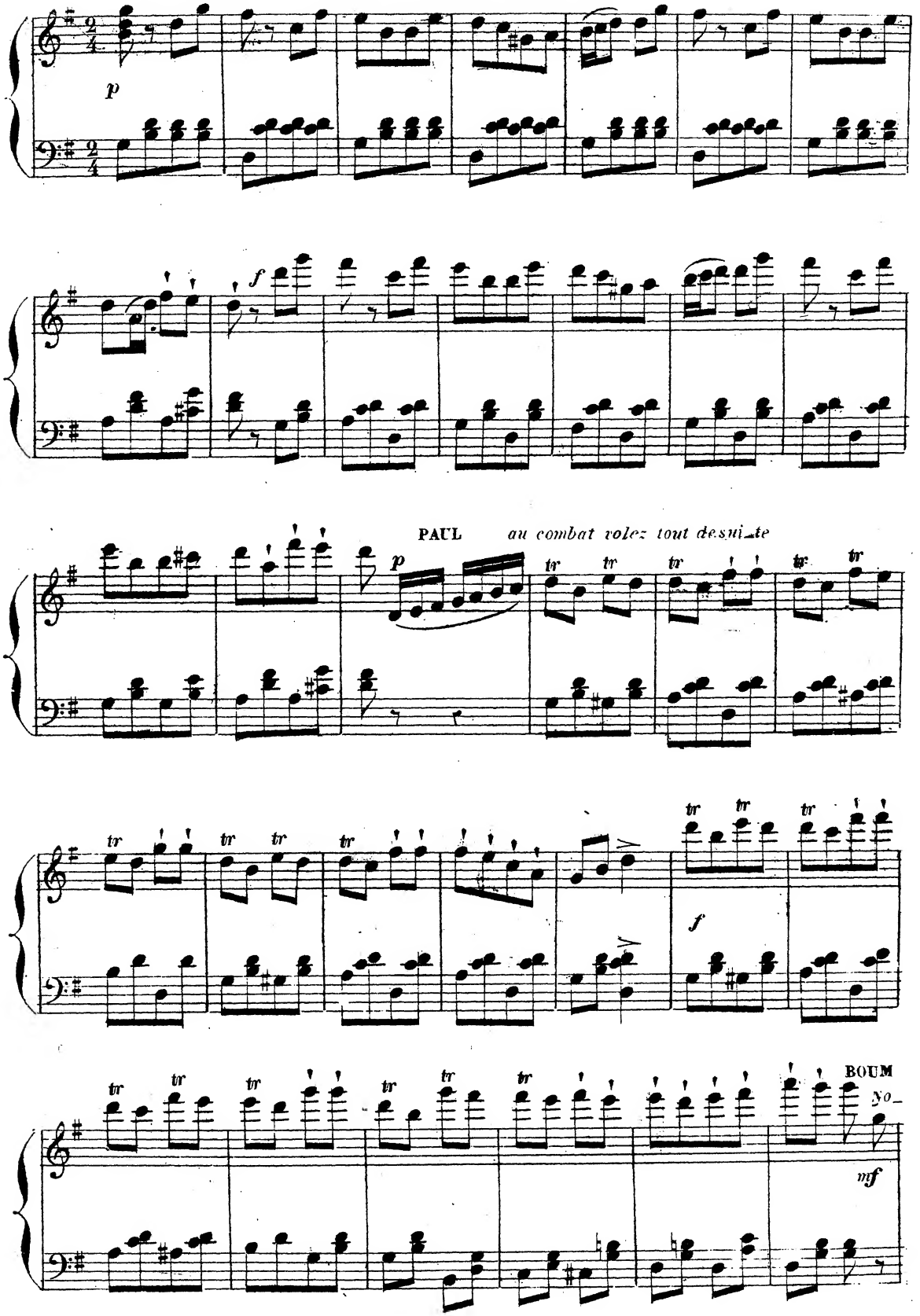


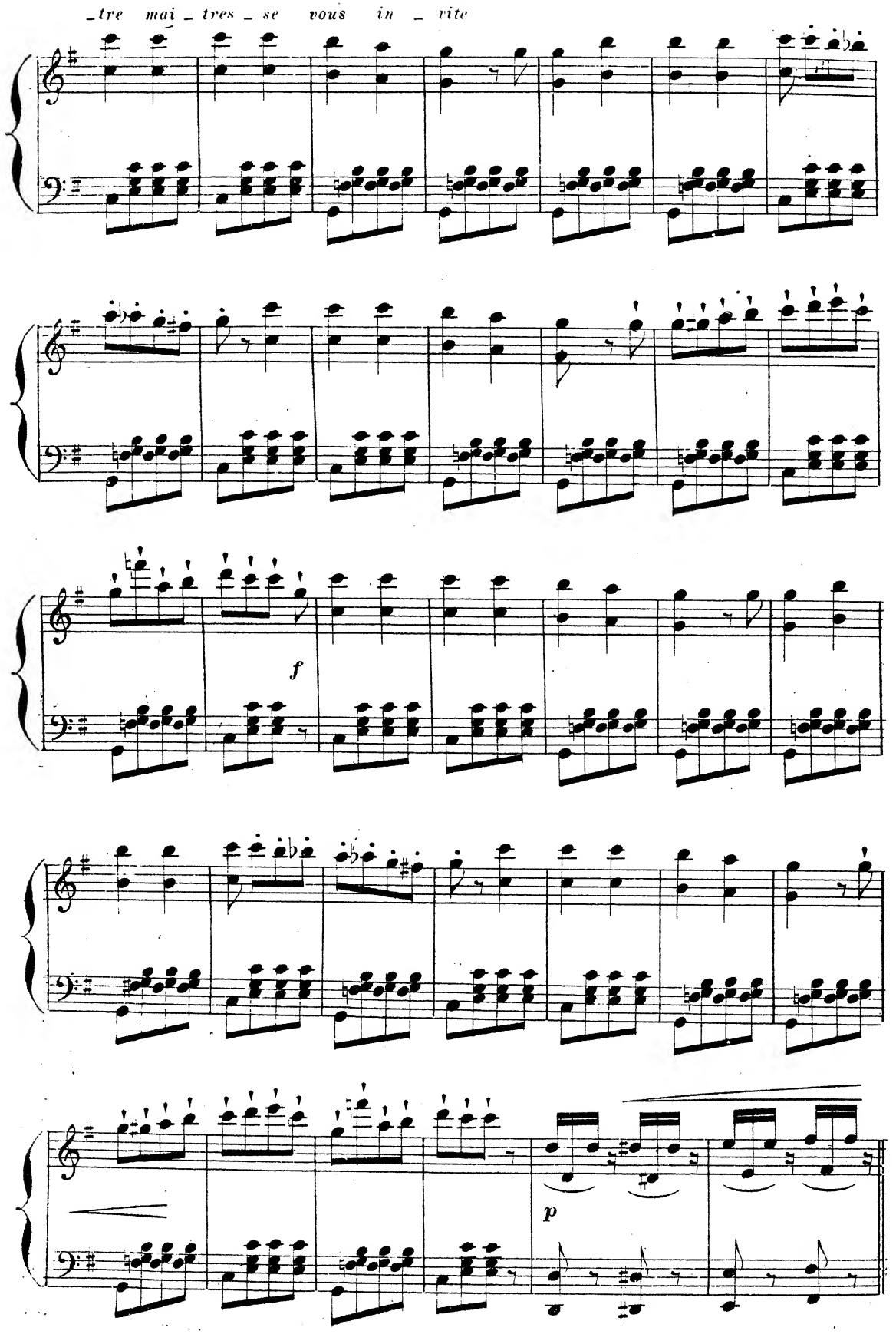

p
cres
cen
do.
sf
f
f

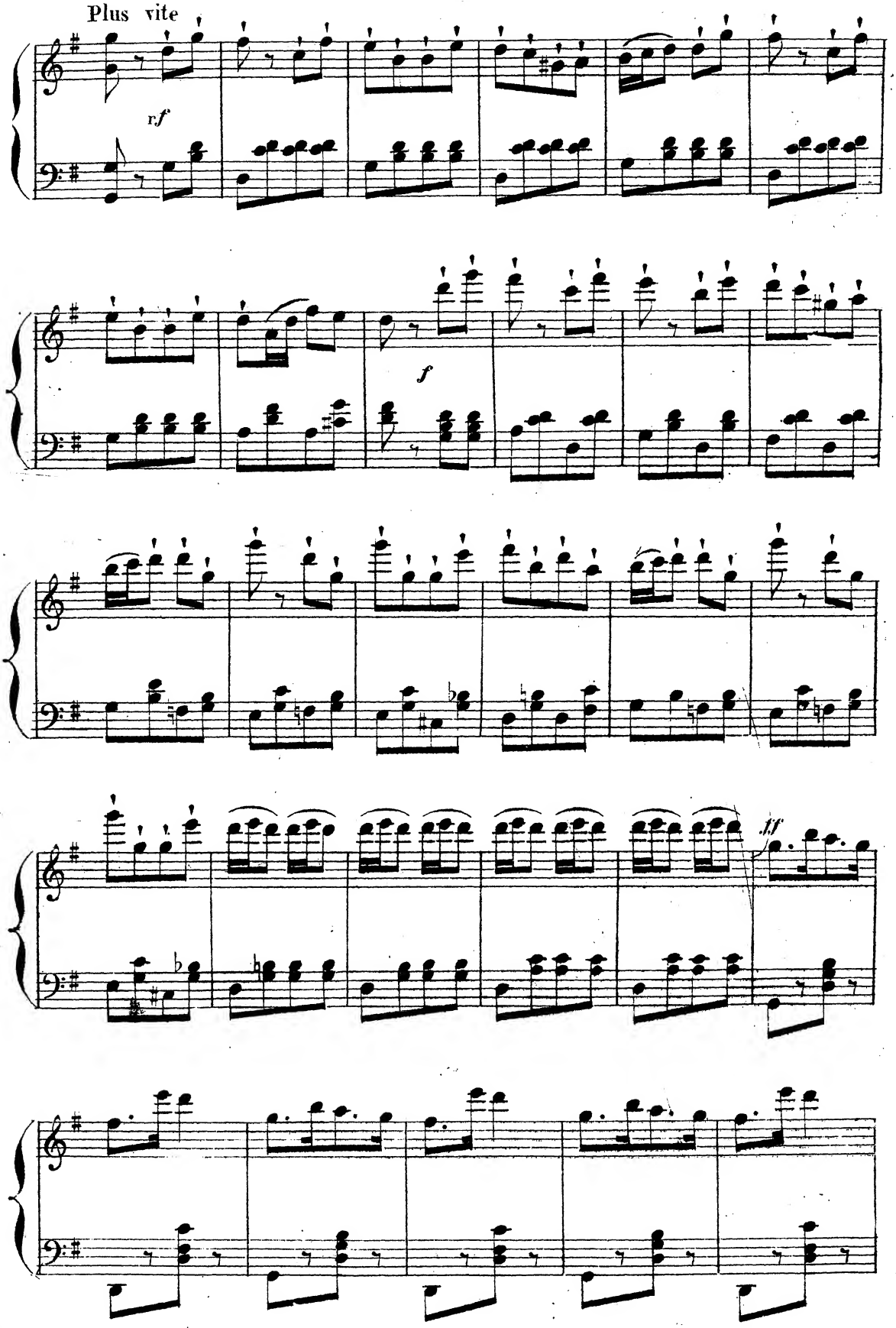
C. A CHEVAL

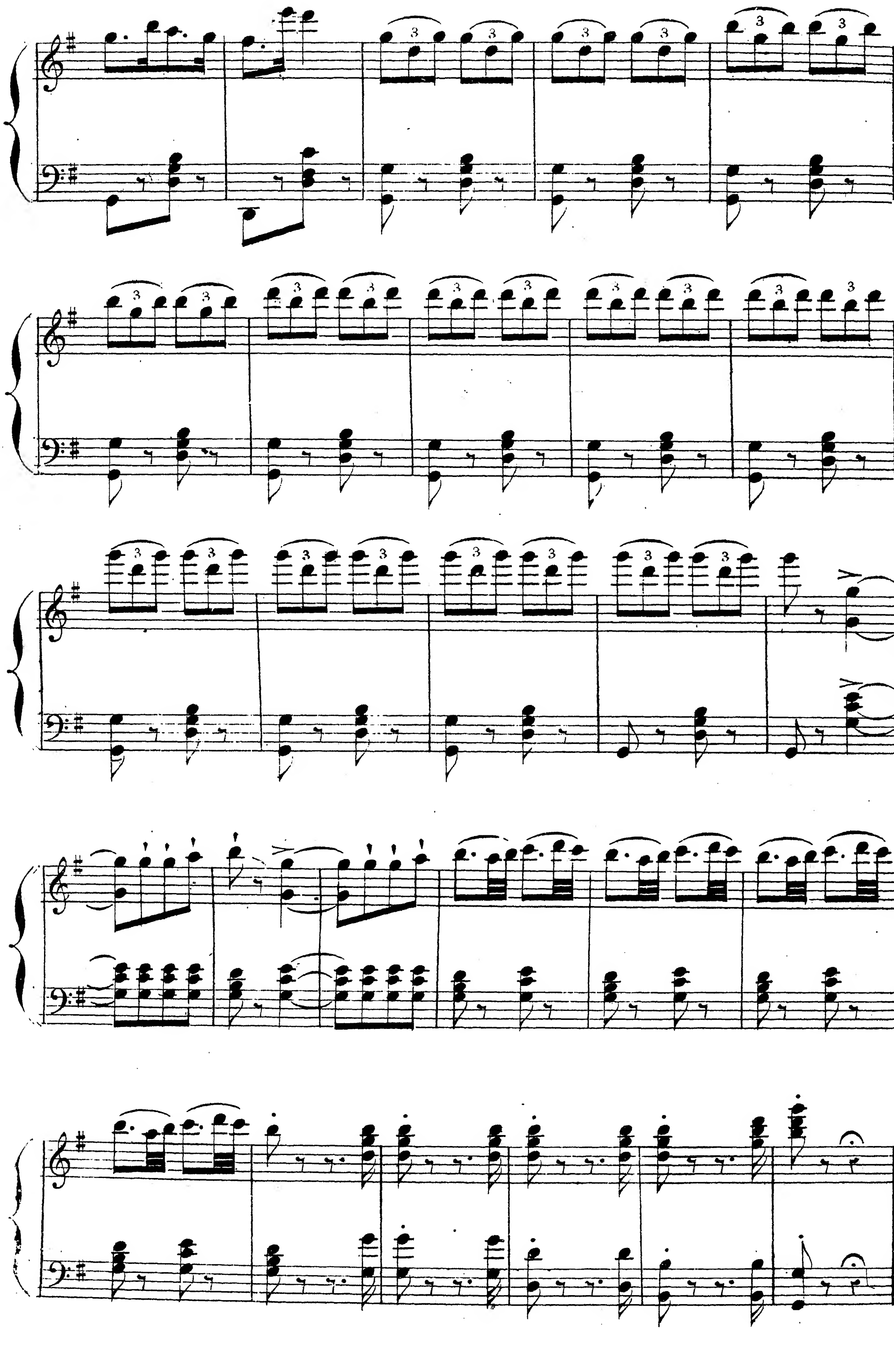
All.° vivo.

PUCK *A cheval! à che_val! ri_te monsieur le géné_ral.*




_tre mai _ tres _ se vous in _ vite
f
p


Plus vite
rf
f
ff

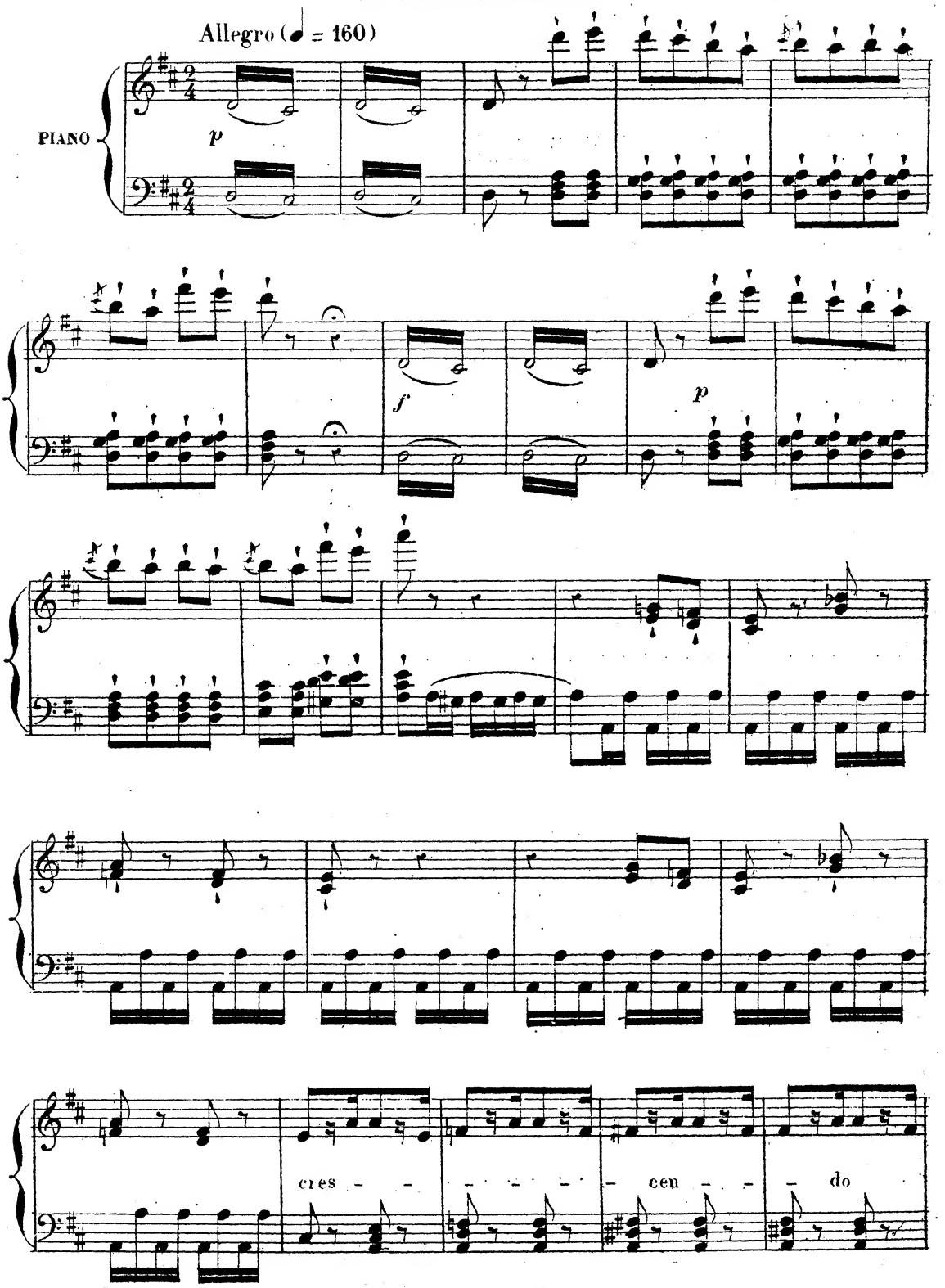


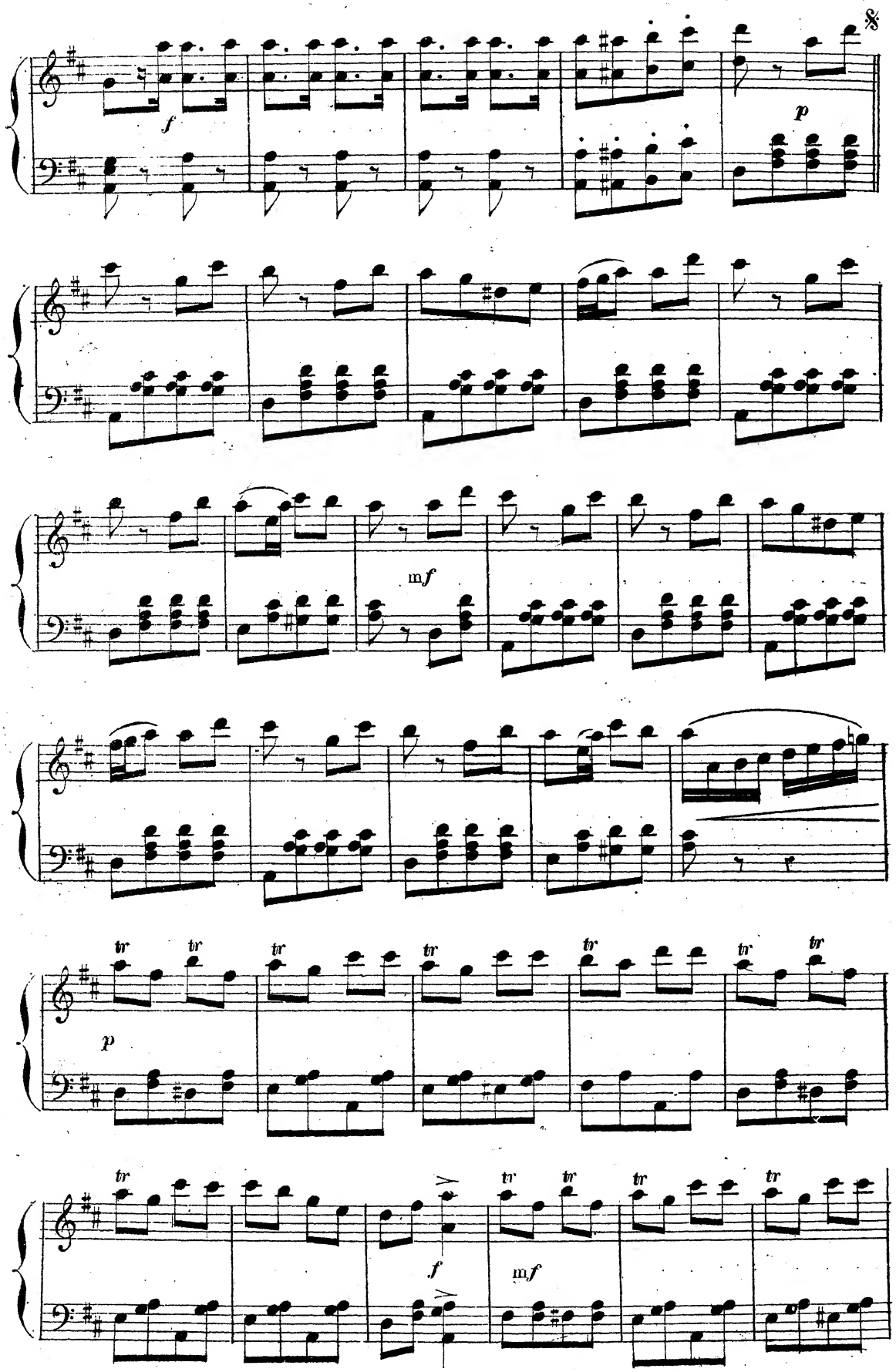
3.me ACTE

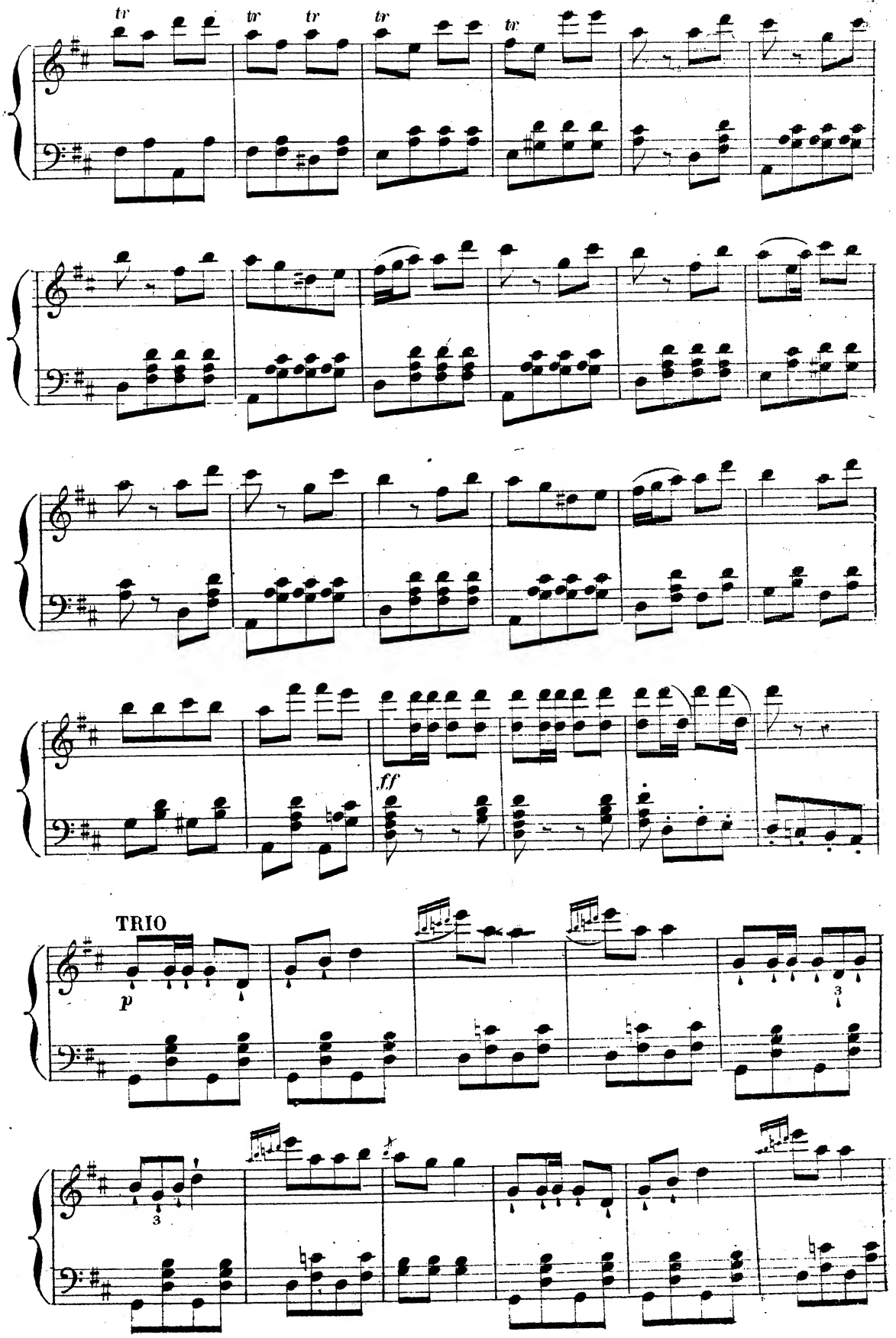
(2.me TABLEAU)

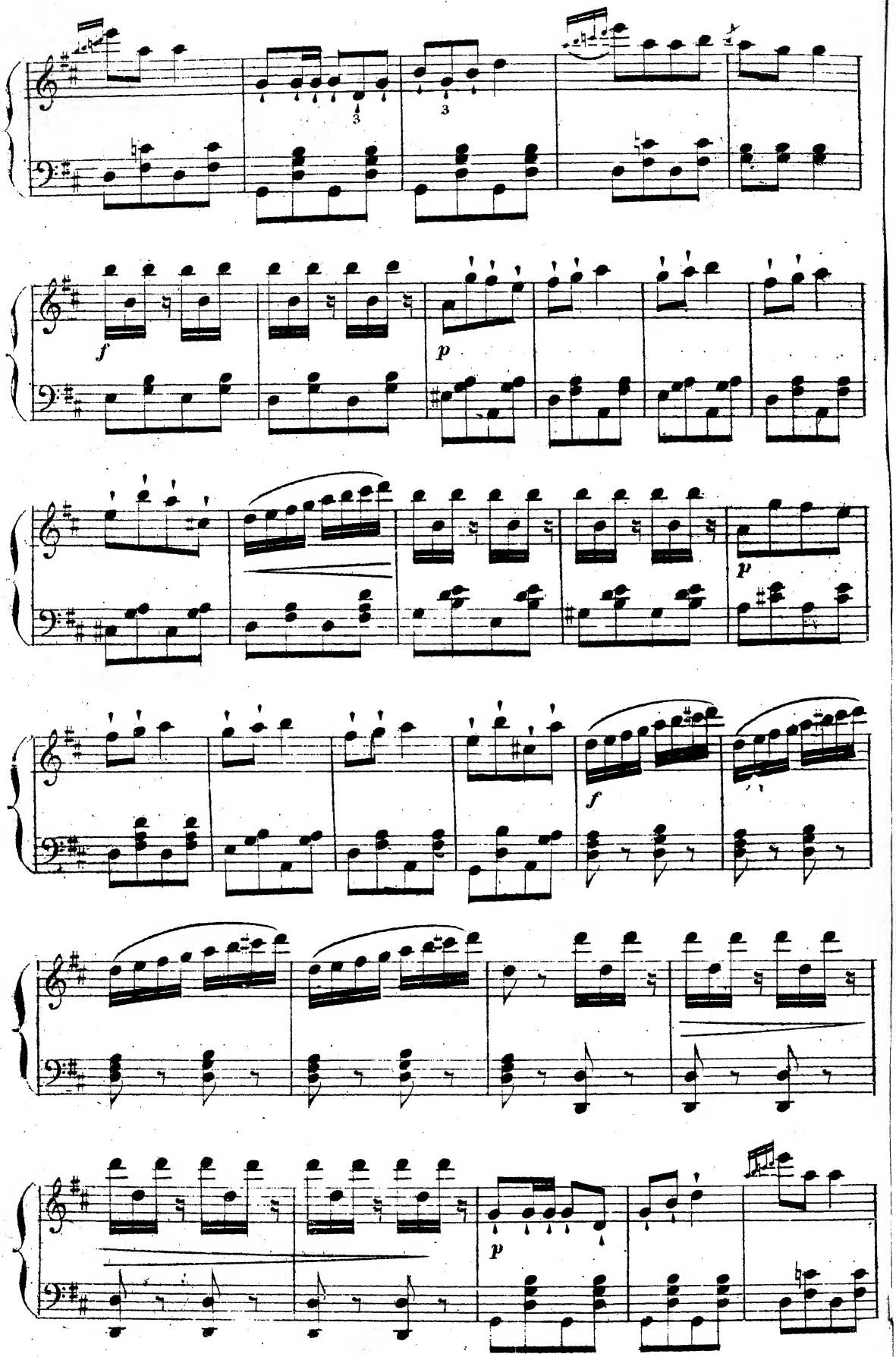
N° 19

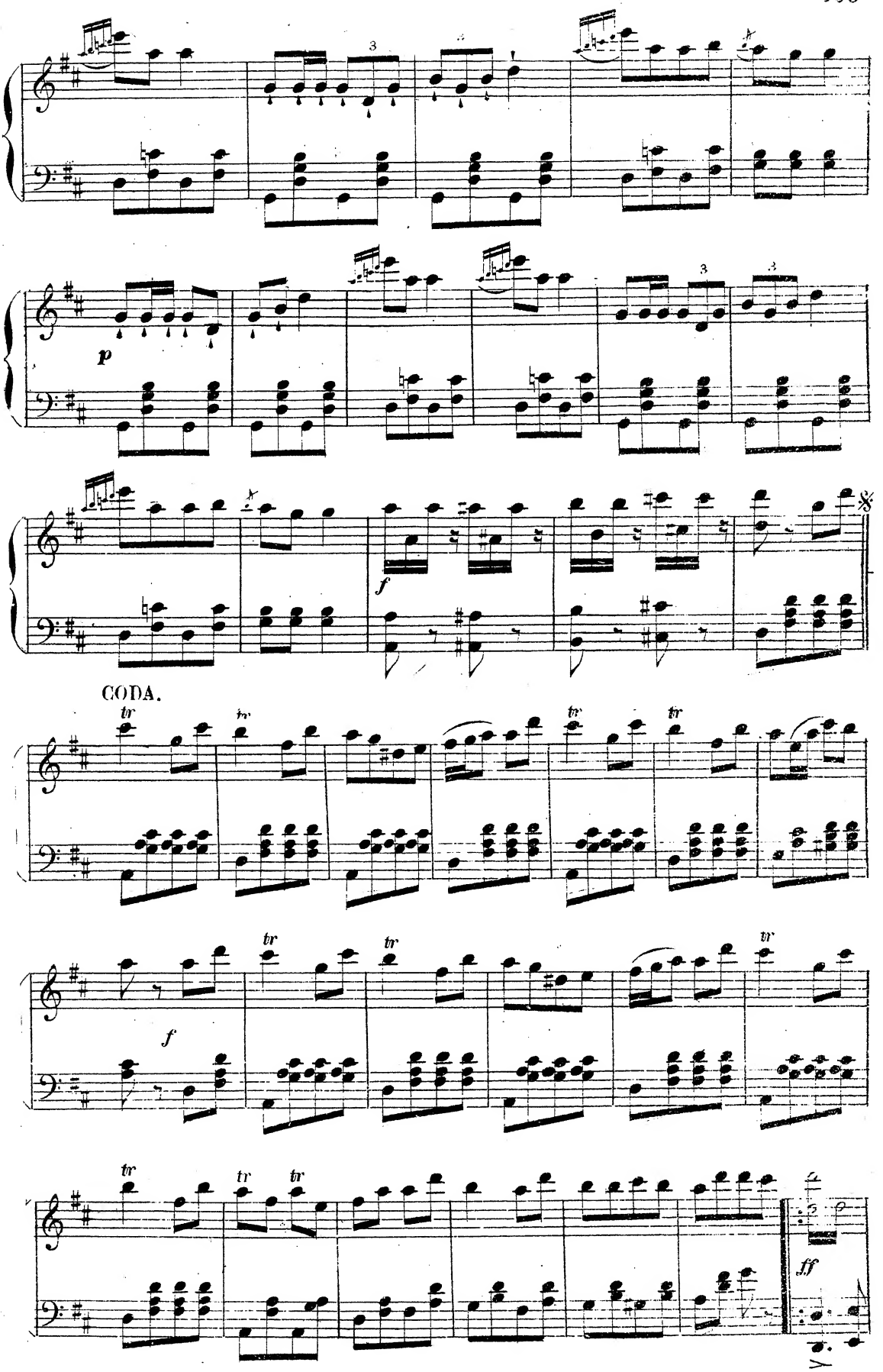
ENTR'ACTE-GALOP

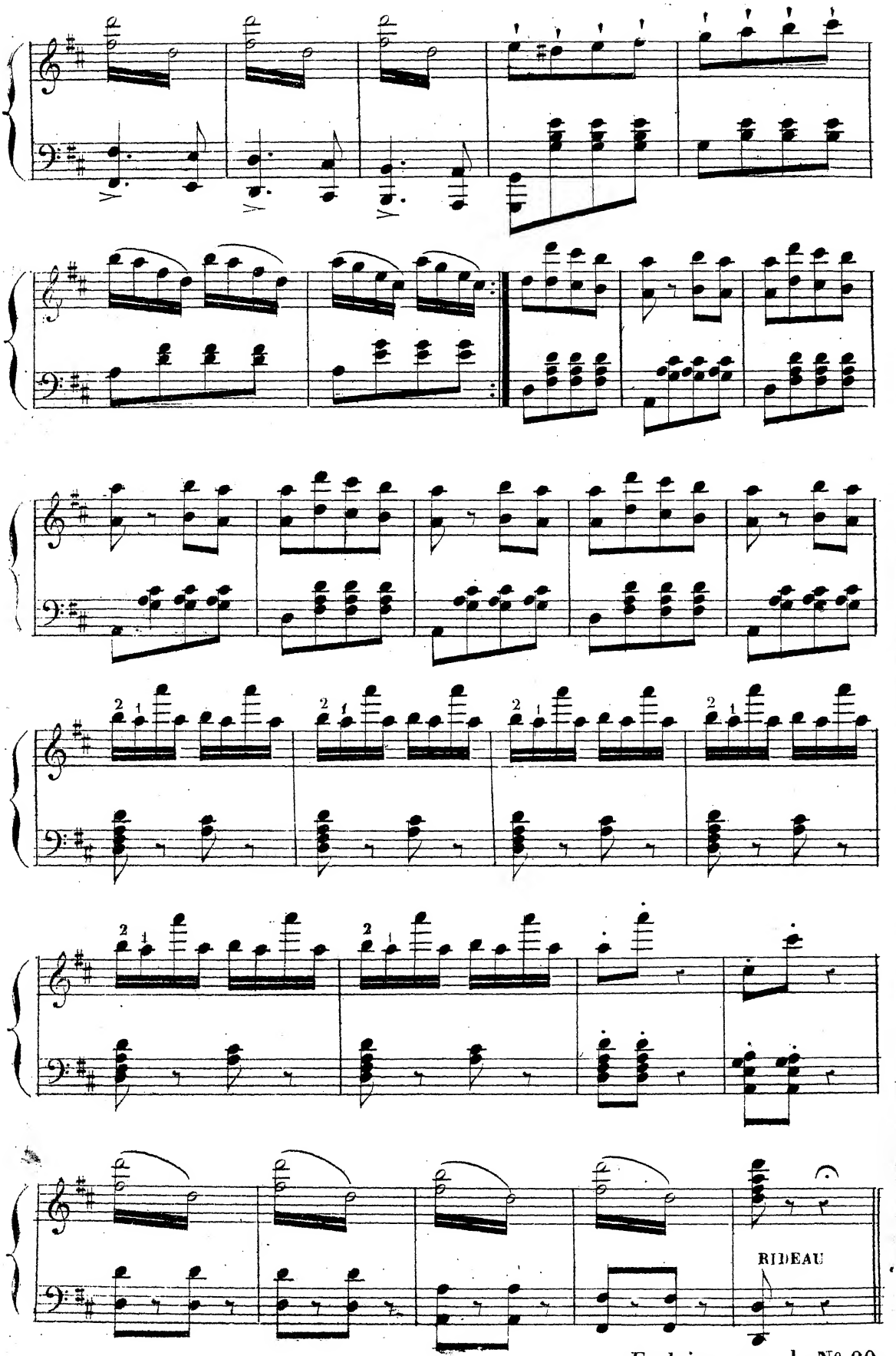



f
p
mf
tr
p
f
mf


tr
tr
tr
tr
tr
ff
TRIO
p
3
3


3
3
f
p
p
f
p


p
f
CODA.
tr
f
ff

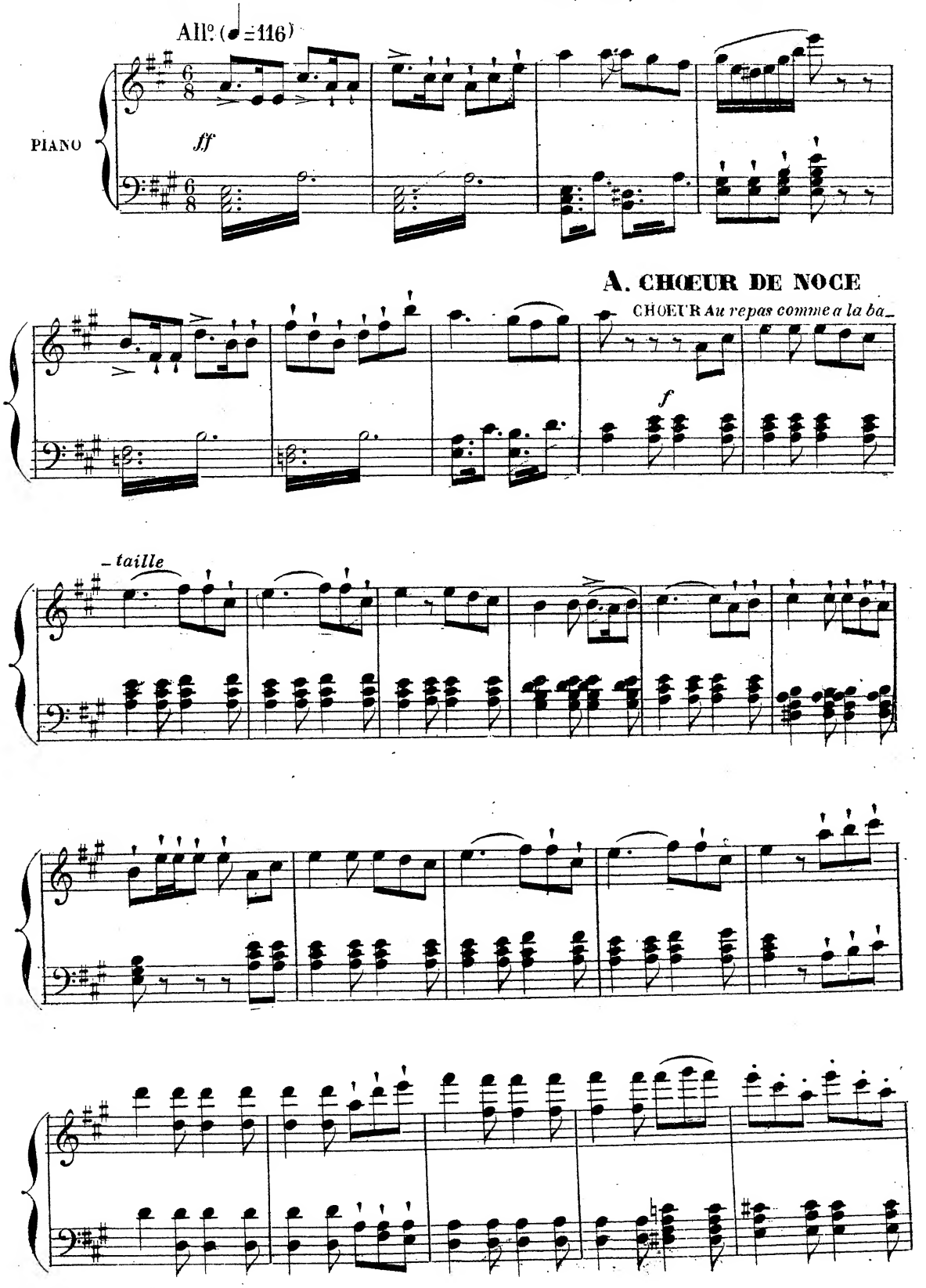


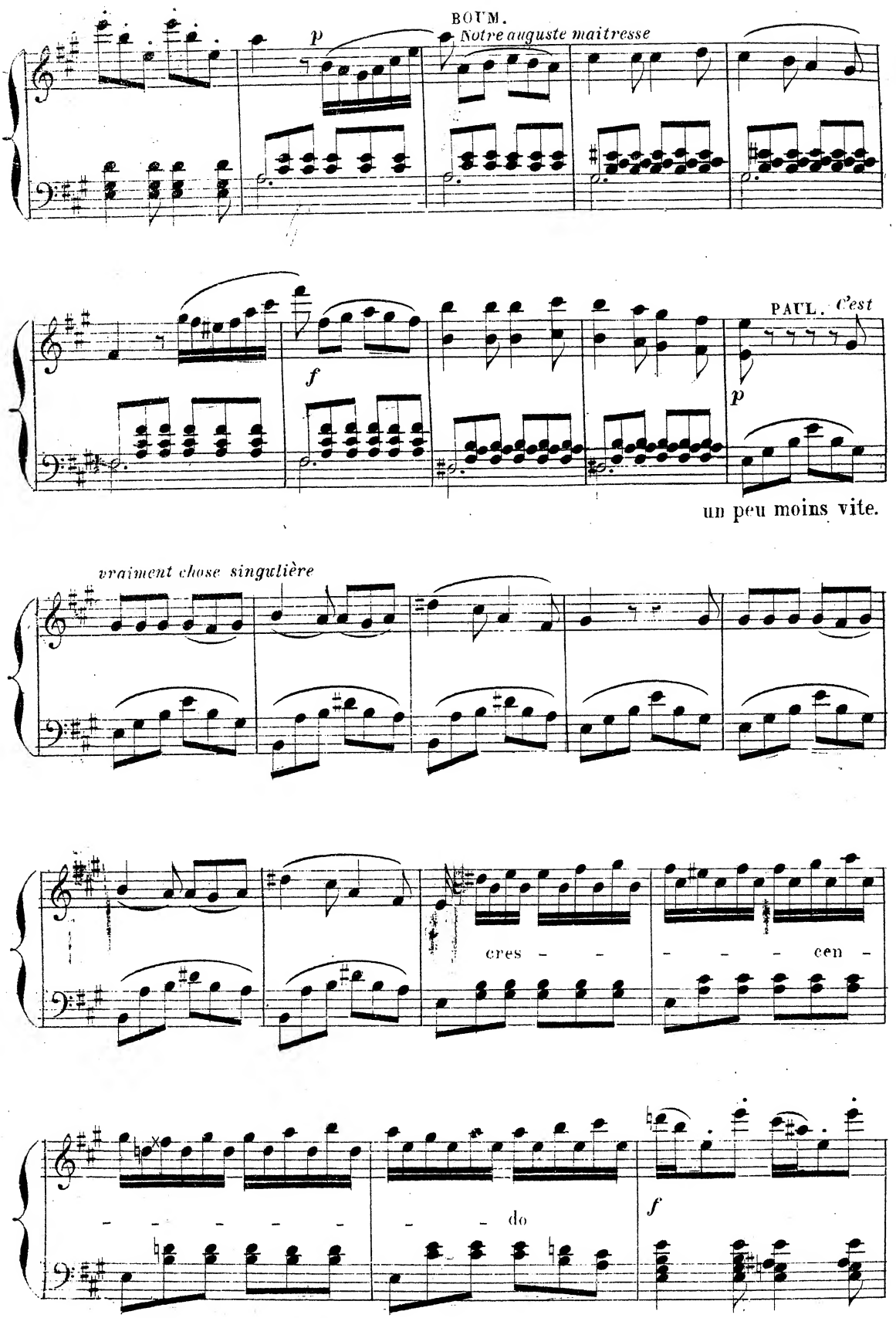
Enchainez avec le N° 20.

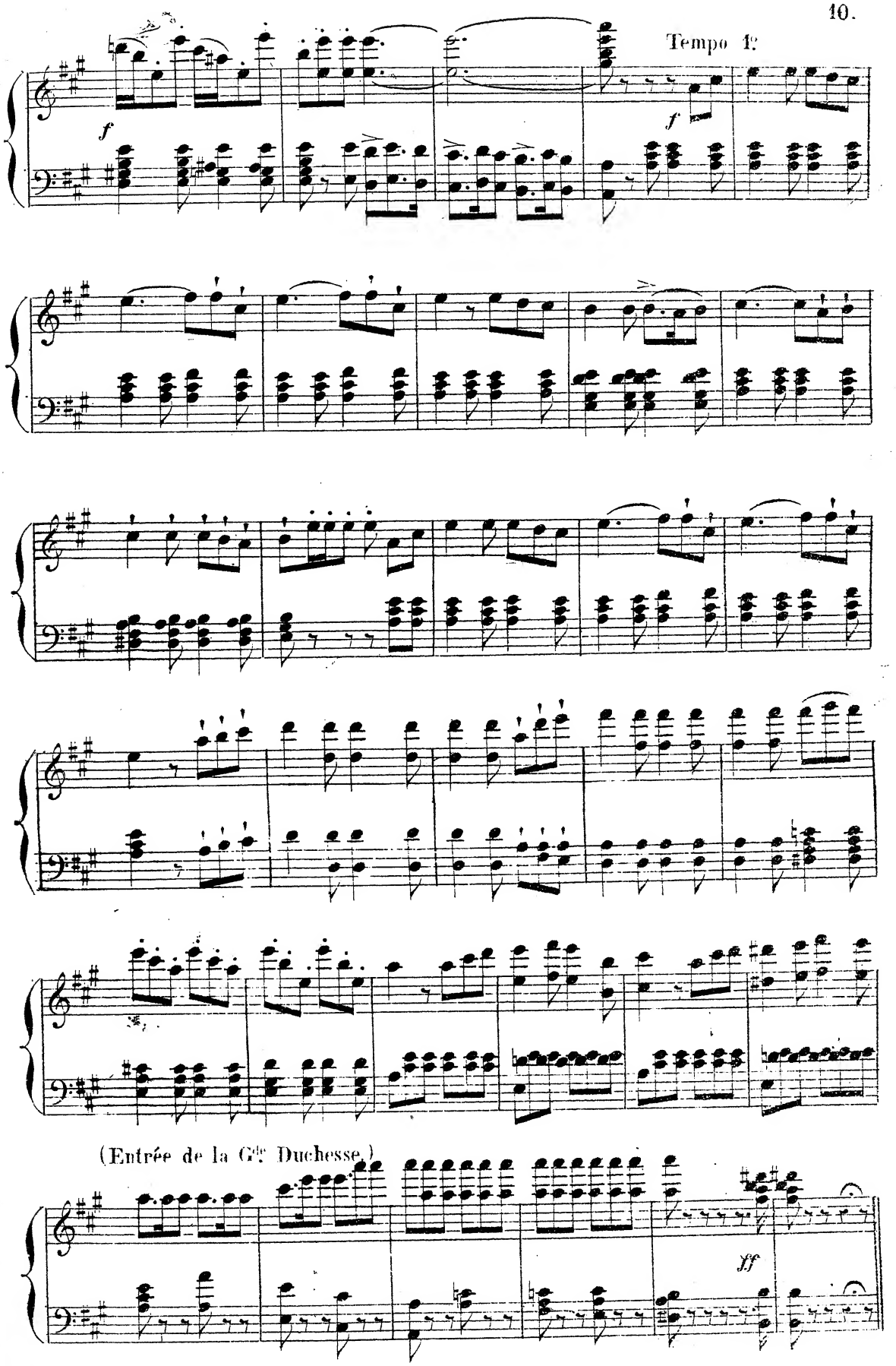
N° 20

A. CHŒUR DE NOCE B. LEGENDE DU VERRE

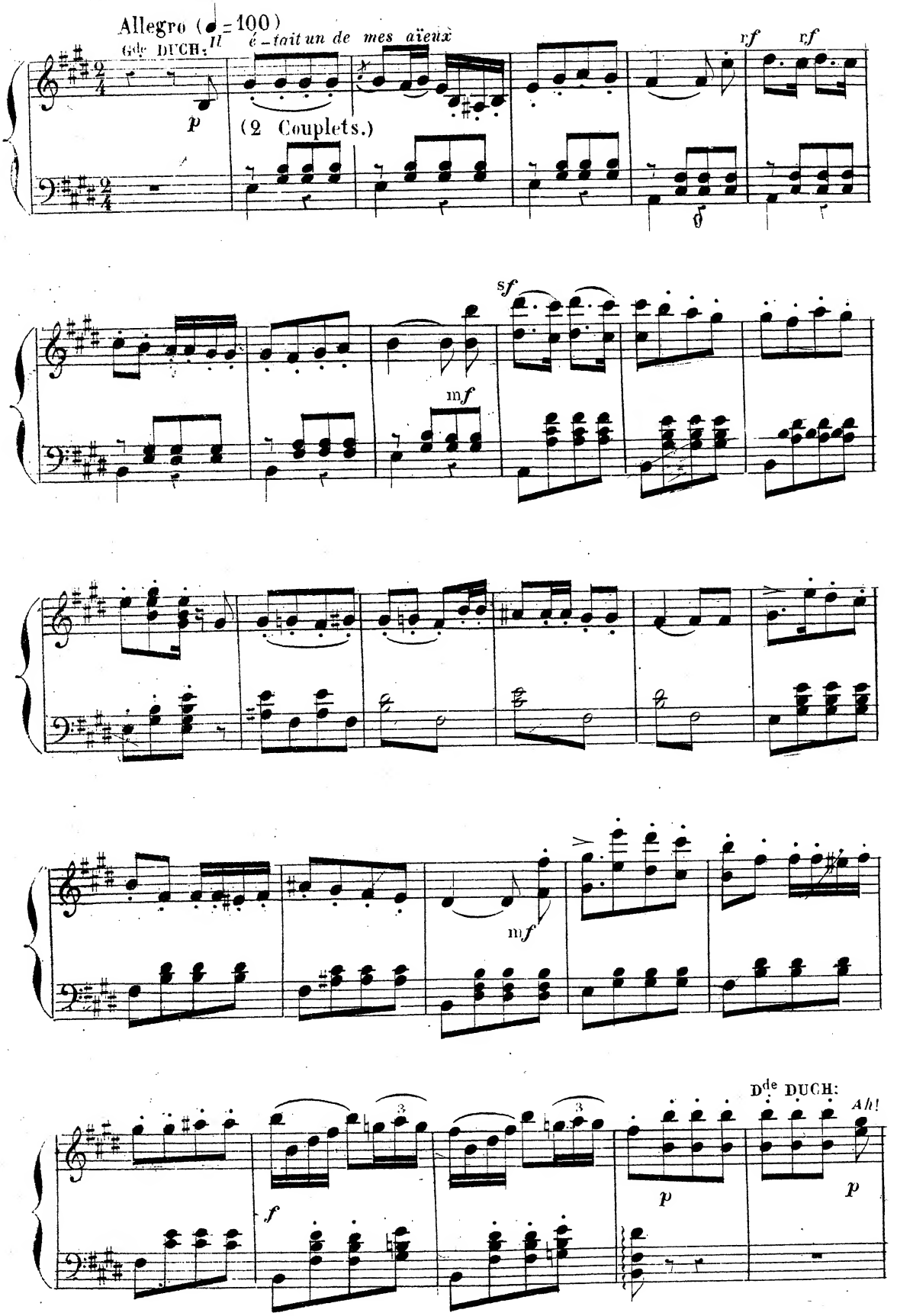
LA Gde DUCHESSE, PUCK, PAUL, NEPOMUC. BOUM, GROG, et les CHŒURS.

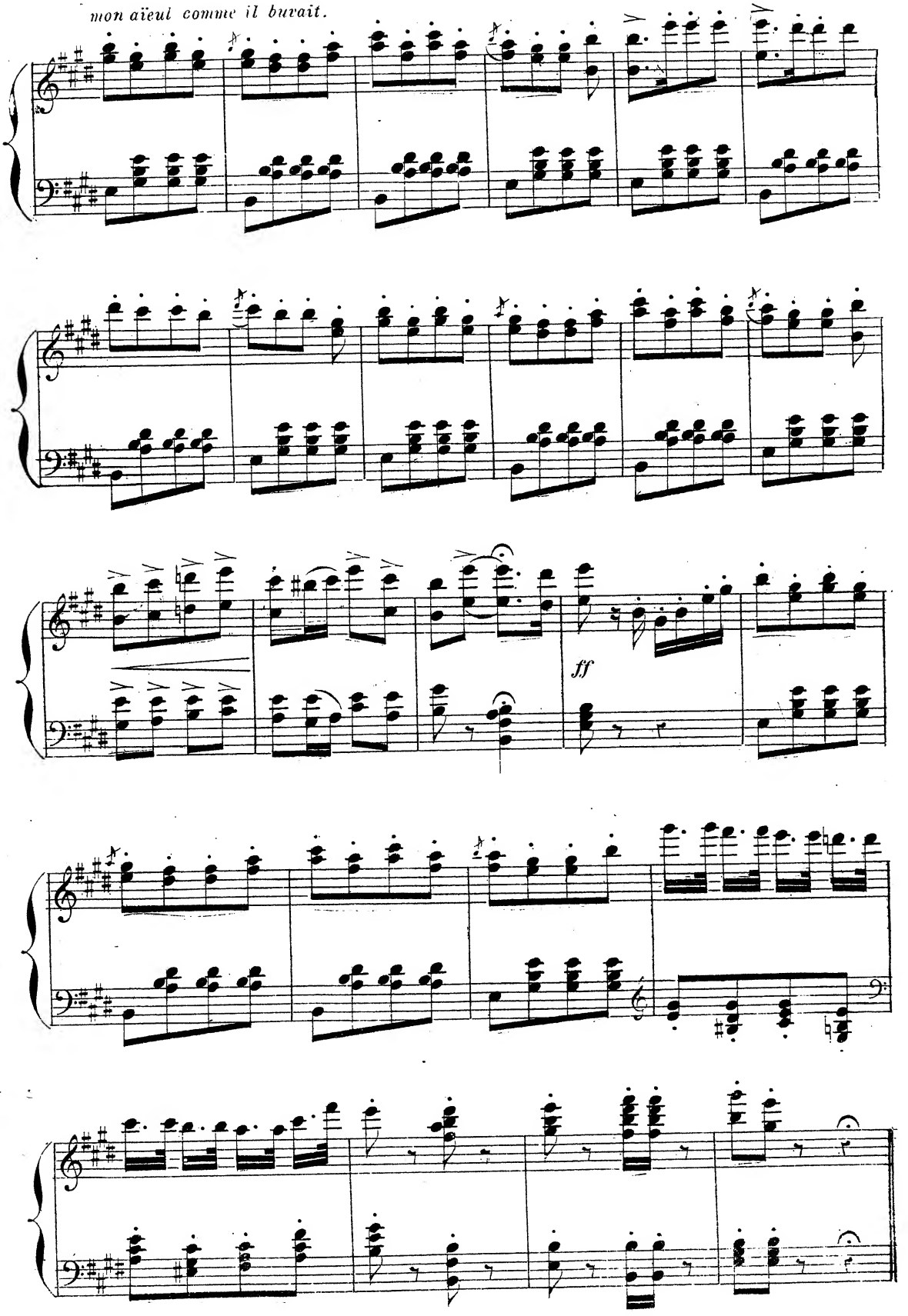



BOUM.
Notre auguste maitresse
p
f
PAUL. C'est
p
un peu moins vite.
vraiment chose singulière
cres - - - - - cen -
- - - - - - do
f


Tempo 1?
f
f
(Entrée de la Gde Duchesse.)
ff

B. LÉGENDE DU VERRE



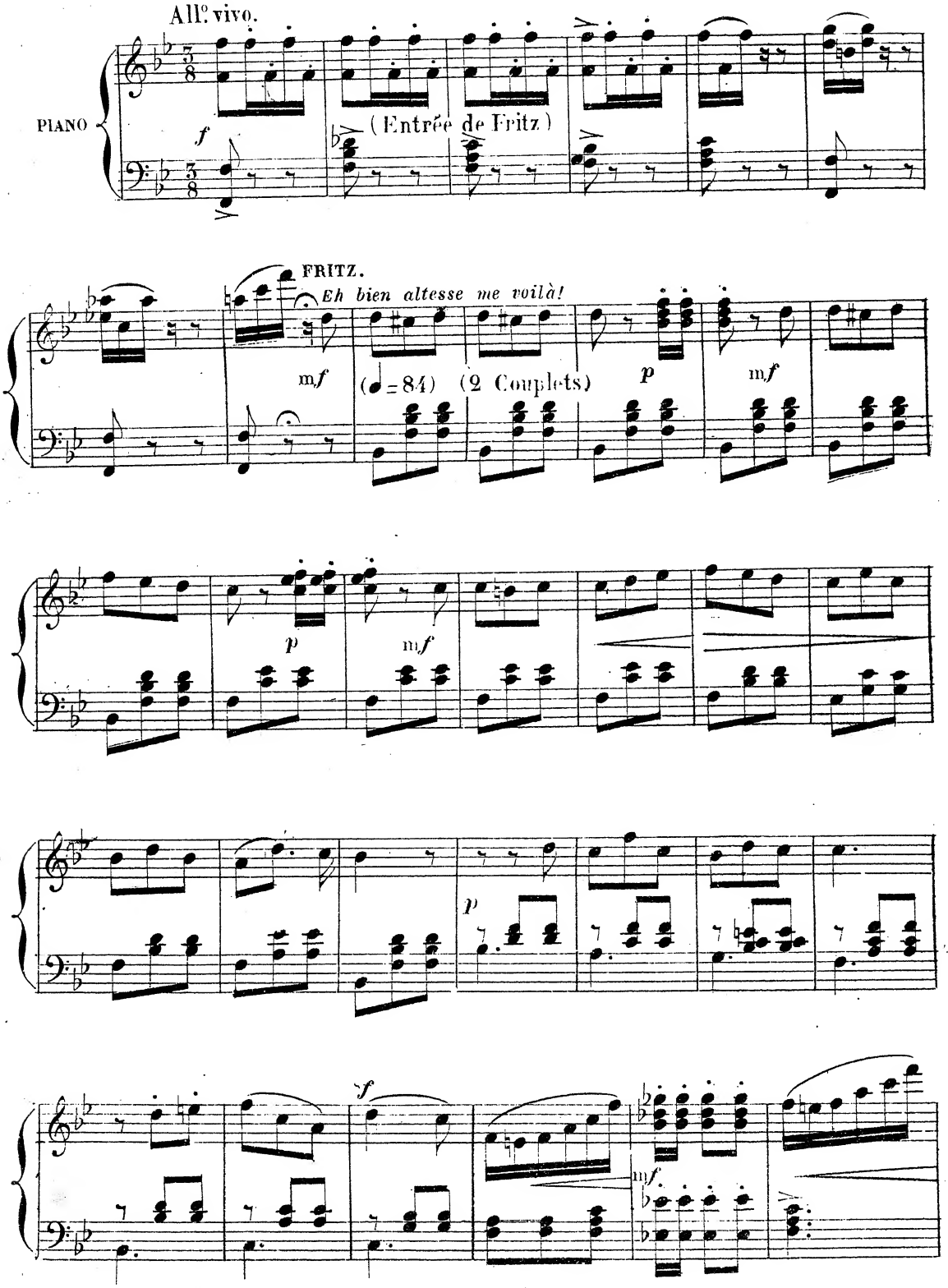

mon aïeul comme il buvait.
ff

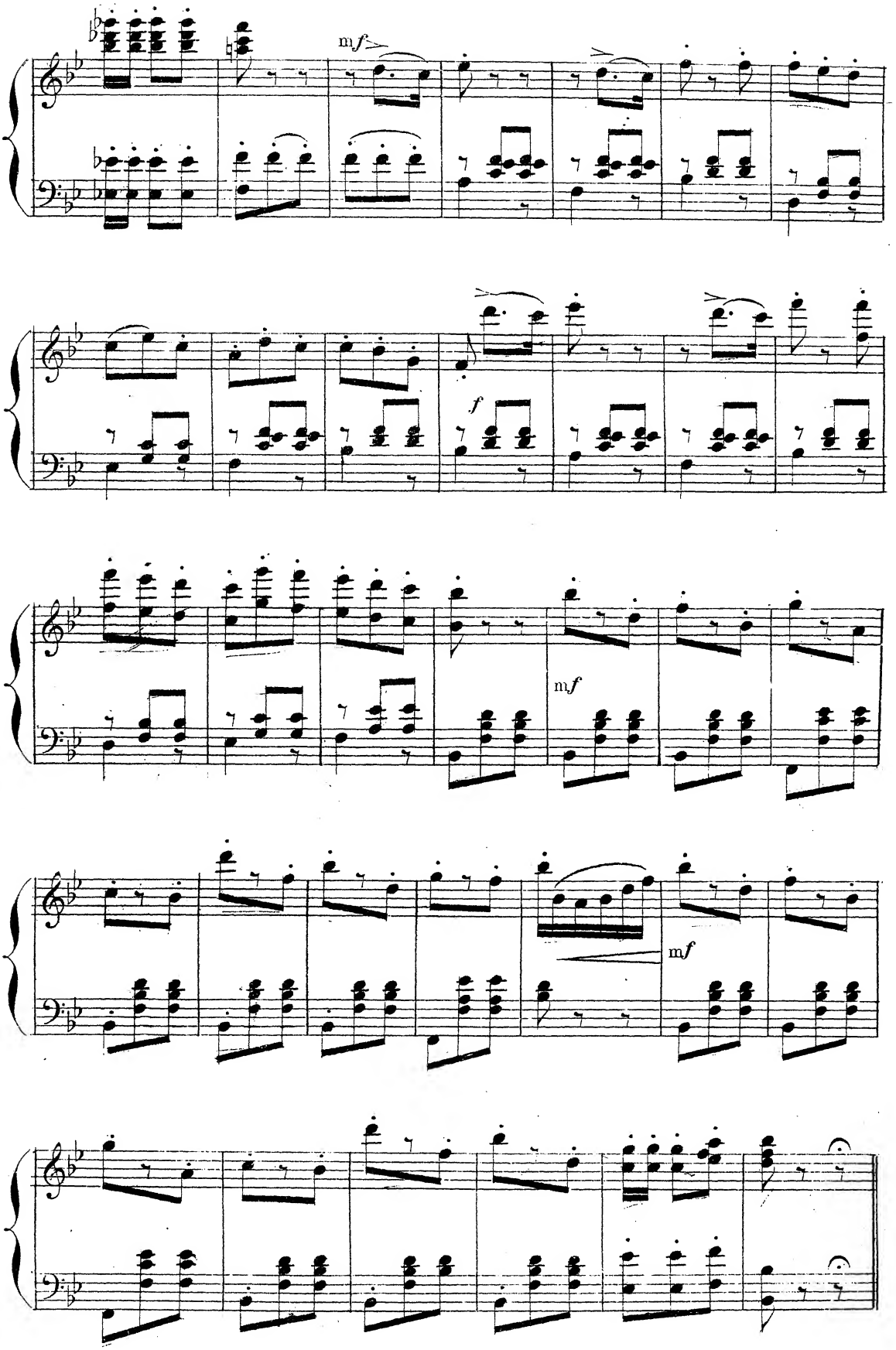
N° 21

COMPLAINTE DE FRITZ

FRITZ, LA Gde DUCHESSE, WANDA, PUCK, PAUL, NEPOMUC, BOUM,

GROG, SEIGNEURS, SOLDATS, CANTINIERES.

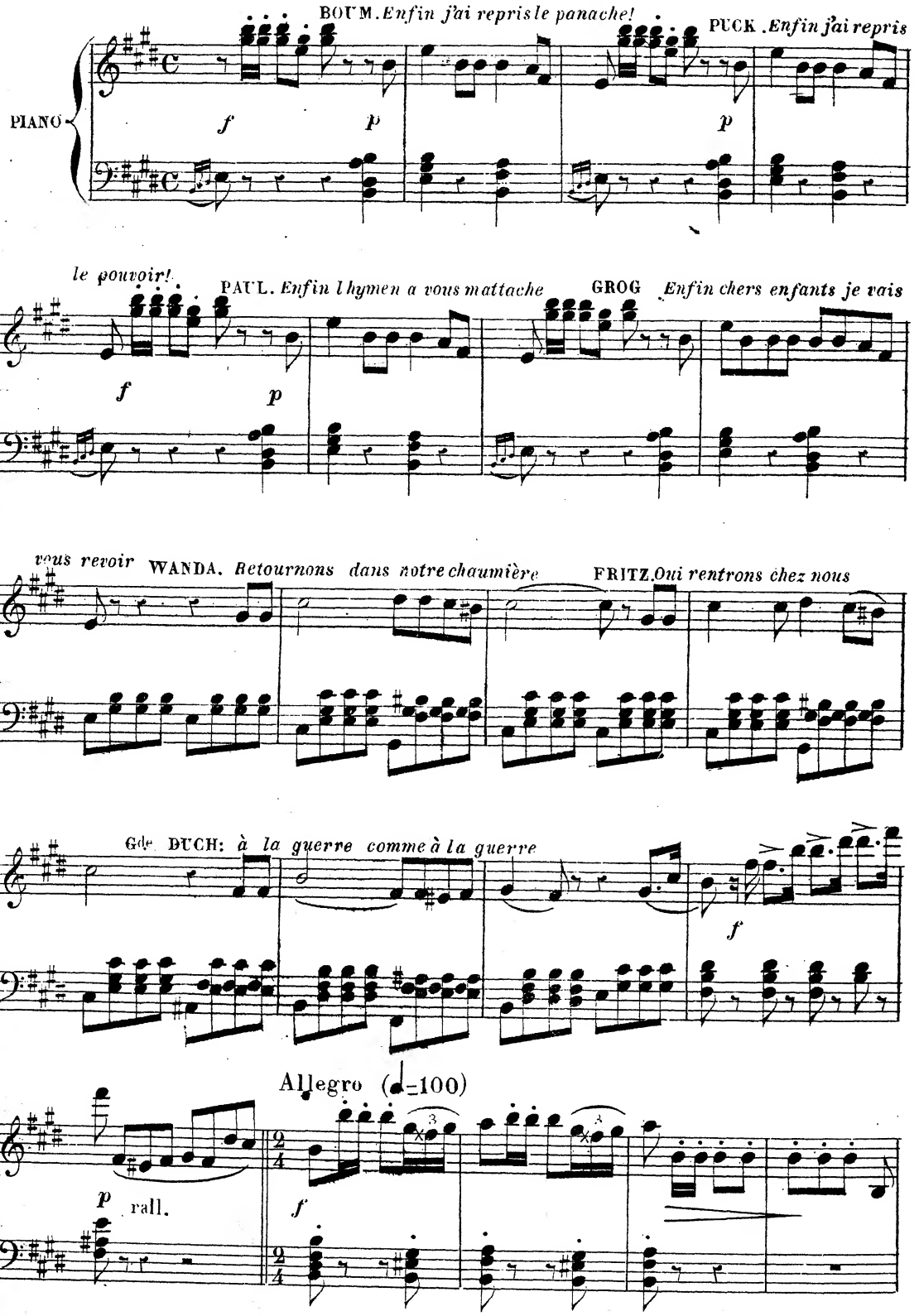


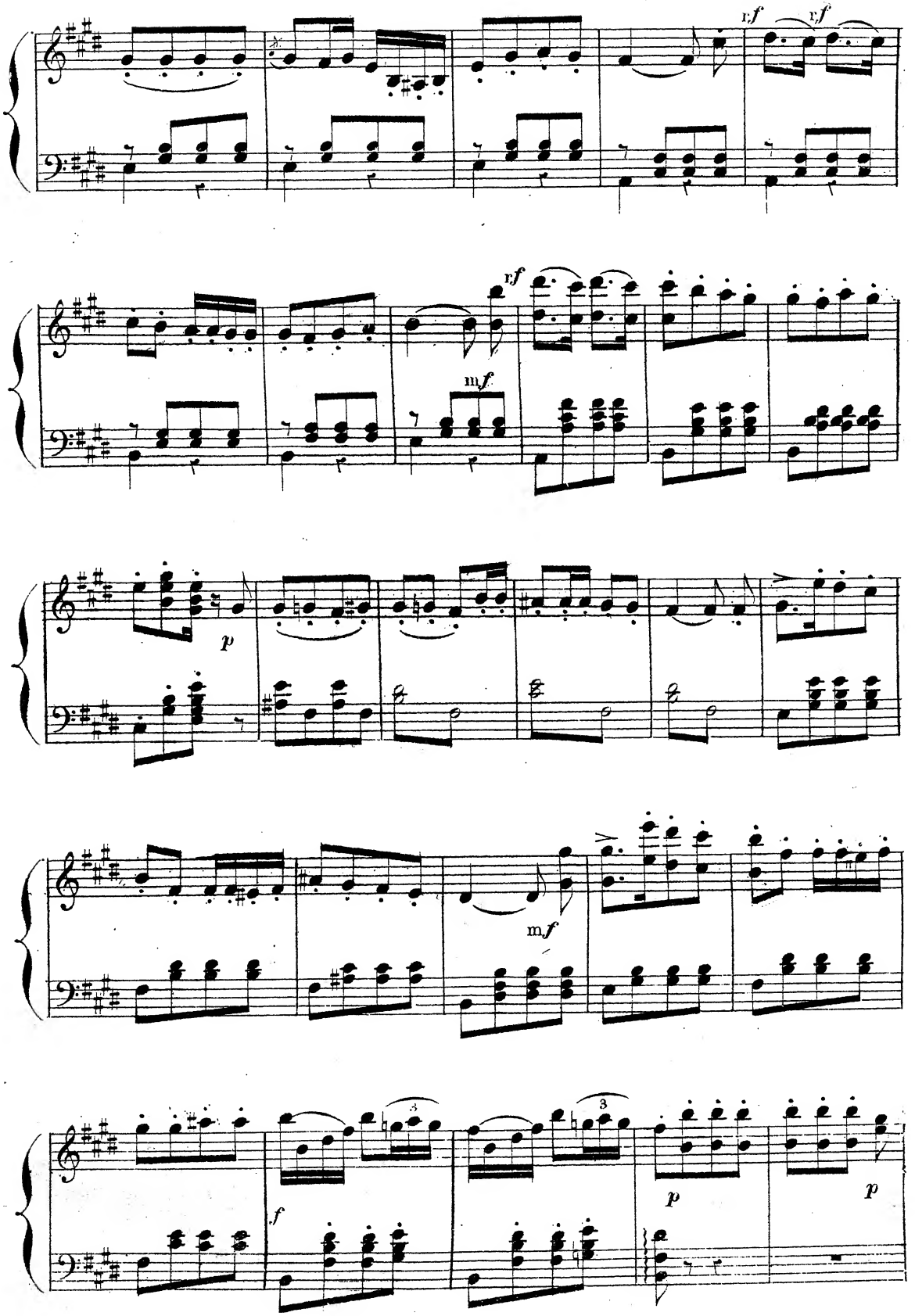

mf
f
mf
mf

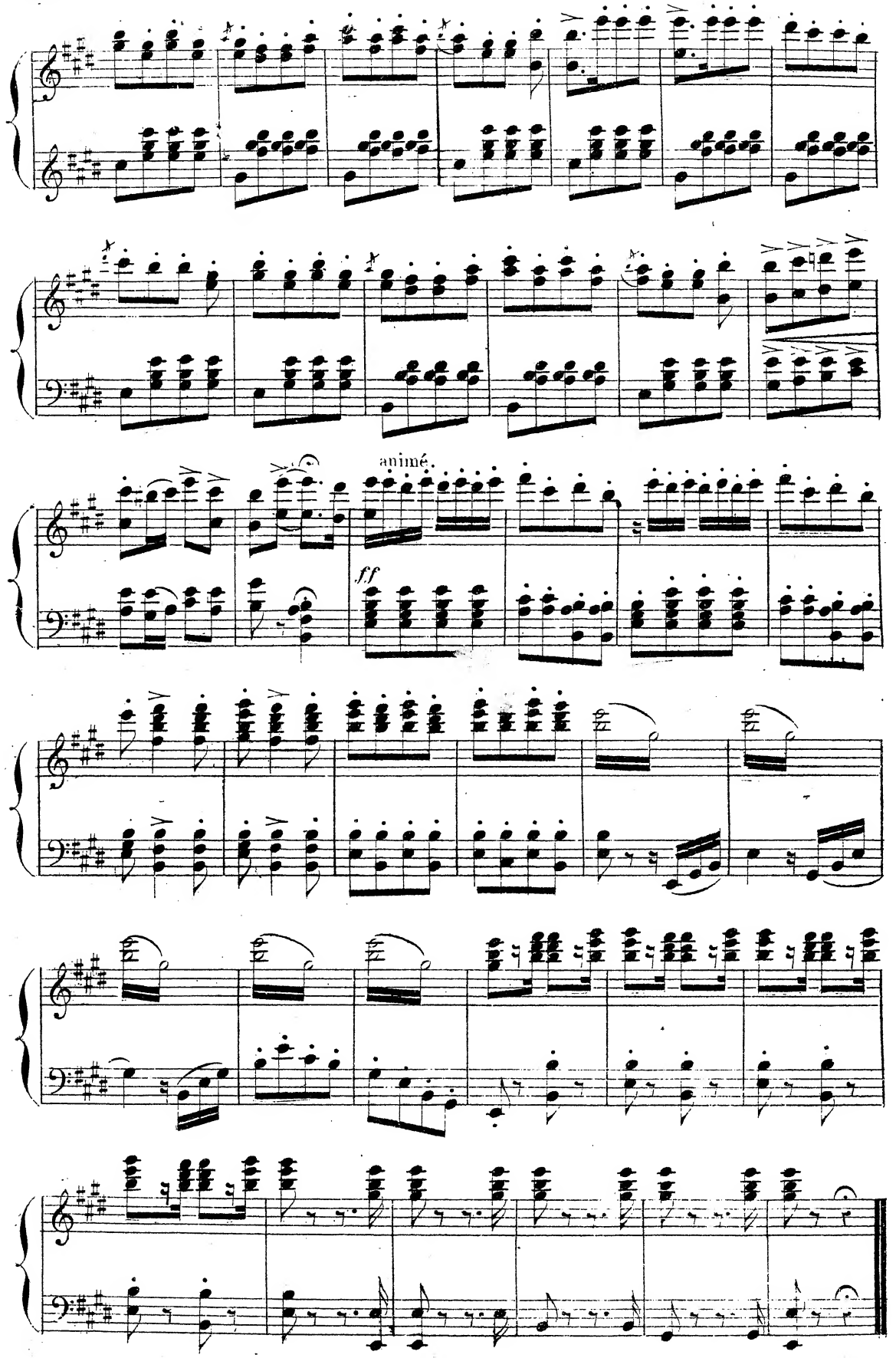
N° 22

FINAL

LA Gde DUCHESSE, WANDA, FRITZ, PUCK, PAUL, NEPOMUC, BOUM, GROG, et les CHOEURS.




r.f
r.f
r.f
m.f
p
m.f
f
3
3
p
p



Fin de l'Opéra bouffe